

BAY AREA REPORTER

VOL. XX NO. 49 DECEMBER 6, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

Coletti Sued for Embezzlement

© Bay Area Reporter
by Jeff Boswell and
Dennis Conkin

Gay restaurateur and drag impresario Jerry Coletti has been slapped with a civil lawsuit alleging that he embezzled more than \$2.5 million from a property management firm for which he worked as a financial controller.

The plaintiff, Mattison and Shidler Investment Corp., which manages seven major Bay Area real estate properties, charges in a lawsuit filed in San Francisco Superior Court that Coletti used the funds to buy the Galleon Restaurant at 716-718 14th St. and his 450 Corbett St. resi-

dence.

Mattison and Shidler want the restaurant and the residence held in constructive trust until it is transferred to the corporation because, it says, Coletti bought the properties with embezzled funds.

A search of city property tax assessment records shows that Coletti purchased the Galleon property, which includes residential units, for \$291,000. The property was assessed at \$351,000, but the full value of the land and structure was estimated at \$808,000.

Coletti purchased the Galleon property in March 1989.

Coletti's Corbett Street condominium was assessed at \$241,000.

The company is asking for \$2.5 million in damages and compensation on four charges of breach of contract, fraud, conversion and fraudulent transfer.

There are additional demands for punitive and treble damages as well as interest on each complaint.

Coletti, former emperor of the San Francisco Imperial Court, was unavailable for comment at press time.

The firm hired Coletti in February 1982 as financial controller and bookkeeper. He was solely responsible for

receiving money from tenants, balancing checking accounts, maintaining records and issuing checks for bills for properties managed by the firm.

In the civil complaint filed in Superior Court in September, attorneys for the investment firm also charge that Coletti and 25 John Does or co-conspirators violated the federal Racketeer Influenced and Corrupt Organizations Act, or RICO.

The suit alleges that Coletti and the other defendants "over a period of seven to nine years forged, altered, modified and amended" the com-

(Continued on page 16)



Former Emperor Jerry Coletti



Doonesbury

Beach Boy Brian Wilson, Doonesbury cartoonist Garry Trudeau and Rob Wasserman at the opening of "God Only Knows: The Andy Lippincott Drawings." Story, page 13.

(Photo: Rick Gerharter)

Felony Charges Filed In Club Q Incident

by Dennis Conkin

The five misdemeanor charges filed against Donald Gordon, arrested in a Nov. 10 altercation in front of Club Q, a lesbian dance venue at the Box on Divisadero Street, have been upgraded to felony battery charges.

Gordon, 28, faces at least three years in prison if convicted in the violent incident that occurred as the popular dance club operated by Page Hodel was closing.

According to police reports, Gordon was involved in a minor traffic accident in front of the club. He then got out of his car and confronted the lesbian occupants who were riding in the car he has been charged with hitting.

"What the fuck are you looking at, you dyke bitches. There's no damage, get back in your car," witnesses reported Gordon as saying.

Reportedly, Gordon then drove his car to Hayes and Divisadero, where in a confrontation he struck Melba Douglass in the mouth.

In the ensuing confrontation involving women leaving Club Q and Gordon, seven other women were injured by Gordon.

Gordon was apprehended a short time later by police.

"The DA's office now is charging one count of battery with five counts of battery on a person with serious bodily injuries, all of which are felonies. Our office wants to thank the victims for cooperating in the case. It's a good example of community involvement," said DA investigator Ron Huberman.

The crimes, which were originally written up as misdemeanors by the police, were upgraded to felonies by the DA's office. ▼

Inside

Memorial

Daniel Mangin on the Vito Russo memorial at the Castro, page 34.

Denim

John Karr with the lowdown on gays and jeans, page 35.

Calendar	50
Classified	65
Gay/Lesbian Programs ..	36
Great Bay News	29
HIV Watch	24
Letters to the Editor	7
Mr. Marcus	60
Obituaries	26
Personal Classified	52
Sports	48
Wayne Friday	10

First of Two Sections

Women With AIDS Were Invisible On AIDS Day

by Dave Gilden

Events around the Dec. 1 World AIDS Day, which this year focused on women, took place in San Francisco and Oakland last weekend with special attention to women who provide social services to women with AIDS. Politicians had their piece of the limelight, too.

San Francisco got the jump on the rest of the world when Mayor Art Agnos proclaimed Friday, Nov. 30, "San Francisco World AIDS Day."

"Women are the invisible victims of AIDS," the mayor said. "This is the same pattern of neglect that characterizes the national health-care system."

The mayor was accompanied by four women who were experts on various aspects of the AIDS epidemic. Dr. Constance Wofsy, a UCSF professor and co-director of the AIDS Activities Program at San Francisco General Hospital, presented a nuanced view of how AIDS develops in women as com-



Ray Russ was injured by police during a World AIDS Day march.

pared to men.

"Fifty percent of women who are HIV positive don't know they are infected," she said. "There is no neon light that goes off. Women don't get Kaposi's sarcoma, so early

(Continued on page 4)

Lesbian Health Issues In the Age of AIDS

by Keith Clark and M.R. Covino

Twenty years ago a rather modest, grass-roots book was published by a group of Boston feminists frustrated about the medical treatment women were receiving by the male-dominated health care establishment in this country.

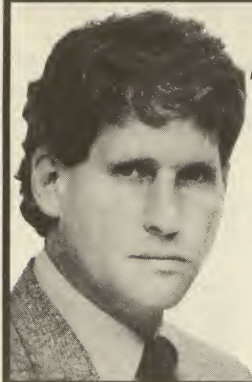
Part medical text, part home health advice, and part manifesto, *Our Bodies, Our*

Selves turned into a women's medical Declaration of Independence. In the intervening two decades, the book has sold more than 3 million copies and continues to sell more than 12,000 copies each year.

A lot has changed in those two decades. There are far more women physicians and women in medical schools

(Continued on page 17)

Bankruptcy



*If you have
more debts than
you can handle,
we can help.*

Law Offices of
**AUGUST
BULLOCK**
558-9222

Free Consultation
Convenient Civic Center Location



SANTA NEEDS IT
EXPERT BEARD, MOUSTACHE
AND EYEBROW SHAPING.
PERMANENTLY WITH ELECTROLYSIS
**GIFT CERTIFICATES
AVAILABLE**
JOHN FRIZZELL
REGISTERED ELECTROLOGIST
(415) 626-2729

D E N T I S T



*At Work Or
At Play A
Healthy Smile
Gets Results...*

Insurance and MC/Visa
Accepted

Richard A. Barrera, D.D.S.
George W. Kohn, D.D.S.

9 8 6 - 4 5 3 4
4 9 0 P O S T
AT UNION SQUARE
S U I T E 5 2 0
SAN FRANCISCO



The St. Francis Club

Is on the Move

Join Us for Distinctive Social Events

Telephone 278-9130 for information



GROOMING
All Breeds of Dogs & Cats
BULK SUPPLIES FOR
Dogs • Cats • Birds • Fish
209A Sanchez at Market
San Francisco 94114
(415) 431-0969

CELEBRATION
15 Year Anniversary
Still #1
Bring This Ad to Receive
10% Discount on all
Merchandise
ALSO
Enter Our Drawing
For a \$50 Certificate
(or Donate to AIDS Fund
of Your Choice)

NAME: _____

ADDRESS: _____

Phone: _____

(Drawing on 2/28/91)

Daily Newspapers Begin Listing Domestic Partners

by Keith Clark

On Dec. 4 the *Marin Independent Journal* took up the "celebration" announcements banner by running the first same-sex couple announcement by a daily in the Bay Area.

Tuesday's paper included in the "Lifestyles" section of the *IJ* an announcement of the partnership celebration of Don Ricart and Al Bousquet of Mill Valley held at the Metropolitan Community Church there.

Along with a photo of the embracing men smiling for their holy union ceremony, the announcement also noted that the couple honeymooned in France.

Wendy Thomas, features editor at the *IJ*, told the *Bay Area Reporter*, "The only decision we had to make was whether to run the announcement with the more traditional wedding announcements. In the end we decided to run it under the 'Celebrations' heading."

The *Everett (Wash.) Herald*, the leading daily in this town of 54,000 people some 15 miles north of Seattle, made newspaper history last month when it became the first mainstream daily — and only the second newspaper of any kind — to begin publish-

ing domestic partners notices.

Editors changed a regular weekly feature page that had previously been devoted exclusively to opposite-sex couples' wedding and engagement announcements to a weekly "Celebrations" section that now also carries domestic partners announcements, holy unions and similar couples social notes.

Everett Herald Managing Editor Stan Strick told the *Bay Area Reporter*, "What we simply did is what we think newspapers should do, which is respond to requests from the community. We had one lesbian couple who asked us for an announcement. It came in the normal form of announcement, and we had no good reason not to approve it. ... This is not a community where you would expect this sort of thing to happen, but as far as we're concerned, we just handled it as a matter of course."

Seattle voters recently rejected a repeal move led by conservatives and fundamentalists against the city's domestic partners ordinance, although the town of Everett itself has no such law.

The *Everett Herald* is owned by the *Washington Post* which has no similar section.

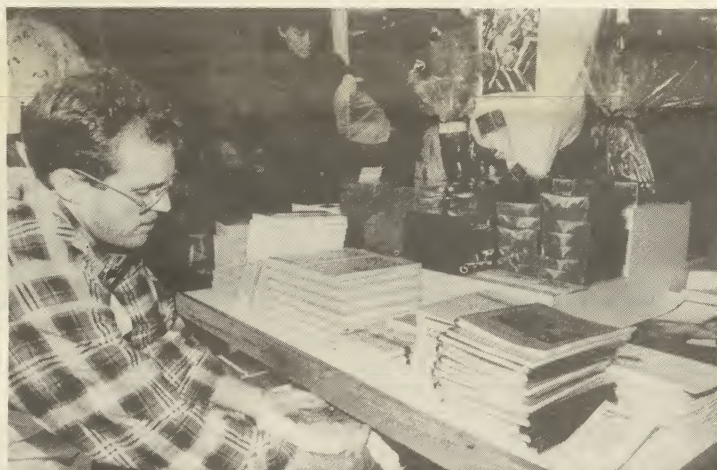
A spokesperson for the *Post*, however, told reporters the only reason the *Post* had not run comparable same-sex announcements was simply "because no one had ever asked them to."

Last year before an earlier domestic partners ordinance in San Francisco was repealed at the polls, editors at the *San Francisco Examiner* also said they would publish domestic partners notices along with their wedding announcements when the law went into effect.

The *Examiner* has, however, in the meantime discontinued running wedding announcements altogether and has no plans to resume running them.

Strick said the paper has received a good deal of negative reaction "primarily from people who have a moral belief that opposes homosexuality," but said that "can't influence what we do."

"Newspapers have a lot of rights under the First Amendment," Strick said. "And to me that imposes certain responsibilities, and one of those is open access to our pages by a diversity of groups. We were responding in that light." ▼



Ringing It Up

Joel Herr stockpiles cookbooks at Under One Roof, a Christmas gift shop both benefiting AIDS organizations and providing an outlet for their merchandise. Response has been tremendous with some organizations having to scramble to keep their merchandise in stock. The store is located at 2362 Market St. at Castro.

(Photo: Rick Gerharter)

London Leathermen Battle With Police

by Rex Wockner

In an evening reminiscent of the Stonewall Revolt, leathermen fought London police Nov. 22 during a raid on the popular Coleherne pub in Earl's Court.

Three men were arrested but quickly released after 25 gays stormed the nearby police station.

The incident began when a sergeant and a constable "burst in ... and stomped through the bar," said customer Christopher Colpin.

The police did not tell

management why they were there.

A loud confrontation erupted between the officers and two customers, who asked them what was going on. Then, according to witnesses, the sergeant suddenly turned, grabbed Colpin by the arm, and shouted, "You'll do, you're a faggot, you're pissed (drunk)."

But as the officers began moving toward the door with Colpin, the other customers intervened.

"The door opens inwards, so I put my feet up against it,"

Colpin said. "I'd done nothing. I shouted that they couldn't take me."

"Then suddenly all these people came to help me. I was so proud. They didn't turn away like gays are always said to do. People I didn't even know."

"There must have been about 25 of them who grabbed me and dragged me back down the bar and herded the police back. The sergeant was being harassed and slapped about a bit."

"These people formed a

(Continued on page 22)

Gay Leader Wilson Nabbed on Drug Charges

by Allen White

Lawrence Wilson, a former officer of the Alice B. Toklas Lesbian/Gay Democratic Club, the Human Rights Campaign Fund and the Gay Games was arrested Nov. 29 for violating probation and selling and possessing large amounts of drugs.

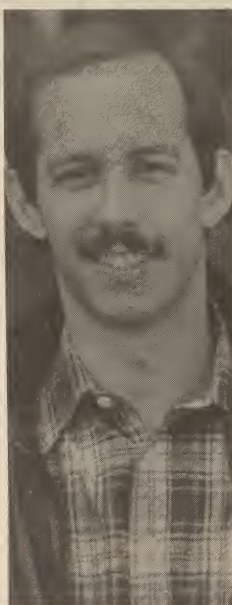
Reports indicate LSD and methamphetamines were found in a concealed area in a closet in his home. Because of his probation status, police did not need a search warrant to enter his Pierce Street residence. Police raided Wilson because he allegedly called during another raid; identified himself as "Law," his nickname; and attempted to by methamphetamines.

Wilson was, before his first arrest on drug-related charges on Dec. 10, 1987, a \$52,000-a-year lawyer for the office of the chief of police. In the

summer of 1988, he pled guilty to two felony counts and two misdemeanor counts relating to the sale of illegal drugs from his then Haight Street home.

At the time of his sentencing, Wilson asked not be sent to prison claiming he was on an experimental AIDS drug which he would not be able to get in prison. Letters from many gay community leaders were sent to the judge on behalf of Wilson testifying to his good character.

At the time of Wilson's 1987 arrest, he was also a member of the board of directors of the San Francisco Arts and Athletics, which then produced the Gay Games. One of his last political actions was to sign a ballot argument supporting a 1988 initiative that would have eliminated any gay rights consideration in bringing the Olympics to San Francisco. ▼



Lawrence Wilson was on probation when arrested.

Complaint Filed Against Right-Wing Candidate

by Dennis Conkin

The campaign organization for defeated candidate for supervisor Jim Robinson is the subject of a complaint filed with the state of California's Fair Political Practices Commission.

The complaint, filed this week by Board of Supervisors President Harry Britt, questions an anonymous \$6,000 contribution made to the campaign.

The contribution was made by cashier's check. The amount was included in the campaign committee's late contribution report filed on Nov. 1 with the San Francisco Registrar of Voters.

The report also indicates the group received almost \$1,400 from the Traditional Values Lobby in Anaheim, California.

FPPC regulations require that individual contributors of more than \$100 be identified

in filings by name, address, occupation and employer.

According to Sandra Michioku, spokesperson for the FPPC, "Any violation of the Political Reform Act may result in administrative fines of up to \$2,000 per violation by the commission."

"We have a right to know who the contributor is... Obviously, because it was an anonymous cashier's check, they don't want us to know," said Britt aide Jean Harris.

Most of the individual campaign contributors to Robinson's campaign are listed as "retired," "student" or "housewife."

Britt has asked the FPPC for an investigation into the item and for a full report of its findings.

Robinson, director of His Way Inc., a Christian fundamentalist social service organization, ran on an anti-gay, anti-domestic partners plat-

(Continued on page 20)

Poppers Ban On Again

by Keith Clark

In an odd twist to the off-again, on-again status of a federal ban on "poppers," a last-minute printing complication after Congress recessed in November allowed a ban of the inhalants to survive.

The bill banning the commercial sale and distribution of poppers, widely used as a sexual stimulant, goes into effect Feb. 27, 90 days from the date it was signed into law.

Congressional aides originally believed President Bush had pocket vetoed the bill because he failed to sign it in a time period required by law.

Aides in Rep. Mel Levine's (D-Calif.) office reported late last month that because the president had failed to sign the Omnibus Crime Bill of 1990 within the 10 days after Congress adjourned, the bill, which includes the poppers ban, had received a pocket veto.

In early December, however, the Omnibus Crime Bill was returned to Congress with Bush's signature.

Levine aide Jennifer Savage said the bill was believed to have been given a pocket veto because it had passed the House on Oct. 27, after which Congress adjourned. Normally, Savage said, a bill would be printed up and on the president's desk within two weeks.

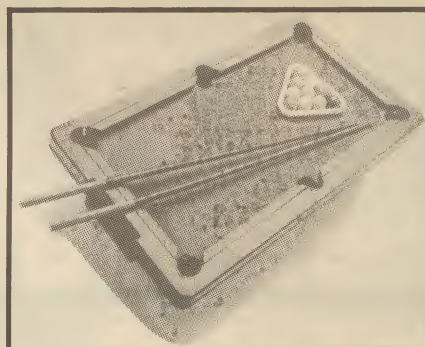
For reasons that Savage said were not entirely clear, however, the bill was not printed for more than a month after the recess and wasn't presented to Bush until just before Thanksgiving weekend.

Bush signed the bill on Nov. 29. ▼

Spend less... Save more At Headlines!



**Brown Pierre Cardin
Leather Jackets
Reg. \$400
Now \$129
Save over 65%!**



**Headlines has a
giant selection of
toys for \$10!
Mini pool table
\$10!**

Giant sale on...

Men's cotton pants and shirts \$16 each, two for \$30!

Women's tops, pants, and skirts as low as \$10!

Headlines

*1217 Polk Street 776-4466
*838 Market Street 956-4872
*549 Castro Street 626-8061
*557 Castro Street 252-1280

*2344 Telegraph Ave., Berkeley 843-9900
*Powell Street Plaza, Emeryville 547-3324
*280 Metro Center, Colma 756-7988
*Coming soon - Fashion Island, San Mateo

RETAIL ENTERTAINMENT!

AFFORDABLE BANKRUPTCY

Richard LaCava, Attorney At Law

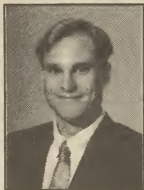
Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available

Convenient Mission/Castro Office

CALL (415) 626-3307



R. Allen Wood, D.C.

Chiropractic Care
Sports Injury Specialist

(415) 563-1888

3637 Sacramento St., Ste. F
San Francisco, CA 94118

Now there is a unique dating
and networking service for the
Bay Area's Gay HIV+/PWA
Community

Soul Ventures 543-2520
Dedicated to
bringing positive people
together for positive experiences

Next Event:

Holiday Social Mixer... Saturday, Dec. 8, 1990, Cafe San Marcos
Restaurant, 6:30-9:30 p.m. Admission Available at the Door —
Members, \$12; Non-members \$20. Special Holiday Door Prizes

Call today for a free brochure
about Dating Services or information on upcoming events.

PACIFIC INTERMENT

Cremation & Mortuary Services

442-1810



Don Cooper

COOPER INSURANCE

826-8877
Open Mon-Sat

Your Full Service Insurance Agency
for Your Home, Car, Life, Boat, RV,
Bonds, Health, or Commercial Needs

100 Clipper St. (at Church), S.F. 94114

The sign of a great biking shop.

Start To Finish is the
only stop you need to make
for all your biking needs.

We are the exclusive
dealer for Marin Mountain
Bikes in San Francisco and
Marin. You'll also find
great gear from Yakima,
Pearl Izumi, Hind, Giro,
Cateye, Avocet—and much
much more.

So always look for the
Start To Finish sign. It
means that you've come to
the right place.

Start To Finish.

**Your Bay Area
Mountain Biking Shop.™**

San Francisco, 633 Townsend, 861-4004 San Rafael, 2066 4th St., 459-3990

Hours: Mon.-Fri. 10-7, Sat. 10-6, Sun. 12-5



© 1990 Start To Finish

COMMUNITY NEWS

Bush Honors PWA As 'Point of Light'

by Keith Clark

As part of President Bush's "Daily Point of Light" program, recognizing Americans who have enriched their communities, the White House announced Dec. 1 that San Francisco resident Elliot Schneck had been designated the 315th honoree in the program for his work in AIDS education and service.

According to White House press spokeswoman Tracey Taylor, Schneck, a 44-year-old openly gay man who was diagnosed in 1982, was selected for the special designation on World AIDS Day by the president to "draw even more attention to the epidemic and the power individuals—even individuals with the disease—have to contribute and fight against AIDS."

Schneck, a former employee of the United Way of the Bay Area, continues to do volunteer work with the agency's Speakers Bureau. He also volunteers with the San Francisco AIDS Foundation's Hotline; the People with AIDS Switchboard; the New Conservatory Children's Theatre; the Center for Attitudinal Healing in Tiburon; and regularly addresses medical students at the University of California's Medical Center.

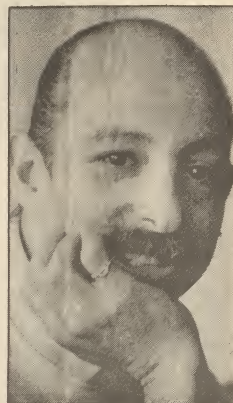
Schneck told the Bay Area

Reporter, "It's a real honor, and really special. When I was diagnosed with AIDS, my feelings at that time were that my life was over. This reaffirms for me that my life only really began with my new priorities. I've had these wonderful opportunities that were there all the time, but until I got my priorities reorganized I guess I just didn't see it. It's a shame that it took this sledgehammer on my head to make me see it and to make me refocus my life. I feel like I'm living in a state of grace."

As an openly gay man, Schneck also said he hoped his work, especially his work with kids, helped people see a more accurate and complete picture of gays and lesbians.

"The fact that I'm gay, I hope, will help kids who are struggling with their identities and see that everything they hear about gays in a negative view is not the whole picture, that there's more. That gays are a very important part in the community... that I'm not just an active member of the gay community, but I'm an active member of the community, period."

His volunteer work with the New Conservatory Children's Theatre, which has worked with schools all over the Bay Area and as far afield



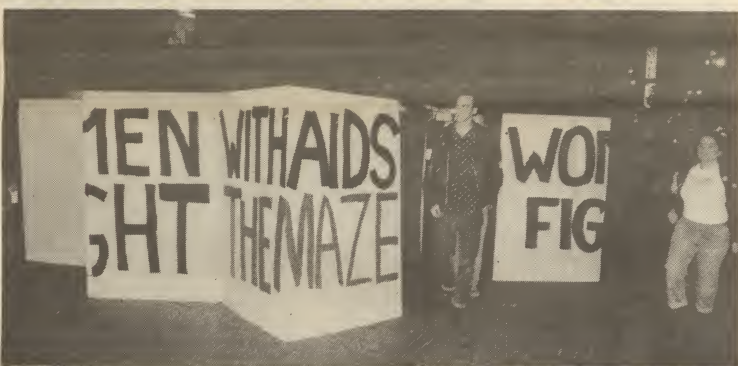
Elliot Schneck

as Quincy and Susanville in the Northern Sierra, is clearly Schneck's heart's joy.

"I've gotten nothing but wonderful, warm support from all the kids," he said. "I've never had much exposure to children, I've always been afraid of kids and never really understood them very well, but they've taught me so much. These kids are so open, they're so compassionate. It's just a joy."

Schneck also remains unabashedly optimistic and positive about his own health from his eight years of living with AIDS.

"I have my share of health problems, and I realize I'm lucky and I'm probably one of the exceptions. But there are more and more exceptions all the time." ▼



A symbolic maze was set up during an ACT UP World AIDS Day march to represent the obstacles women with AIDS face.
(Photo: Rick Gerharter)

AIDS Day

(Continued from page 1)

detection and treatment is hard. Their early symptoms, like weight loss and fatigue, are non-specific and doctors often don't think to relate them to HIV.

Wofsy called for a focus on early detection in women and the timely application of preventive medication against pneumocystis pneumonia, which is most often the first AIDS-defining disease women come down with.

She further noted that although AIDS seems to progress in similar fashion in women and men, several studies suggest that women have shorter lifespans after diagnosis, although more research is needed to pin this down.

In general, she said, little is known about the role HIV plays in gynecological symptoms or about the specifics of the evolution of HIV infection in women.

"Women are ignored be-

cause they don't exist in a concentrated cohort. Instead, the focus has been on pediatrics and women as mothers," Wofsy said.

Dr. Gail Bolan, the director of the city's STD control program, and UCSF epidemiologist Dr. Nancy Padian described issues related to heterosexual HIV transmission. Bolan darkly warned, "Anyone who has an STD places him or herself at risk for other STDs and HIV. San Francisco has seen a dramatic rise in syphilis, whose genital ulceration promotes HIV transmission."

Padian noted that female-to-male HIV transmission is considerably more likely than the reverse and that women's risk of picking up the virus is related to their partner's risk, which may be hard to assess.

She called for forms of protection that are more women-controlled and less intrusive than condoms. This would lessen the sexual negotiation problems that women face in dealing with men.

Finally, there was Dr. Carol Chenitz-Manley, another professor from UCSF, but a

woman who was present as someone who has AIDS, as an AIDS professional. Chenitz gave a personal account of what her diagnosis has meant to her family.

"Women with AIDS are invisible. We deal with the disease alone, without a support system. Our chances of encountering HIV may be low, but when it's you, it's 100 percent," she said.

Chenitz also related that although women with AIDS have no pre-established network, "the gay community has been wonderful about sharing information and its own networks."

The mayor's news conference was followed by a noon-time testimonial at which more women were expected to describe the personal side of their confrontation with the AIDS epidemic.

But this event was just a series of laments by several dozen care providers and social workers; women with AIDS were once again invisible and their point of view unheard.

On Saturday, the scene
(Continued on page 30)

Perry Ties Knot For 48 Couples

by Keith Clark

Bolstered by the "lavender sweep" in this year's election, a group of 48 lesbian couples Nov. 23 participated in a special holy union ceremony conducted by the Rev. Troy Perry aboard a cruise ship off Mexico.

Lesbians Roberta Achtenberg and Carole Migden were elected to the Board of Supervisors, Tom Ammiano to the Board of Education, and the city's domestic partner ordinance passed.

Robin Tyler Productions of Los Angeles arranged the weeklong Thanksgiving lesbian cruise aboard the SS Enchanted Isle, which left San Diego on Nov. 17 for a seven-day excursion down the Mexican coast and drew more than 700 lesbians.

On Thanksgiving Day, Tyler and her partner, Tracy Michaels, arranged to have Perry fly down and perform a holy union for them on board the ship.

After their own ceremony, Tyler said she was besieged by dozens of couples who wanted to have a public ceremony for their relationships as well, and the ever resourceful Tyler managed to transform the SS Enchanted

Isle into the SS Enchanted Aisle for the women.

"The next day we were approached by many women," Tyler told the *Bay Area Reporter*, "and 48 couples, ranging from being together as long as 30 years to as little as four months, held a commitment ceremony out on the deck."

Tyler said the ship's crew quickly printed invitations for all the passengers and slipped them under all the cabin doors announcing the ceremony.

A wedding cake for 700 people was also prepared in less than 24 hours.

That ceremony was also conducted by Perry on the ship's deck.

"I think it's important that gays and lesbians have the right to celebration," Tyler said. "Whether straight people approve of us or not, we need to start having ceremonies, to start validating each other through unions or commitment ceremonies."

Tyler said her company, which specializes in large entertainment events, particularly for lesbians, would coordinate another Thanksgiving lesbian cruise next year as well with another commitment ceremony being planned. ▼



The Castro Christmas tree will be lighted on Dec. 9.

(Photo: Rick Gerharter)

Christmas Comes to the Castro

by Mary Richards

At 5 p.m. on Dec. 9, the official lighting ceremony will begin for the Castro community Christmas tree. Castro Street will be blocked off from 18th to 19th so people can view the ceremony unhindered by traffic.

Supervisor Harry Britt and Tom Ammiano will be at the dedication ceremony, which will include the talents of the Gay Men's Chorus and the Lesbian/Gay Chorus, as well as local gay entertainers Terry

Foster and Ross Foti.

The tree was erected on Dec. 2 by a volunteer group in front of the Security Pacific Bank.

The entire project is being coordinated by the South of Market Merchants' and Individuals' Lifestyle Events.

Ray Tilton, Mr. San Francisco Leather 1990, is the volunteer coordinator for SMMILE.

"The tree was late," Tilton said. "It didn't get there until 10:15, so until then we just made a party out of it. It was really nice. We got to know each other, and when people

got cold, they went and had breakfast and came back. Instead of being a damper on the event, in a way it helped bring everybody even more together. When the tree came, I just felt like a whole community spirit went up."

PG&E workers were described as being "patient and cooperative," and pulled the tree up so that the crew of 15 on the roof could position it.

"From there on," Tilton adds, "it was fairly easy. We had a lot of help from PAWS

(Continued on page 31)

Schatz Named To Advisory Post

by Dennis Conkin

Noted gay rights attorney Benjamin Schatz has been appointed director of the American Association of Physicians For Human Rights Medical Expertise Retention Program.

The AAPHR unit provides public policy advocacy and direct assistance for physicians with HIV disease, including retraining and placement services to physicians unable to continue working in their specialties.

"How society deals with infected health-care workers has a major impact on every American with HIV disease," Schatz said. "If society carelessly sanctions AIDS-related discrimination against health professionals, unreasonable discrimination against other workers is certain to increase."

According to Audrey Mertz, M.D., a psychiatrist who is co-chair of the AAPHR MERP committee, the group has received an increased number of calls from physicians who have lost their jobs because they are infected with HIV.

"It is vitally important that we employ all reasonable means possible to enable them to continue to serve the public. Society has invested too many resources, and the physicians have developed too much expertise for us to allow their skills simply to be thrown away," Mertz said.

The issue of HIV-infected health-care workers has been the subject of controversy since June when the CDC detailed possible HIV transmis-



Ben Schatz

sion from a dentist to patient.

Although the CDC noted there was no conclusive evidence of transmission, the case led to a call by some physicians and politicians for sweeping restrictions on the ability of HIV-infected health-care workers to continue working.

The CDC is expected to issue guidelines within a few weeks.

Schatz, 31, a cum laude graduate of Harvard Law School, is the former director of the AIDS Civil Rights Project of National Gay Rights Advocates.

AAPHR is a national organization of lesbian and gay medics, residents, medical students and their supporters. ▼

GAY CRUISES

Call for information...

Winter Cruise Added!
New 900 RSVP Info-line (95¢ min)
900-776-RSVP

Bottom Line Travel	800-288-0885	415-543-4696
Escapes - 470 Castro open M-SAT		415-626-2211
Global Travel Too call Michael		415-647-4304
Navigator Travel		415-864-0401
Now, Voyager - "Gay Travel Pros"		415-626-1169
Orion Travel	415-864-3233	800-552-3326
Passport To Leisure Travel	415-621-8300	
Travel Club	800-336-9379	415-398-9379
Yankee Clipper Travel - Los Gatos		408-354-6400



RSVP

Bay Area Reporter Open Forum

VOL. XX NO. 48 DECEMBER 6, 1990

NEXT ISSUE OUT: DECEMBER 13, 1990

NEXT DEADLINE: DECEMBER 7, 1990

B.A.R.

A division of
Benro Enterprises, Inc.
Copyright 1990

EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831
TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Jeff Boswell

ARTS & ENTERTAINMENT EDITOR:
Daniel Mangin

ASSISTANT EDITOR:
Patrick Hoctel

PRODUCTION EDITOR:
Michael Yamashita

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Gary Dawson

ART DIRECTOR:
Richard Burt

PRODUCTION CREW:
Robert Hold, John Wood

TYPESETTING:
Henry Mach
Stephen Pierce

STAFF PHOTOGRAPHER:
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:
Darlene/PhotoGraphics, Robert
Pruzan, Laleh Soomekh

CARTOONISTS:
Kurt Erichsen, Frisch,
Wade Harold, Kris Kovick

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

FINE ARTS EDITOR: POLITICAL EDITOR
George Heymont Wayne Friday

CONTRIBUTORS:
Dianne Aaronson, Steve Abbott,
Noreen C. Barnes, Kate Bornstein,
Ron Bluestein, Michael C. Botkin,
Philip Campbell, Keith Clark,
Dennis Conkin, M.R. Covino,
Jerry R. De Young, Mark Finch,
Michael Flanagan, Wayne Friday,
Dave Gilden, Dennis Harvey,
Eric Hellman, George Heymont,
Mike Hippler, David Hirsch,
Frank J. Howell, Brandon Judell,
Robert Julian, John F. Karr,
Jeffery Kennedy, Karl Bruce Knapper,
Mr. Marcus, Deborah Peifer,
Rachel Pepper, Karen Ocamb,
Cliff O'Neill, Mary Richards,
Wendell Ricketts, Rick Ritt,
Marv. Shaw, Will Snyder,
Warren Sonbert, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Paul Varnell, Dick Walters,
Lauren Ward, Allen White,
Rex Wockner, Bob Woolhouse,
Gart Zeebregts



Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIAL

Ease Someone's Journey

As the seasonal festivities begin their swing and the San Francisco lesbian and gay community celebrates the holidays with parties and presents, our good cheer is tempered by the poignant realization that, without our help, many among us have little cause for celebration.

For too many in our community, home is a hospital or AIDS hospice bed, a homeless shelter cot, a Tenderloin district or a Polk Street doorway. A holiday meal may be a ladle of stew at the end of a long soup line — or, it may be nothing at all.

As we celebrate with joy and happiness, some of our elders, frail and isolated and living on fixed incomes, know little joy or happiness. For others in our midst, the wounds of homophobia have cut deep.

The holiday season is a difficult time. Instead of love and peace, there are painful memories of rejection and abuse. Instead of

friends, there is only the bitter ache of loneliness.

Others struggle to stay sober from drink and drugs.

As a community, we have always been concerned with the suffering of our sisters and brothers.

When there has been a crisis, we have responded with compassion and caring.

As we share this season's happiness with our friends and extended families, let's take a moment to remember those among us who are suffering.

There is always something that we can do to help ease someone else's journey.

Give generously to the AIDS charities and the lesbian and gay social service agencies of your choice.

If you are cash poor, give the gift of your time as a volunteer.

Help lighten a sister's or brother's burden.

It's what the timeless message of love and peace is all about. ▼



GUEST OPINION

The Symbols Create New Realities

"Historic" is an often over-used term in politics, but there is no other word I can use to describe our Lavender Sweep. In one election we set a new agenda for the lesbian/gay community and for our city. On the surface, our victories may seem merely symbolic; however, symbolism is the banner that directs the march of progress in politics.

Of all the people who protested segregation in the South, it was not until the "merely symbolic" action of one woman that the civil rights movement began to steamroll.

When Rosa Parks refused to move to the back of the bus, she was not protesting one of the powerful tools racists used to oppress African Americans. She was protesting the symbols of that oppression, the petty laws and traditions that made racism not only a reality in government, but also a way of life.

When San Francisco voters approved an official registry to recognize lesbian and gay couples in November, we knew we were not gaining absolute equality — that is a struggle we still must face. The symbolism of this vote, however, is the catalyst that will launch a new wave of lesbian/gay activism, as the symbolic resistance at one isolated bar in New York launched the first wave of liberation more than 20 years ago.

I recently joined a conference of lesbian activists from across the country on a cruise to Mexico. All the participants from across the country — from San Diego, Tennessee, the Carolinas, New York — were deeply moved by our victories. Many couples renewed their commitment on the decks of the ship with the sun setting over the Pacific.

On a personal level, these women embraced the love and caring in their partnerships. On a political level, they are resolved to carry our battle — our new wave of liberation — back to every town and city. Our victories have provided a new inspiration and helped to set an agenda for lesbian/gay action across the country.

Again, San Francisco has become the political and intellectual center of the national lesbian/gay movement and a new wave of

activism.

And this new wave has already swept across the Atlantic to Europe. A friend who recently returned from vacation there had many stories about the enthusiasm and hope our victories brought as far away as Paris and Florence.

Our victory was not only the measure of what we can achieve in San Francisco, it was also the ending of one era and the beginning of another.

In the 1970s we launched the Lesbian/Gay Rights Movement and won our first victories.

In the 1980s we were forced to turn inward, to search our souls, to contemplate our own mortality. We faced AIDS, we struggled against death, and we fought a defensive battle against those demagogues who used AIDS as a political weapon.

This year, as the 1990s dawned, we renewed the offensive. Our opponents used what appeared to be our political complacency to attack us for 10 years, but in the darkness we have raised a new generation.

Thousands of new faces have come to our city, or come out in our city, during the last few years. While we fought AIDS in a well-organized community with the help of a tolerant city, these men and women fought homophobia and AIDS in St. Louis, in the backwaters of the South, in the Farm Belt, in the Northwest. They fought Christian fundamentalists, Catholics, Mormons, their families, and they stood firm in their dignity as gay men and lesbians. They came west, to our city, to fight on the front lines of this battle.

It was their spirit, their unwillingness to compromise or give up, that brought victory for Prop K, Roberta, Carole and Tom. It is their spirit that will push the new wave of action and hope forward. It is these men and women who have become the leaders of our community, from San Francisco to Tallahassee. That is why our victory is historic. It is what we do with this victory that will measure the scope of the history we make.

—Jean Harris

Jean Harris is an administrative aide to Supervisor Harry Britt.

LETTERS

Speed Up OK of ddI, ddC

The following letter was sent to Dr. David A. Kessler, Commissioner, Food and Drug Administration:

★ As you are aware, there is a growing call for the early release of ddI and ddC for the treatment of AIDS. We urge you to do all that is within your power to review and, if at all possible, to authorize the early release of these two drugs. It is our belief, based on sound medical evidence, that sufficient information is available to conduct a review and make a determination regarding early release of ddI and ddC. This review should be completed prior to the scheduled completion of the ongoing Phase II drug trials.

We urge you to remember the magnitude of this ongoing medical emergency and the needs of those who have already been diagnosed with HIV and those who now suffer from either AIDS or AIDS related complex. It is our belief that an early and comprehensive review of ddI and ddC will not hamper existing Phase II trials, that these can continue while the FDA reviews its information. We believe that the expanded access program for compassionate use of these two drugs can also continue uncontested while our request is being examined.

Because of the proven need for early intervention, and the mounting data with regard to AZT toxicity and increasingly discouraging results of encountering an AZT resistant strain of HIV in most of those who now currently use and rely upon it for their continued health, we believe that this expedited approach by the FDA is necessary and essential.

The early review and possible early approval of ddI and ddC is also necessary because of the difficulties our constituents have encountered in utilizing the expanded access policy of compassionate use. We applaud you on what you have accomplished so far, but we need to point out that due to the criteria set forth for access to ddI and ddC, people without a primary care physician are having increasing difficulty in gaining access to these drugs. As a result, expanded access has become functionally not available to people who need it most, and primarily to those who are at an economic disadvantage. And unfortunately, these include a disproportionate number of women, people of color, IV drug users and other minorities who have already been denied access to existing medical services.

As part of the request for early review, we urge you to consider if at all possible the criteria being discussed in the medical community with regard to CD4 count and p24 status to determine the efficacy of these two drugs. We realize that this step may appear contrary to established protocols for ddI and ddC Phase II drug trials, but we point to the recommendations of the Lasagna Report as our guiding principle.

The Lasagna Report has given special consideration to possible modifications of the approval criteria for new drug applications for life-threatening diseases. Because of this and the increased body of knowledge with regard to AZT, ddI, ddC, and AIDS in general, we feel committed to requesting that if at all possible, that ddI and ddC not be limited to review criteria which may have become obsolete.

It is obvious to us that if we adhere to standards of the past, if we keep our eyes tightly closed to the potential benefits of these two drugs today until a more traditionally acceptable time tomorrow, if we allow Phase II drug trials to continue while remaining restricted to the existing criteria of expanded access, then we are condemning to death all those who can benefit from the early review and early release of these two promising drugs. If we do this, if we follow need with inaction, then we are wrong. And our inaction will cost us dearly. It will cost us in lives.

We, therefore, urge you to review and, if at all possible, to approve the early release of ddI and ddC.

Barbara Boxer
Constance Morella
Nancy Pelosi
Benjamin Gilman
Ronald Dellums
Sidney Yates
Peter DeFazio
Gary Ackerman
Robert Roe
Gerry Studds
Bruce Morrison
Jose Serrano
Donald Payne
Jaime Fuster
Barney Frank
Mike Epsy
Anthony Beilenson
Patricia Schroeder
Vic Fazio
Edolphus Towns
Bernard Dwyer
Edward Roybal
Leon Panetta

Mervyn Dymally
George Miller
House of Representatives
Washington, D.C.

Just The Facts, Please

★ Dennis Conkin's front-page article (B.A.R., 11/29/90) entitled "Britt Aide on Club's Hot Seat Over Allegations About Agnos" does little to help readers get to the root of the issue. That issue, which wasn't even mentioned in the article, concerned whether lesbian and gay Agnos supporters did not do enough for — or worked against — Prop. K, the domestic partners bill.

Jean Harris, who directed the Prop. K campaign, recently charged that lesbian and gay Agnos supporters were expected to toe the line for Agnos 100 percent of the time. Harris and other Prop. K workers also charged that Agnos did not support Prop. K, so neither did his political friends in the gay community.

In reporting this controversy, what readers needed were a lot of facts, as well as numerous quotes from opposing viewpoints. Then they needed to be left alone to make up their own minds.

Unfortunately, Conkin gave us neither. More unfortunately, he editorialized (last two paragraphs), made subjective remarks ("Dockendorff was fast at work..." and "According to the usual suspects..."), and brought in irrelevant information ("A cruise where she [Harris] ran into her former high school gym teacher, now a 72-year-old vacationing lesbian...").

What Conkin could have done — and still could do — is provide us with the following facts: 1. How did the charges against Agnos supporters first surface? 2. Who is willing to go on record with those charges? (By focusing solely on Gwenn Craig, it looks as if Conkin has a vendetta against her.) 3. What incidents can they cite to support their charges? 4. Who is willing to refute those charges, and what do they have to say about each charge? 5. What did the "election hit piece on Harris" actually say, to whom was it sent, and did it claim to be an official Milk Club mailing? If so, who authorized sending it? If not, how is it relevant? 6. What do Milk Club bylaws say about how committee officers may be removed? 7. How are Bob Dockendorff's reelection plans in the Milk Club relevant to the charge against Agnos supporters?

I appreciate Conkin's willingness as a reporter to tackle this issue. But it's a sensitive one, so tackle it fairly and fully, if at all. Thank you.

Robert M. Hass
San Francisco



We've Given Up Too Much

★ I suppose it is a testimony to our times that a group such as CUAV would try to appease those "respectable" folks, South of Market, who would like to see us queers busted for doing what comes natural.

Some of us remember a time when that entire South of Market was "ours" (at least by night). Now that Hamburger Mary's is yuppie-fied, the Stud pushed further out and many once gay clubs turned straight, we see a once-popular haven turn hostile.

I've been made aware that fag-bashing is now prevalent in this area. Personally, I resent the changes, not simply because the area is being taken over by straights, but because of the increasing intolerance and even outright hostility too many straights are bringing to bear on our people and various lifestyles.

Who are these people to move into Ringold Alley, knowing the score, and then turn on the folks already well-established there?

By God, if they're so bloody offended, then let them move to Concord! As for CUAV, I admire much of what they're about but I fail to see how this is any of their business. And I think their brown-nosing these folks on the Ringold Alley issue is pathetic.

So, to all the "respectable" folks out there, as well as our gay Uncle Toms, I say, get out of our lives!

Thomas Boggs
San Francisco

GAY MEN'S THERAPY CENTER

20 years clinical experience
with gay and bisexual men

Individual Psychotherapy
Couples Therapy
Group Therapy
Consultations
Psychological Assessment

Rodney Karr, Ph.D.
Lic. Psych. PL6906

John Martin, Ph.D.
Lic. Psych. PSY9128

An association of psychologists in
private practice

Sliding fee scale
Insurance accepted

863-7750



"I raise my flag to the caring spirit
and dedication you have...
and you can quote me."

CRAIG OLDFATHER
"Enjolras" in Les Misérables

HOUSER CHIROPRACTIC 470 CASTRO STREET
552-9300

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 505
San Francisco
(415) 781-6500

- Probate and Wills
- Personal Injury
- Criminal Offenses
- Family Law
- General Civil Matters

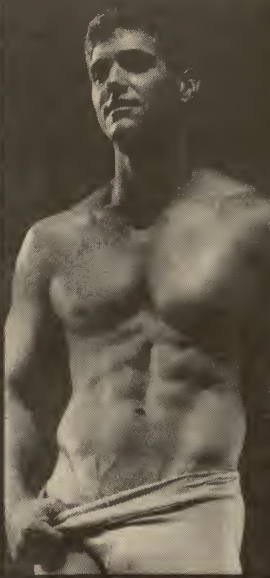
ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE

Schmidt & Schmidt INSURANCE

SINCE 1970
165 POST STREET #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 479-5558

RAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

COLT MEN!



For 24 years we've discovered and showcased the hottest men in our magazines, videos, photosets and calendars. Experience for yourself these ultimate males in the colorful COLT FOLIO, filled with brochures and samples. Included are \$18.00 in discount coupons off future COLT purchases! Order now! Check, money order, Visa & MasterCard accepted.

COLT FOLIO\$7.00
When you order the COLT FOLIO, your name will be added to our PRIVATE COLT MAILING LIST which is given sold or rented. Offer void in TX, TN, GA, FL, NC, UT, MN, AL, OK.

NAME

ADDRESS

CITY

STATE

ZIP

I certify that I am over 21 years of age. This material is for my personal use and will not be used against the sender or others in any manner.

SIGNATURE (Mandatory) CMC/MXC BY COLT STUDIO

COLT STUDIO

P.O. Box 1606BA, Studio City, CA 91514

LOCK SERVICE
Call 621-0215 for:

- Rekeying • Master Key Systems
- Repairs • Installations

ROCHELLE CRAWFORD • Woman owned and operated.
Contractor Lic. no 554283 • Bonded • 10 years experience Bus. Res. & Auto

CL CRAWFORD
LOCK SERVICE

L.C.S.W. 3240

RONALD D. LEE, M.S.W., M.Div.
PSYCHOTHERAPY • CONSULTATION

Individuals - Couples - Groups

Telephone (415) 626-8716 3991 17th Street
San Francisco 94114

Real Estate Sales & Finance Specialist

 **John V. Rouleau**

- Castro, Noe Valley & Upper Market Specialist
- Personalized Marketing Strategy at no cost to you.
- I guarantee your property will stand out from the crowd.
- Mortgage loans and refinancing — Turn equity into cash! Best rates.

Nothing can replace experience.

(Office) 566-9800 (Msg) 668-3941 (Pgr) 985-8603

FIRST CONGREGATIONAL CHURCH
United Church of Christ

Post and Mason Streets, San Francisco, 392-7461
Worship Services — 9 a.m. and 11 a.m.
"An Open and Affirming Church —
Began Ordaining Gays in 1972"
"Outstanding Music Program!"

TRAVEL TIME
DISCOUNT TICKETS

LONDON	\$469RT
NONSTOP	\$559RT
FRANKFURT	\$489RT
PARIS	\$579RT
NONSTOP	\$639RT
ROME	\$669RT
MILAN	\$669RT

Discount Eurail Passes

HONOLULU \$249RT
AIR/ 7 NIGHTS \$359
MAUI \$279RT OUTER ISLANDS \$339RT

MAZATLAN AIR/3 NIGHTS \$299
PUERTO VALLARTA AIR/3NIGHTS \$329
CANCUN AIR/6 NIGHTS \$359
BOOK 12 & TRAVEL FREE TO MEXICO!

415-775-8725
* INSTANT PASSPORT PHOTOS *
2307 VAN NESS AVE, SAN FRANCISCO, CA

PASTA II

A VARIETY OF ITALIAN NOODLE DISHES

LUNCH: Mon-Fri, 11:30 am to 2:00 pm
DINNER: Mon-Thurs, 5:30 pm to 10:00 pm
Fridays and Saturdays, 6:00 pm to 11:00 pm
Closed Sundays

Dinners from \$4.00 - \$7.50
Have Some Real Food!
Our Pasta is Made Fresh Daily
Specializing in Catering Private Parties at No Extra Charge

864-4116
381 South Van Ness
at 15th Street

LETTERS

Pennies Project Thanks

★ Season's Greetings! Since the "Pennies" project began in August 1987, this unique fundraising effort has raised more than \$288,518 for direct assistance to Bay Area persons with AIDS or disabling ARC. Your generous help is responsible for this impressive success and all of us at the AIDS Emergency Fund are grateful.

The penny jars have become such a success, in fact, that we are presently in the process of hiring a part-time person to coordinate their placement, maintenance, collection and accounting. This will enable us to manage and safeguard the pennies program effectively as it continues to grow.

We will continue to depend on our volunteers, of course, including our board of directors, to expand and distribute our resources. Those of you who help with the pennies project are a key element of our success and we value your opinions. If you have comments or suggestions, please share them with the volunteers who service your jar, or get in touch with me in care of the AEF office.

In 1990, to date, the pennies project has provided support to more than 1,400 clients. Thank you for helping make this possible; I hope you will be able to continue your support in the coming year.

Rick Salinas, President
AIDS Emergency Fund, San Francisco

Thanks for B.A.R. AIDS Briefs

★ THANK YOU! Thank you for making so many people's 1990 Thanksgiving a wonderful one by including Shanti's plea for turkeys in the "AIDS Briefs" column on Nov. 15.

When all the phone calls and deliveries were finished late the evening before Thanksgiving Day, a grand total of 66 turkeys had been donated for people with AIDS! We shared turkeys with Project Open Hand, Mission Neighborhood Health Center and the San Francisco AIDS Foundation so that the people with AIDS they serve could also benefit from those wonderful donations. In addition, turkeys were put aside for a holiday party that will be held for AIDS-affected women and children in mid-December.

This is one more time that we at Shanti Project want to let you know that the "AIDS Briefs" column really makes a difference.

Thanks again for your support and I hope you had a wonderful Thanksgiving.

Holly Smith
Shanti Project

'Elegant' — And Available

★ We wanted to write and let you know that we appreciate the fact that you enjoyed our 'zine *HOMoture* and, of course, it's always nice when people who wish to say good things about you have a forum in which to say them to many, many people. We can especially appreciate the fact that you have this forum without having to actually produce each and every single copy your comments appear in! But we can't complain; if it wasn't fun we wouldn't be doing it 'cuz we sure as hell ain't getting cute boys or cash.

There's just one little bitty tiny thing we'd like to call your attention to, though. Our address, as shown below, does in fact appear on the inside poster page of *Piss Elegant* and toward the end of *HOMoture*. It's P.O. Box 191781, San Francisco, CA 94119.

It's not that we're pushy, but we'd also like to point out that *HOMoture* and *Piss Elegant* are available at retail outlets (as well as several other of the fine 'zines given coverage in your story). The new *HOMoture* will be out in a few weeks. Watch for announcements or look for it at A Different Light on Castro Street.

Lewina Waxman, Slave/Model/Actress
to Mr. Bob
San Francisco

Thanks for 'Beat Helms' Coverage

★ We are writing to thank Mr. Marcus for his coverage of our fundraiser to "Beat Jesse Helms" and to express our thanks and appreciation to many of the individuals and organizations who helped make it such a special event.

Shannon Garcia, co-coordinator of the Outcasts, was the producer and primary organizer for the Flog-a-Thon. Without her energy and dedication, the event would never have materialized.

The original idea for such fundraisers came to us in the form of a flier from Jan Lyon, former Ms. National Leather Association, and Susie Shepherd, former International Ms. Leather. We appreciate the brilliance of the idea and their

willingness to disseminate it widely.

Finally, many individuals and groups contributed energy, bodies and support. Among those who may not have been sufficiently acknowledged were members of the Leathernecks and the Trusted Servants; many of the men who work with *Drummer* magazine and Desmodus, Inc.; and the staff and management of the SF Eagle. We thank them all and those who participated, contributed and had a good time.

The Outcasts
San Francisco

"Thanks For Your Support"

★ Thank you very much for your endorsement of my candidacy for attorney general. It has been one of the closest statewide races in California history.

I deeply appreciate your support over the years and I look forward to facing the future together.

I would also like to extend a public thank you to my many friends in the gay and lesbian community who have been close advisers and supporters during my career in public service.

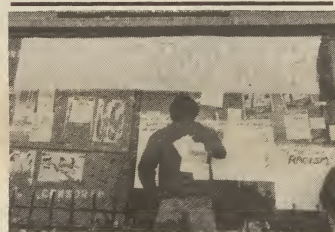
Arlo Smith
District Attorney

Clean and Sober

★ I am in recovery I have been clean and sober for 17 months and will continue to keep clean and sober. But my question is where do clean and sober gay men meet to socialize besides the Country Club?

I go to AA and NA meetings. But there seem to be no after hours for clean and sober gay men. And I was wondering if I am looking in the wrong places or is it that there aren't places for clean and sober gay men to meet? If someone can help me, please let me know.

George Carpenter
San Francisco



Responding to Rachel Pepper

★ I feel compelled to respond to the remarks of Rachel Pepper. Her assertion that the streets are free is ludicrous. I think that if someone tagged her shop windows, she would be outraged. Freedom of speech is not the same thing as free speech. Free speech is not a right. You have to purchase the medium or have it granted to you by the owner. You have no more right to tag buildings than any other street gang. It is socially equivalent to pissing on fire hydrants.

Furthermore, her remarks that members of my generation should get out of her way is pure bigotry. She obviously didn't mean that in a physical sense, but that we are impeding her hobnobbed progress across the minds of others with our words and ideas. She is telling us to shut up. Well, I've got news for ya honey. It's my First Amendment too.

A bigot is someone who is intolerant of divergent opinions. Intolerance seems to be the salient feature of these activist groups. Imitating our oppressors is a common human failing. It is the old pecking order at work, and it explains the trashing of the Castro. It is most emphatically not enlightened behavior.

The Castro is a ghetto. As such, it used to be a haven where we could go to feel relatively safe from the constant ridicule and threats of violence we encountered elsewhere. There was a remarkable cohesion and sense of community. Gay bashing was not a safe practice in the Castro until recently. The activists have destroyed all of that by their example. They have brought the war home.

Many among us are frail — physically, emotionally or both. These people need the safety of the gay ghetto. It is these very people who are being bullied by the activists to boost their feelings of omnipotence. This is how the black ghettos failed their people.

So, if you want to emulate all of that in our community, all you have to do is to continue in your present course of behavior.

Roger Selph
San Francisco

Convicted ACT UP Protesters Tell of Police Brutality

by Allen White

Eric Ciasullo and Michael Shriver, the only two people convicted of civil disobedience on federal charges during the International AIDS Conference protests, spoke out this week following their conviction. They told of extreme brutality by federal police, who they say, were conditioned by superiors to become paranoid and violent.

They were arrested on June 19, the day before the opening of International AIDS Conference, in front of the office of the Immigration & Naturalization Service.

The demonstration, sponsored by ACT UP, began in the Financial District in the late afternoon. Marchers made their way to the INS building, where Shriver, Ciasullo and five others jumped a police barricade.

Shriver remembers: "I jumped over the barricade and walked toward the door."

Then pandemonium broke out. Shriver says he remembers a baton coming toward him.

"I put my hands out," Shriver said. "In ducking I

got clubbed on the side."

"This was no simple civil disobedience where they were sitting you down and arresting you. They were really hurting us. This was out of control. The next thing I remember is being thrown on the ground and thrown again, this time into an alcove area. And eventually, thrown toward the door. It was just too weird. Once inside, the violence didn't lessen. I got picked up inside a little anteroom and literally thrown across the room with police coming down on top of me to subdue me."

He said he didn't resist as the violence continued.

"I have a gouge and a scar on my back from where his hand went into my back to throw me," Shriver said. "He pounded my head in the pavement a few times, just so he could let me know who was boss."

Inside he was taken to a back room where again he was thrown, this time across the room and into a wall.

"When I was being pounded against the wall I decided to disclose my anti-body status to him thinking there

might be a compassionate bone in this man's body and he might lay off beating me. All he said was 'congratulations' and kept on," Shriver said.

"I asked for medical attention, which never came," he said. "I then said I needed to take my acyclovir (a drug for people with AIDS). They said, 'No' and then said, 'You should have thought about that before you were arrested.'"

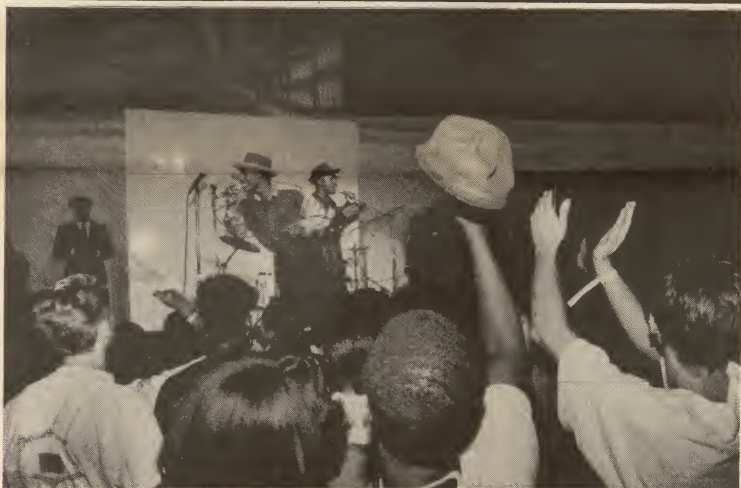
Shriver was finally given his medication. It was taken out of his jacket, then into another room to be checked before it was finally returned in a cellophane package similar to those used to hold packs of cigarettes.

"The guy was shaking when he poured it down my throat and gave me some water," Shriver said. "The federal police told us there were no cameras in there and we better behave, or else."

Ciasullo said the Federal Protection Service officers acted as though they had been conditioned to be fearful of the demonstrators.

"There was clearly an ef-

(Continued on page 31)



Toni, Tony, Tone perform at the AIDS Dance-A-Thon.

(Photo: Rick Gerharter)

AIDS Dance-A-Thon Raises \$125,000

by Allen White

More than \$125,000 was raised at last Sunday's (Dec. 2) AIDS Dance-A-Thon. It was just one of several activities in a community that has more and more entertainment options on Sundays.

The AIDS Dance-A-Thon, the primary annual fundraiser for Mobilization Against AIDS, more than doubled in size from the previous year. The reason, according to Executive Director Paul Boneberg, is the participation of radio station KMEL.

"We are very, very pleased that KMEL is here. We hope their commitment will continue. More than 25 percent of our people came directly from the station," he said. He credited the volunteer outreach at street fairs and bars for recruiting the other large block of dancers.

One dancer, he said, raised over \$4,000. There were between 500 and 600 dancers,

and Boneberg said the average raised was about \$200. "We are well over double from last year," he noted.

The first AIDS Dance-A-Thon was held four years ago, with less than 100 dancers at the I-Beam. Now dance-a-thons are used for AIDS fundraising across the country. Mobilization Against AIDS receives just under half the proceeds from San Francisco's AIDS Dance-A-Thon, with the remainder going to nine other agencies.

The KMEL sponsorship created a new dimension for the event. In addition to the many dancers, they were able to work with Tim McQuaid, the event's talent coordinator, to present a range of entertainment: the leading rap group, Toni, Tony, Tone; singer Jeanie Tracy; comic Marga Gomez; and the dancers from the Box nightclub.

"It is in the best spirit of the lesbian/gay community as

it broadens out to reach other people," said a beaming Boneberg looking out over the dance floor. "It is wonderful to see all the young people. Here are kids, some between 19 and 22, going out and asking their friends for (money for) AIDS."

Across town the Fabulous Lypsinka was performing on the San Francisco Eagle stage with Tom Ammiano, Lisa Grey and Fiddlstick at a beer bust benefit for Shanti.

"We have seen nothing but community spirit since I have been here," said the performer. "You are so anonymous in New York and in L.A. You are so isolated from other people because you are in your car all the time. Everyone has been so friendly."

They have also been buying tickets to the performer's show at Josie's on 16th Street, which has been continually sold out. Lypsinka returns Dec. 29. ▼

Le'Domino

A French Restaurant and Bar
Romantic and Affordable

Bar opens 5:00 pm • Dinner from 5:30

2742-17th STREET • SAN FRANCISCO, CALIFORNIA

RESERVATIONS
(415) 626-3095

Closed Sunday

ROBERT LEWIS, LCSW
PSYCHOTHERAPY
& COUNSELING

Couples and Individuals
Sexuality, Relationships, Stress
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight
Insurance/Sliding Scale
License LCS-011640



PETPOURRI

The Community's Pet Professionals
Quality Grooming & Supplies
DISCOUNT PET FOODS

552-0233
Open 7 Days

157 Fillmore
Near Duboce Park

ABSOLUTE DETAIL

A Mobile Automotive
Detailing Service
Orbital or Hand
Car Polishing

Call Mark
(415) 861-8184



Legal help.

In personal injury,
business law and litigation,
estate planning.

Goldstein & Gellman
ATTORNEYS AT LAW



Call Jeffrey Gibson
415/621-5600

100 Van Ness Avenue, 21st Floor, San Francisco, CA 94102

We Bend over Backward . . .
and Forward to Service You.

San Francisco's oldest cellular dealer
offers the BEST in service and is
Cellular One's only Certified Dealer
with full service facilities in
San Francisco.

WE CAN COME TO YOUR OFFICE FOR

- Demonstrations
- Installations
- Service Calls



GWC
Authorized Dealer
CELLULAR ONE
Buy American Cellular Equipment

GREAT WESTERN COMMUNICATIONS
2189 Market Street (at 15th) San Francisco, CA 94114

(415) 863-3100

Serving our Community for 18 years

SMILE INSURANCE

415-397-2250

Rudolf V. Isch D.D.S. & Stanley E. Ayers D.D.S.

Cosmetic & General Dentistry Convenient Union Square Location Most Insurance Accepted

450 Sutter Street ~ Suite 2320 ~ San Francisco

**PSYCHOTHERAPY • COUNSELING
CONSULTATION**

Robert Meyers, M.S.
REGISTERED MFTC INTERN #601358

INDIVIDUALS & COUPLES

- Personal Growth • Life Transition Issues
- HIV, ARC, AIDS Concerns
- Alcohol & Chemical Dependency
- Relationships • Depression

Insurance Accepted 282-4381 Mary-Perry Miller, Ph.D. P80937
Sliding Fee Scale

NuView Interiors

Come See Our New Showroom!

373 West Portal S.F., CA 94127
415 753 3835

Custom: window treatments
Furniture
Home accessories

Tue-Fri 11-7
Sat 9-5
(6 By Appt.)

Feel Better

Free Chiropractic Consult

Doctor David Mahon
Chiropractic Extern
1326 Church Street
550-1200

GSSS Good Samaritan Security Services

Uniformed Guard & Patrol Service
24 Hours • 7 Days a Week

Office and Professional Building • Special Events
Commercial & Shopping Cntrs. • Social Engagements
Construction Sites • Plant Security
Hotels & Motels • Apartments

Plainclothes & Retail Security
Professionally Trained & Screened
Armed & Unarmed Officers

Customer service is very important to us. Our first concern is to provide you with the most dependable, honest and courteous security service.

FOR MORE INFORMATION PLEASE CALL

(415) 636-4167

WAYNE FRIDAY

Brown's Early Departure?

In state Democratic Party circles the talk has become not whether Jerry Brown will leave his post as party chair, but *when*.

Though Brown managed, with the help of a core of loyal supporters in the party's liberal wing, to hold on to his job and beat back an ouster attempt at the recent San Jose meeting of the party's 300-member executive committee, another challenge to Brown's leadership is expected at the state Democratic Party Convention next March in Oakland.

And even some of those who have, publicly at least, remained loyal to the former governor, now say he is looking for a way to make a graceful exit.

Brown himself, when asked recently if he would step down before his term expires in 1992, seemed to leave the door ajar when he replied, "There's nothing imminent."

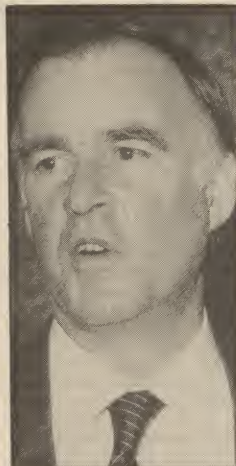
There is already a lot of bitterness within the party, particularly from the traditional big donors, with Brown's performance — or lack thereof — in the November election, an election that saw the Democrats again lose the governorship to a Republican, and saw Brown's party lose the office of attorney general by less than 30,000 votes out of more than 7 million cast.

Many feel that with any respectable showing of a get-out-the vote effort, combined with a decent absentee-voter drive, Dianne Feinstein might have been elected governor and Arlo Smith certainly would have won the attorney general's race.

It is probably only a matter of time before Brown's opponents in the party push him out, and if that isn't enough, his possible party opponents in the race for the U.S. Senate (a job Brown clearly plans to seek) will insist that he quit his post when he does become a candidate.

Indeed, some of these candidates for the U.S. Senate in 1990, declared or otherwise, will soon catch on to Brown's running around the state, speaking to party groups, supposedly in the name of advancing the party while he is in fact advancing himself instead.

One big-name Democratic Party activist said this week that "Jerry sees the handwriting. He will probably announce to the world late next year that he has, in his own mind, at least, accomplished his goals as the party's state leader and feels that he can



Jerry Brown

best serve California by running for the Senate seat Alan Cranston is giving up."

Brown, in an interview with the *New York Times* last week, denied that he has plans to gracefully back out of the party job, declaring that "having taken on this job, I'm not going to walk away from it."

While Brown is quietly looking for a way to save some face, and get out of a job he is clearly not qualified for, others in the party think it is time for his departure. And you can put money on it — Brown will not be California's Democratic Party chairperson a year from now.

Christmas Comes To Sacramento

When California lawmakers and the state's elected constitutional officers returned to Sacramento this week they found that the guy in the red and white suit and the heavy beard had already been there.

The Citizens Compensation Commission, a seven-member panel appointed by Gov. George Deukmejian, last week approved pay raises for the governor (from \$85,000 to \$120,000 annually); attorney general (from \$77,500 to \$102,000); for treasurer, secretary of state and controller (from \$72,500 to \$90,000).

Meanwhile, the 120 members of the state Senate and Assembly will get raises from \$40,816 to \$52,500 annually, while both Speaker Willie Brown and Senate President Pro Tem David Roberti will see their salaries go to \$63,000.

The pay raises are final, are not subject to approval by

anyone and go into effect this week.

There is, in addition to the above-mentioned salary hikes, the use of state cars for all members of the Legislature and state officers, a liberal insurance plan, and per-diem allowances for each, along with telephone credit cards, gasoline credit cards, etc.

Politics and People

People in Washington who are supposed to know these things say that New York Gov. Mario Cuomo and Sen. Sam Nunn (D-Ga.) are the Democrats most mentioned to take on George Bush in '92.

To the reader who wrote me saying that gay men would never support lesbians for office: guess who won a couple of supervisorial seats last month, and take a look at the returns from the areas where a hell of a lot of gay men live (or better yet, tell that line to Carole Migden and Roberta Achtenberg).

New York's Black Gay & Lesbian Leadership Forum is threatening to file a complaint with the New York City Human Rights Commission against *Essence* magazine for refusing to run an ad for the upcoming Black Gay and Lesbian Conference in February. Forum founder Phill Wilson claims that *Essence* would not run the ad "because they are concerned that conservative advertisers would be offended." No one at the magazine would comment.

Saying that Pete Wilson "wants the inauguration festivities to reflect the diversity of the state's people" (and I'm sure this means my gay and lesbian Republican friends will be included), the Wilson Inaugural Committee announced that the governor-elect plans to celebrate with a three-day capital celebration that includes a fiesta, an ethnic food festival, an entertainment gala, church services and two dances.

About half of the events in the three-day party will be open to the public, while others will be for invited people buying tickets.

Saying that the two main themes in the Wilson Inaugural will be "inclusiveness and diversity," a Wilson spokesperson told the *Bay Area Reporter* this week that "it is the governor-elect's opinion that this is a celebration for all the people of California and he wants as many people

(Continued on page 13)

MURPHY'S MANOR

by Kurt Erichsen



Our Heroes, Ourselves

by Rachel Pepper

"Every society honors its live conformists and its dead troublemakers."

— a sign hanging above Market Street, seen during the Harvey Milk Memorial March.

I never knew Harvey Milk or Vito Russo, but they have both been on my mind a lot lately, as has the subject of heroes. This is due in part to the fact that I recently participated in my first Harvey Milk Memorial March and attended a memorial service last Sunday for Russo, who died Nov. 7 of AIDS.

But I think that it's also due to the fact that even while the gay and lesbian activist community grows stronger every day, there has also been much backlash from an older generation against the new ideals.

Appropriately, this has resulted in much talk among San Francisco queers over assimilationist vs. non-assimilationist politics, the use of the word queer, and over exactly how much visibility activists should have both in the Castro and in the rest of the city.

This discussion is one I encourage and feel is both interesting and necessary as we reach a crucial turning point in the contemporary gay movement.

Readers of this column should be able to figure out by now that I favor the more radical approach to life. These days more than ever, as I watch my friends die of AIDS, bashed from homophobia, or raped because they're women, I believe more strongly than ever that it is not enough to be a good citizen-type queer in this society.

Why not? Well, because fundamentally, I do not believe that society is itself very good. If we follow all the rules set out for us by a money-hungry, racist, misogynist, war-mongering leadership, how can we define ourselves as other than that?

Those we pick as our heroes provide us a good indication of what kind of society we truly are. A country that honors creeps like Oliver North and Ronald Reagan is fundamentally sick, and it warms me that in the gay and lesbian community, we have the courage and strength to appreciate finer people than this.

Yet Vito's death and the Milk march got me thinking about heroes and how and in fact if we are doing a good enough job of honoring them — especially while they're still alive.

I called up my dad while writing this column to confirm what I already suspected. Sure enough, he agreed that my heroes as a kid were always the rebels.

Those I admired included Amelia Earhart, who flew solo against anyone's expectations, Anne Frank, a Jewish girl fighting to keep her spirit intact during the Nazi occupation of Holland; as well as fictional characters like Harriet the Spy, a writer and loner like I was, and Pippi Longstocking, who was maybe 8 years old, lived happily without parents, refused to go to school, and was strong enough to lift a horse.

In the queer community,

where so much of our history has been covered up, lied about, or simply lost, we are only now, 20 years after Stonewall, rediscovering and re-creating our past.

Thus, for those alive today, and for those already passed, the historically (and herstorically) shrouded closet door is slowly swinging open. Yet, as excited as I am about this process, I don't want us to lose sight of those living in the here and now.

In an age in which AIDS, cancer and homophobia are claiming so many people prematurely, I can only see honoring those among us working for change and helping them in their struggle as the highest possible precedent.

A country that honors creeps like Oliver North and Ronald Reagan is fundamentally sick ...

At both the Milk and Russo memorials, those who spoke were careful to preserve a proper memory of the two men. Yes, they had hearts of gold, friends said, and were both extremely important figures in our community. But, remembered the speakers, both were also often difficult people who loved to stir up the shit. And how glad I was to hear that!

Because it really seems that as a community, we queers seem to have such a hard time honoring our own — and especially our own troublemakers — every day. True, we've gotten much better at it by creating awards such as the Lambda Literary Awards, which honor the work of our community's best writers and thinkers.

Still, prizes given out by a panel of peers are not necessarily the best reflections of how ordinary people's lives can be affected by an extraordinary person's work. This fact comes clearly to mind when I think of the life of poet Pat Parker, dead at 45 of breast cancer in 1989.

Like Russo and Milk, Parker was not an assimilationist. She knew her work, which dealt with the experience of being a black lesbian in America, would make people angry, but she also knew it would make them think, and that this was more important.

Although she died with only one of her five books in print, Parker was a true visionary whose words — and whose anger — changed my life. As the gay community struggles with its future direction, Parker's poem, "Where Will You Be" should be mandatory reading for all queers, because it lays bare the struggle for being who we truly are as eloquently as I've ever heard it put.

I cannot quote the entire poem for you here, so go read it for yourself in *Movement In Black*, finally back in print now after her death. But this poem, which in part states

that when "they" come, "It won't matter if you're homosexual, not a faggot/ lesbian, not a dyke/ gay, not queer," has inspired me to live as an angry, open queer every day of my life.

And it's led me to hope that we can all have a little more recognition for those living on the front lines, for all of us living with and fighting AIDS, homophobia, misogyny, racism and all the other isms head-on whenever we can.

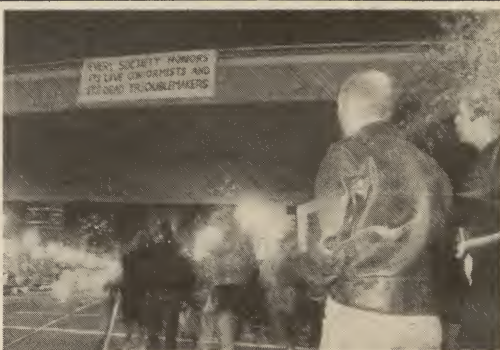
I'm talking about people like Larry Kramer, who makes as many enemies as he makes friends, even in the queer community, as he screams continually about AIDS, acting up and fighting back.

I'm talking about activist Urvashi Vaid, head of the National Gay and Lesbian Task Force, banned from the White House for making our concerns visible there.

I'm talking about Minnie Bruce Pratt, whose struggle to keep her children as a lesbian is heartwrenchingly documented in her Lamont-winning collection of poetry, *Crime Against Nature*.

And I'm talking about Daniel Sotomayer, Chicago AIDS activist and queer political cartoonist, whose confrontational politics and artwork always keep us on our collective toes.

But this column was not meant to be a who's who of those I deem most appropriate for star status within the



Banner that was hung over Market Street during the Milk Memorial March. (Photo: Rick Gerhart)

queer community. Rather, as the holiday season engulfs us in its frantic commercial grip, I wish everyone would take a few minutes each day to fight against the tides of both external and internal homophobia in one small way.

Let's start by recognizing the heroes among us for whatever acts of bravery they have accomplished, or thoughts they have spoken, or words written, since in the name of "queer lib," we're all really fighting for the same cause.

And let's not forget the ones whose names we don't necessarily all know — the unknown AIDS activists, lesbian separatists, faeries, witches, punks, Queer Nationals, and those in every other facet of our community that others in our midsts deem somehow inappropriate some of the time. And let us especially not let the troublemakers among us get a bad rap for their rage.

After all, it wasn't the assimilationist yuppie boys who kicked off Stonewall, or the civil rights movement, or the feminist movement; it was those who were the outcasts in their time, as we queers are all still outcasts today.

For while it's important to remember that the act of sleeping with a member of the same sex is one of the most defiantly political acts that any person can do, it's just not enough anymore.

So while we honor our collective strength these days in coping with a society that for the most part hates queers, people of color, and women, let's not be afraid of a little confrontation.

Let's cheer those among us who are willing to make the noise, for without them, we'd all be one step behind where we are now. Let's start honoring the heroes among us everyday, and let's not wait until it's too late to do so. ▼

The Gay Connection

Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own.

THE GAY CONNECTION™

1-900-505-MEET^{6 3 3 8}

Probability of matching varies. Only 98* per min.

Must be 18 years or older. © Jartel, Inc., 1990.

GAY SELECTIONS™

1-900-844-3700

Only 98* per min.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

J STEPHEN FORESEE DMD
GENERAL DENTISTRY

6 2 6 • 2 2 3 3

4128 18th STREET
SAN FRANCISCO CA 94114

조선옥 Korean Cabin

Best Korean Cuisine

2170 Mission St. San Francisco (415) 626-6236
Open 11am-11pm Tues.-Sun. Closed Mondays.

"An adventure in spicy cuisine... Excellent...
Inexpensive."

—Jim Wood, SF Examiner

"An Oasis on Mission Street."

—Janet Hazen,
SF Bay Guardian

Tues. thru Thurs. 10% Discount on Cabin Specials
with this ad. Expires 12/31/90

• FURNITURE • LAMPS • ARTWORKS •

Quality From The Past
At Old-Fashioned Prices

PINE ST. COLLECTIBLES

885-2870

1467 Pine St. (Near Polk)
Daily 11-6 Closed Mondays
All Major Credit Cards Accepted
Free Delivery in S.F. With This Ad

SURPRISE YOURSELF!



STRIP FOR ACTION

Eliminate superfluous hair—anywhere
on the face or body: shoulders & back,
penis and scrotum, buttocks, arms/legs,
chest, abdomen, perineum/rectal areas,
nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process
for permanent hair removal but it does
take time. Fall & Winter are ideal to
prepare for next Spring & Summer. Call
today for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS

CHUCK 821-1113 LARRY
JOHNSON 712A Castro SEEMAN
S.F. 94114

Jim French MEN

CLASSIC
IMAGES
FROM
THE MASTER
OF MALE
PHOTOGRAPHY.



Crowning a 24 year association with COLT STUDIO, master cameraman
JIM FRENCH presents his most exciting book ever. Magnificent and
intensely creative photography captures the extraordinary essence of almost
40 nude men—including the first new pictures taken in many years of all-time
supermodel JOHN PRUITT. Featuring a gleaming gold/white cover, the book's
full-color and brilliant, double-printed B&W pictures mirror the photographer's
critical standards. This is truly a major addition to the JIM FRENCH portfolio.
And as a gift, it's supreme. AMN3-JIM FRENCH MEN. \$29.95 + \$2.50 P&H

STATE OF MAN P.O. Box 1933BA, Studio City, CA 91614

GLAAD MEDIA WATCH

Gallagher Protest Planned

Compiled by Ben Carlson

Gallagher, the comedian (sic) who has made jokes about AIDS and anti-gay violence, is about to perform locally.

Gay men who attended a Gallagher performance this summer reported that they felt physically threatened by the anti-gay hysteria he whipped up in his routine.

Gallagher has refused to honor our request that he issue a public statement opposing gay bashing, and he has refused to speak to GLAAD representatives.

We will participate in a demonstration at the Circle Star Theatre in San Carlos, where Gallagher is booked for a performance on Friday, Dec. 14, at 7 p.m. Join us by taking 101 South to Whipple Avenue, or join a carpool by calling GLAAD at 861-4588.

Letter to KQED

The following paraphrases a letter to the board of directors of KQED Inc. from the board of directors of GLAAD/SFBA:

During the past 11 months we have participated in four meetings that have included members of the KQED Board of Directors; members of KQED management; Frank Zamacona, producer of *Comedy Tonight*; and numerous lesbian and gay staff.

During these meetings we were assured that in KQED-TV's programming priorities would facilitate additional programs on lesbian and gay issues. During the past 11 months we have witnessed the historic San Francisco/New York lesbian and gay town meeting and the broadcast of new significant films such as *Tongues Untied*. We have congratulated KQED on these occasions.

However, several issues remain outstanding, including the failure of the producer of *Comedy Tonight* to find an "acceptable" out lesbian or gay comic, and the lack of lesbian or gay journalists and issues on *This Week in Northern California*.

GLAAD/SFBA was assured that a "good faith" effort was being made to find an "acceptable" comic for *Comedy Tonight*.

The fact remains that in the 10-year history of the program, only one out lesbian or gay comic has appeared and only one veiled line of gay humor has survived intact. Lesbians and gays have a keen sense of humor.

This includes our ability to laugh at ourselves, which we vehemently distinguish from being used as the target of jokes in a forum from which we are excluded.

The management of KQED-TV called the recent community protest at the taping of *Comedy Tonight* "irresponsible." We believe that when our efforts to dialogue privately are not taken seriously, we should not hesitate to make our opinions known publicly.

We have requested that lesbian and gay journalists be included on *This Week in Northern California*. To date this has not happened. In a discussion of the recent elections, journalists on the program omitted use of the word "lesbian" in reference to new

members of the Board of Supervisors.

We continue to believe that KQED is a valuable community resource. We will work at all levels and in all forums to ensure that lesbian and gay interests are represented.

Impugning Geraldo

Does Geraldo get a commission every time he's criticized in this column? If so, he cleans up this week.

On Geraldo's Nov. 19 program, Steven Goble, the man who became notorious for running an escort service out of Congressman Barney Frank's apartment, was one of a panel of guests addressing "Life After Sex Scandals."

After Geraldo referred to Goble's venture as a homosexual escort service, Goble corrected him by claiming that the service was heterosexual and that he himself, despite his experience with Frank, is straight.

Geraldo responded, "I'm not trying to impugn your masculinity." Impugn: "to oppose or attack as false or lacking integrity." Take note, all you fake men.

Then on his Nov. 20 show, he focused on "Young Hate Mongers"—Aryan Nation and White Christian Nation followers. Hatred of African Americans and Jews was addressed, but hatred of gays was only mentioned in passing.

Write to Geraldo Rivera, Investigative News Group, 311 W. 43rd St., New York, NY 10036. Send a copy to Debbie Mitchell, Producer, at the same address. Call (212) 265-8520.



Sam Kinison

Sam KKKinison and HBO

HBO has scheduled the broadcast of Sam Kinison's October appearance at the Wilmette Theatre in Los Angeles for sometime in 1991. Kinison's act contained the kind of homophobic material he's known for.

Responding to persons of "alternate sexual orientation" who have criticized him, he said he was perplexed that he'd be accused of bad taste by "a bunch of guys who lick the shit out of other guys' asses."

es."

The joke was greeted with applause and cheers from fans, as were other jokes about gays putting live animals up their asses.

Imagine kids — big kids who have baseball bats in the trunks of their cars — listening to and seeing this. Imagine our wrath at any broadcaster that would provide a forum for this kind of hate, thereby implicitly endorsing it. Now help HBO imagine that wrath. Write to Home Box Office, 1100 Avenue of the Americas, New York, NY 10036, attn: Eric Liftin, or call (212) 512-1000. ▼



Madonna

MTV vs. Madonna

Broadcast of Madonna's video for her new song "Justify My Love" has been canceled by MTV due to its depiction of voyeurism, female and male bisexuality, cross-dressing, mild sadomasochism and multiple partners.

Madonna told the *New York Times*, "These fantasies and thoughts exist in every person. Why is it that people are willing to go to a movie and watch someone get blown to bits for no reason and nobody wants to see two girls kissing or two men snuggling? I think the video is romantic and loving and has humor in it."

Show your support for this sentiment by writing to John Reardon, President, MTV, 1515 Broadway, New York, NY 10036 or call (212) 258-8000.

Gannett Omits Gays

The Gannett Company's weekend newspaper supplement, *The Outlook*, which appears in newspapers nationwide (total readership: 31.6 million), featured a cover story on non-traditional families as part of its Nov. 16-18 "3rd Annual Family Spirit Issue."

The author, Leslie Ansley, stated that 70 percent of U.S. families are non-traditional, but discussed only those that are racially mixed, blended via second marriages, and adoptive. Lesbian and gay families were not mentioned.

(Continued on next page)

Stay Informed, Fight Back

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

CAPRI PIZZA
FREE DELIVERY
552-3000
 FINE ITALIAN CUISINE
 2272 Market St. (near 16th)
 OPEN 7 DAYS A WEEK!

Randall Schiller Productions

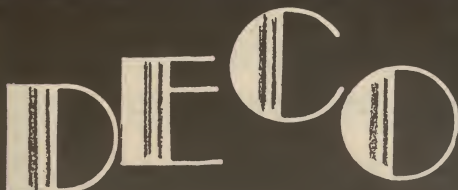
San Francisco's STATE OF THE ART SOUND, VIDEO & LIGHTING COMPANY

PROVIDING:
 Sound system rentals & sales
 Sound reinforcement for concerts & clubs
 Design & installation
 Studio & location recording
 Complete production services

Dependable Service, Quality and Expertise at Reasonable Prices
 Serving Our Community for 17 Years

1207 Fifth Ave.
 San Francisco

415•661-7553



2 for 1 well & \$1.00 draft 4-8 M-F
 510 LARKIN AT TURK 441-4007
 4 pm-2 am Sat. 8 pm-2 am
 Dancing — Club Dead
 Fri., Sat. 9 pm-2 am

DIVERSITY

Find out what our new HIV Dementia Unit means to your career.

St. Mary's Hospital and Medical Center, located in the heart of San Francisco, is as well known for diversity as the community we live in. We are continually adding new services to meet the needs of those who depend on us.

We are proud to announce the January opening of an important new HIV Dementia Unit. This one-of-a-kind sub-acute med/psych unit will provide unique opportunities for health care professionals with a commitment to HIV patients.

RNs, LVNs & Psych Assistants - All Shifts

Qualified applicants must have med/surg experience and demonstrated interest in caring for patients with moderate to severe dementia. Orientation and training will be provided.

Unit Secretary - 20 Hours, Days

Social Worker - Full-Time

Recreational Therapist - 20 Hours

Clinical Nurse Specialist

This is a key role that is integral to the unit's success. This individual will be responsible for assisting with program planning and staff development, building a strong interdisciplinary team, patient/family interactions and participation in unit research. This is a flexible, 30-hour per week position enhanced by the strong support of other specialists. Qualified candidates will have CA license, CPR certification and a Master's in med/surg, psychiatry, oncology or gerontology. Experience must be appropriate for working with HIV dementia patients. You must have the skills and background to provide orientation and training for unit staff.

Start date for all positions is targeted for early January.

If you are interested in becoming part of this important and highly visible new team, investigate further the diverse opportunities, training and benefits only we can provide. Qualified applicants may contact Francine Klanjac, RN, Nurse Recruiter at (415) 750-5585 or (800) 288-5585 or forward resume to: Personnel Dept., 450 Stanyan St., San Francisco, CA 94117. We are an equal opportunity employer.

St. Mary's Hospital
 and Medical Center
 A Division of Catholic Healthcare West



AIDS NEWS

Book Gives PWAs A Voice, A Legacy

by Dennis Conkin

When he was 29 years old, after about six months of worry, author and oral historian Steven Petrow went to a dermatologist to have the blemish on his right calf examined.

He had an idea what the lesion might be.

"It is consistent with Kaposi's sarcoma," the doctor said looking at me at the window with no light. "Do you know what that means?" I nodded that I did," Petrow recounts. "Just to be sure," he added, "It's AIDS."

Only two years before, Petrow had been diagnosed with testicular cancer and underwent two major surgeries and three rounds of chemotherapy.

During the days and nights while Petrow waited for the inevitable results of the biopsy and an AIDS antibodies test, he made a bargain with higher powers that should he survive the full 18 months, which was the life expectancy for PWAs at the time, he'd use the time to "help other people understand what it means to live with this disease and die with it."

Well, Petrow, it turns out,



Steven Petrow

was misdiagnosed. The lesion wasn't KS and the AIDS antibody test was negative.

Dancing Against the Darkness, A Journey in America in the Age of AIDS is the book that emerged as Petrow's part of the deal.

"It's part oral history and part memoir," he said. "I was trying to use my skills as a writer to communicate about AIDS. It's a portrait of people around the nation, a cross section of men and women. I wanted to give people living with AIDS a voice and a legacy."

Petrow says that the experience of an urban homosexual is vastly different than a rural gay living with AIDS.

Almost four dozen people describe the impact of AIDS in their lives including a wealthy California housewife whose husband developed AIDS, a gay teenager with AIDS, and three children in Florida who became infected following contaminated treatment for their hemophilia.

"In San Francisco, we're kind of blinded by our own experience. The city is a model in terms of anti-discrimination legislation and support networks. I talked to a gay man in North Carolina who is totally alone, who has a homophobic doctor. We forget how different it can be in small towns. The fear and hatred can be overwhelming," he said.

Three different foundations have helped to cover the costs of Petrow's research.

Forty percent of the profits from the book is donated to AIDS-service organizations and a trust for children in Florida who suffer from HIV infection called Remember the Children.

Petrow, who spent three years at the San Francisco AIDS Foundation as a media relations unit staffer and five years as a volunteer, is director of public information for National Gay Rights Advocates. ▼

Alameda Board Waters Down Needle-Exchange Position

by Dave Gilden

An Alameda County AIDS Advisory Board meeting that took place on Nov. 28 revealed how complex an issue needle exchanges can become in the anti-drug atmosphere.

Exchanging clean intravenous needles for used ones with users of heroin, methamphetamine and other injected recreational drugs has been proposed as a way to halt the spread of human immunodeficiency virus infection through the sharing of contaminated needles.

But in California and 13 other states, the possession of syringes without a doctor's order is illegal. Nevertheless, two needle-exchange programs have been undertaken in San Francisco. Other cities, such as Seattle and Tacoma, Washington and Boulder, Colo., as well as the state of Hawaii have established similar programs.

The Alameda County AIDS Advisory Board has been struggling with the issue for three months now, and at its meeting last month approved a statement to the county's Board of Supervisors that read:

"The Board supports the policy that a comprehensive program be developed to reduce HIV transmission among IV drug users. This program will include, but not be limited to an action plan within a larger more comprehensive program to 1) solicit community input and 2) gain community support for a bleach distribution and needle exchange program."

This month the AIDS Advisory Board was supposed to add specific recommenda-



tions to its overall statement, but instead, increasing opposition forced the board to back-track.

Community activists, meanwhile, vowed to push ahead with their own underground needle exchange efforts styled after San Francisco's Prevention Point program.

The meeting began auspiciously enough when Beatrice Morris testified on behalf of a new group composed of blacks and Hispanics who wanted to set up a needle exchange program in Oakland.

"Blacks and Hispanics are most affected," she said. "People of color should be doing it because they have special expertise and cultural sensitivities."

Morris' main request was that the advisory board move forward to complete their position on needle exchanges so as to give her group some protection from the Oakland police.

"But we will continue however the board decides," she said.

Her group would join an-

other, largely white group called Needle Exchange Emergency Distribution, or NEED, which exchanges IV needles one night a week in Berkeley.

Morris' fear of police retaliation was confirmed by the next speaker, Reginald Lyles, a police lieutenant in Berkeley and chair of the "Oakland Crack Task Force."

Lyles, who like Morris is African American, complained at length about the lack of communication on the needle-exchange issue with African American leadership figures.

"I met with a group of 25 ministers who are appalled because no one is talking to them," he said.

Lyles further asserted that "men who are given needles become criminals" and that he was "sick and tired of the black community being guinea pigs."

Citing discussion at Oakland Crack Task Force meetings and elsewhere, Lyles also several times vaguely threatened, "If people want to

(Continued on page 23)

ACT UP/LA Protests At Women's Prison

by Karen Ocamb

LOS ANGELES — The Women's Caucus of ACT UP/LA staged a two-hour protest outside the California Institution for Women in Frontera on Nov. 30, part of a national "Week of Outrage" intent on focusing attention on the dire lack of care for women with AIDS.

More than 75 members and supporters, about two-thirds of whom were men, traveled by bus and car to San Bernardino County where the prison is located. They were met by 32 correction officers in full riot gear standing just beyond the area cordoned off for the demonstration.

CIW spokesperson Lt. Floyd Huyler said officers from three other police departments were on standby off the grounds.

The demonstration was noisy but peaceful. However, because visiting hours were cancelled and the women were locked in their cells from 11 a.m. to 6:30 p.m. it is not known if anyone but the prison officials and the media heard the protest.

ACT UP/LA targetted the Frontera Women's Prison because the overcrowded facility houses all women inmates in the state who have AIDS or are HIV infected.

The women are separated from the general prison population in a unit called Walker A, which, ACT UP/LA and others charge, provides inadequate medical treatment.

And, because the prison infirmary is not state licensed, when prisoners need immediate and acute care, they are transferred to Riverside General Hospital 30 minutes away.

A just-released report by the San Bernardino Department of Health Services reveals several deaths, including one on Aug. 24, were a result of inadequate care, said Rebecca Jurado, an ACLU attorney who has filed a lawsuit against CIW on behalf of women inmates charging "cruel and unusual punishment."

An investigation by the *Orange County Register* this summer found that five women had died of treatable illnesses.

While the lawsuit focuses on

the issue of inmate segregation and access to prison programs, Jurado said she was now in the discovery process regarding the medical part of the case.

"We're discovering that the care is inadequate, that (the HIV-infected inmates) are not being monitored, that treating physicians do not have the expertise to treat HIV infection or the opportunistic diseases that go along with it."

Mary Lucey, a former inmate incarcerated for drug possession who was returned to Frontera after a parole violation, was denied her AZT or any medical attention for the week she spent in Walker A.

She said that the Walker A women are fed oatmeal and dry toast and that the food often sits on carts for five or six hours before being served.

There is no monitoring, no access to ddI or aerosol pentamidine for women with full-blown AIDS.

"The women have to scream and cry for medical attention," Lucey said.

ACT UP/LA spokesperson Valerie Carpenter says women with AIDS are the "hidden statistics" and completely ignored because they fall outside of the Centers for Disease Control definition of AIDS.

"Women die of many diseases that are AIDS-related. They have separate opportunistic infections that men don't have due to their reproductive systems and chemical makeup and as a result they can't get insurance to cover the illness or proper medication because they are not defined as having AIDS."

Carpenter said she had seen the letters from the women of Walker A.

"They made me cry. One inmate who had AIDS said something like 'Here comes the tears again. I can't stand to watch people deteriorate.' These women don't get help and sometimes lie in their own feces. They won't even call or get them to the hospital until they're near death. These women end up dying without their families there to hold them."

Jurado said she was glad ACT UP/LA has adopted the women of CIW "because they have gone long enough without a voice." ▼

ACLU to Honor Lesbian Leaders Martin, Lyon

The ACLU of Northern California will hold its annual Bill of Rights Day Celebration on Sunday, Dec. 9, at the Westin St. Francis Hotel in San Francisco.

The prestigious Earl Warren Civil Liberties Award will be presented to lesbian rights pioneers Del Martin and Phyllis Lyon.

The keynote address will be delivered by noted civil rights attorney Derrick Bell, who earlier this year voluntarily left his post at Harvard Law School to protest Harvard's failure to grant tenure to a black woman law professor.

The Lola Hanzel Courageous Advocacy Award will be presented posthumously to

ACLU-NC gay rights activist Douglas Warner.

Entertainment will be provided by dynamic songstress Ronnie Gilbert, accompanied by Libby McLaren; and Ian Shoales of Duck's Breath Mystery Theatre.

Tickets are \$15 (\$8 low-income/seniors/students) and are available by calling the ACLU-NC at (415) 621-2493. The event is open to the public but seating is limited, so advance purchase is encouraged. The hotel is wheelchair accessible (please use the Geary Street entrance) and ASL interpretation will be provided.

Proceeds from the event support the legal program of the ACLU Foundation of Northern California. ▼

NEWS YOU CAN USE

ONLY IN THE B.A.R.

Odd Alliance Demonstrates For Peace in State Capital

by M.R.Covino

SACRAMENTO — An unusual mix of protesters marched at the state Capitol last week, demonstrating against the U.S. sending troops to Saudi Arabia. Despite rumors that state police would not issue permits for the group to demonstrate at the Vietnam Veterans Memorial because of protests by veterans' organizations and feelings that the situation was "too volatile," the march did indeed take place — but not at the memorial.

Students from U.C. Davis and California State University at Sacramento and students from other campuses, who formed Students Against War in the Middle East, were joined by the United Bay Area Veterans Against War in the Middle East, the Ad-Hoc Committee for Peace and ACT UP on the east steps of the Capitol to chant anti-war slogans and hear music and speeches in a scene reminiscent of the Vietnam era.

Flags and signs were unfurled with "38 lives to the gallon," "Go to foreign lands to do the unnecessary for the ungrateful" and "No body bags for oil" slogans given great prominence.

Protesters chanted against heads of state, "No Bush, no Hussein, we won't die for cor-



The State Capitol

porate gain"; against news media, "AP, UPI, slanted news, lie, lie, lie"; and oil companies, "Oh, oh, what's that smell — rotting bodies dying for Shell." The old "Hell no, we won't go" slogan got an added line with, "We won't die for Texaco."

Dogs and children ran through the crowd as speakers and poets exhorted the enthusiastic audience.

"The United States is spending \$83 million a day on Desert Shield and only \$2 million on AIDS," one speaker said. "War is good business," said another. "They want you to invest your son."

Keynote speaker, Stan Long, 40, Vietnam veteran, recipient of the Silver Star and seven Purple Hearts, and teacher of Vietnam history, said, "The United States spends more in five hours on defense than in five years on health care. Insurance companies and medical research refuse to pay for promising experimental drugs for AIDS treatment. People of color and women are systematically excluded from drug trials — this is genocide. Health officials and educators are more concerned with teaching morality than teaching safer sex — this is hypocrisy."

A walk through the crowd revealed that a cross section of society was represented. People of color, old, young, students, rich and poor were united in their common cause.

A folk singer, poets and an open mike session were followed by members of the crowd dancing to the music of a live band. Announcements for workshops and follow-up activities indicate that participants are preparing for the long haul. And all are citing the lessons learned in Vietnam.

As one participant paraphrased, "If we refuse to learn from the mistakes of the past, we'll be doomed to repeat them." ▼

ICS



INTEGRATED CARE SYSTEMS, INC.

Presents:

"HIV TREATMENT STRATEGIES — IMMUNE RESTORATION AND COMBINATION ANTIVIRALS"

Guest Speaker:

Martin Delaney
Executive Director
Project Inform

December 12, 1990
7:00 PM

Location:

San Francisco Medical Society
250 Masonic Avenue
San Francisco, CA 94118

For more information call:

Bob Dienes, RN
ICS
1-800-675-6500

or

Project Inform
415-558-9051
1-800-334-7422

Coletti

(Continued from page 1)

pany's business checks by increasing the amounts payable or erasing the name of the authorized payee and inserting Coletti's name, the Galleon or other unauthorized persons or businesses.

Coletti then allegedly mailed the checks and had the payees credit his accounts rather than the management firm's, its attorney says.

In one example, Coletti hand-wrote a check on one of the firm's property accounts in the amount of \$274.56 and submitted it to the authorized officer for approval and signature, Mattison and Shidler's attorney, Gary Sheppard, complained.

Attached to the check was an invoice for that amount.

After the check was signed, Coletti, the suit alleges, altered and amended it to read \$11,274.56, changed the name of the payee to the Galleon Restaurant, and then endorsed and cashed the check for his personal use, paid the amount owed to the vendor, and kept the \$11,000 balance, according to court documents.

Sometimes, the suit states, after a check would be approved, Coletti would increase the amount and substitute an invoice for himself or one of his companies and mail it to the vendor.

The bill of the management company and Coletti's own bills would then be paid, an amended Superior Court complaint filed in October claims.

An exhibit attached to the amended complaint details more than \$230,000 in alleged-



Coletti allegedly used embezzled funds to buy the Galleon Restaurant. (Photo: Rick Gerharter)

ly fraudulent checks belonging to the firm but used by Coletti.

Ranging from \$500 to \$15,000, the checks written by Coletti were paid to Pacific Gas and Electric, American Express, Citibank, Neiman Marcus and other accounts, including banks, individuals, the Galleon and Coletti's San Francisco Style company.

The suit also says that Coletti transferred the assets of the Galleon, an unincorporated sole proprietorship, and San Francisco Style to a corporation called the Galleon Bar and Restaurant Inc. in September for the purposes of "evading, avoiding and defrauding their creditors."

The corporation was set up for the sole purpose of



Jerry Coletti

(Photo: Robert Pruzan)

fraudulently transferring Coletti's personal assets and those of the business acquired with the embezzled funds, according to Mattison and Shidler's attorneys.

The management company, according to attorney Sheppard, discovered the irregularities by accident in August 1990.

The case has yet to be as-

signed a trial date or a judge.

In addition to the civil damages, Coletti could also face investigation by the Internal Revenue Service and possible federal felony fraud and racketeering charges.

Coletti is well-known in the gay and lesbian community as a major benefactor of AIDS charities. ▼

Stoli.® For the purist.

(Continued from page 1)

Death rates from breast cancer in the United States are rising at alarming rates. In 1970, the year *Our Bodies, Our Selves* was first published, there were 29,900 deaths from breast cancer; by 1986 the number had risen to over 40,000 — an increase in

For example, she writes that even the idea of silicon implants for women who have had mastectomies is a "heterosexual male solution, because silicon 'feels the same' to men and emphatically doesn't feel the 'same' to women."

During the nine years statistics on AIDS have been

Dr. Elizabeth Harrison, a psychiatrist and prominent figure in national lesbian and gay medical groups, said, "Lesbians are in the forefront of organizations that care for men, care for the poor, the sick and the homeless. Lesbians are the handmaidens. We do the work, hold the hands and are then trashed and take the heat when things



This year's World AIDS Day focused attention on women with AIDS. ACT UP members march on Dec. 3. (Photo: Rick Gerharter)

And while there is promising new treatment for breast

cancer using a combination of cancer-killing drugs in high doses, coupled with injections of a growth-factor serum to stave off the highly toxic effects of the anti-cancer chemicals, it may still be several years before enough is known

(Continued on page 30)



Gay Travel

RIO CARNAVAL / FEB 6-13

SYDNEY GAY MARDI GRAS
PLUS FIJI + FEB 7-25

Bali, Lombok & Java
tour April 19 - May 5

RSVP

New cruise departure:
San Diego to the Mexican
Riviera March 16-23
Some cabins still available for
Caribbean March 3-10 and
Montreal-NY June 29-July 6

Windstar Sail Cruises

May 31-June 7 Istanbul to Athens
via Turkish coast & Greek islands
\$200 discount for deposit by Feb 1

AUGUST 24-31 ROME TO
CAPRI, SICILY, CORFU,
DUBROVNIK, SIBENIK AND
VENICE / DEPOSIT BY
APRIL 20 FOR \$200 OFF

CALL FOR DETAILS ON THESE &
OTHER GAY TOURS & CRUISES
PLUS LOWEST PRICES ON
AIRLINES, HOTELS, CARS
AND VACATION PACKAGES



4406 EIGHTEENTH STREET
626-1169

Letters: the liveliest
community forum.
Every week in the
Bay Area Reporter.

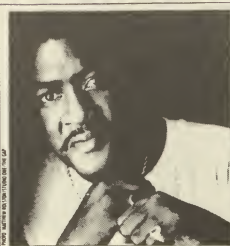
CHIROPRACTIC

NELSON CHIROPRACTIC OFFICES

Comprehensive
Chiropractic Care
Since 1976



Dr. Kim Robert Nelson
500 Sutter St., Suite 908
San Francisco, CA 94102
(415) 391-1702



Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

NATIONAL NEWS

Gay, HIV Restrictions To Be Lifted

President Signs Immigration Bill

by Cliff O'Neill

WASHINGTON — President Bush on Nov. 29 signed into law a broad-based immigration reform bill that includes a provision striking the U.S.'s longstanding ban on gay immigrants and visitors and effectively ends the three-year-old prohibition against entry by foreigners with AIDS and HIV infection.

The bill was signed at a White House ceremony in which the president also gave his formal approval to a stack of other measures approved in the final moments of the 101st Congress.

Unlike two other signing ceremonies this year for bills of interest to the gay and AIDS communities, representatives from gay groups were not invited to this White House ceremony.

With the bill's primary sponsors looking on, Bush put his signature on the Immigration Act of 1990, which marks the most sweeping reform of U.S. immigration law in 66 years.

"This bill is good for families, good for business, good for crime fighting and good for America," Bush said of the measure.

The act increases the total levels of immigrants allowed into the U.S. each year, dramatically changes the quotas of immigrants which will be allowed in from a variety of nations, and more than doubles the numbers of immigrants allowed into the country for specific purposes of employment.

But most notable to gays and lesbians worldwide is that the measure at last strikes the nation's ban on immigration by gays and lesbians as part of the bill's com-



Louis Sullivan

prehensive rewrite of outdated and restrictive exclusion grounds in previous law.

"I am ... pleased to note that this act facilitates immigration not only in numerical terms, but also in terms of basic rights of those beyond our borders," said Bush. "(This bill) revises the politically related 'exclusion grounds' for the first time since their enactment in 1952. These revised grounds lift unnecessary restrictions on those who may enter the United States. At the same time, they retain important administrative checks in the interest of national security as well as the health and welfare of U.S. citizens."

The gay ban dates back to a McCarthy Era immigration law, which along with "sexual deviants" (the terminology in the law which was used to exclude gay men and lesbians), banned immigration by Communists, the mentally disabled and others who held beliefs deemed unacceptable by the government.

"The ban on gay men and lesbians immigrating, either as tourists or as permanent immigrants, is now non-exis-

tent," said Rep. Barney Frank (D-Mass.), who sponsored the amendment lifting the gay ban and shepherded it through the legislative process. "It's a sign of progress that we got the anti-gay and the anti-HIV pieces (of the old law) repealed with so little overt controversy. The haters ... that wanted to keep those things on the books understood that we just had them, outgunned on this issue."

The bill also effectively lifts the federal ban on immigration by people with AIDS and HIV infection by ordering Health and Human Services Secretary Louis Sullivan to throw out the existing list of "dangerous contagious diseases," for which one may be denied entry and replace it with a list of diseases of "public health significance" crafted by public health experts.

A spokesperson for Sullivan said the department had not yet made a decision on if and when it would act on the bill's mandates.

Frank, though, predicted action by Sullivan within 30-60 days, saying that it was "understood" by lawmakers working on the bill that once the secretary received a copy of the signed measure and reviewed it he would swiftly eliminate the existing exclusions list, which includes AIDS, and replace it with a new inventory of contagious diseases which pose a threat to the American public.

The bill allows for a transition period in which the new list would be sent to immigration officers nationwide. A list of such diseases, drafted by the Centers for Disease Control last August, does not include AIDS and HIV infection. ▼

NEA Chief to Meet With Gay Officials

by Cliff O'Neill

WASHINGTON — National Endowment for the Arts Chairman John E. Frohnmayer finally responded to requests for a meeting with gay and lesbian activists Nov. 23 with a scathing letter to a national gay organization in which he charges that he has been terribly mistreated by gay arts activists.

Writing to Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force, Frohnmayer (who referred to the lobbyist as Ms. Rednick) insisted that the "charge that anti-lesbian/gay discrimination exists at the (NEA) is without foundation," arguing that the basis for giving grants "is now and always has been artistic excellence and artistic merit based on the broad guidelines in our enabling legislation."

In his letter, Frohnmayer openly offered to meet with gay activists, a development Radecic welcomed. At press time, a meeting between the two was "in negotiations," ac-

cording to Radecic, but would probably not happen until at least January.

Frohnmayer, who is out of the country until mid-December, was unavailable for comment.

Frohnmayer in his letter repudiated suggestions that he has refused to meet with gay activists, pointing to a "broadly representative group" he met with last year in conjunction with the national "Day Without Art" effort. He further pointed out that his staff members have on occasion spoken to Radecic.

Radecic initially requested a meeting with Frohnmayer last April in a letter seeking to discuss the then recent revocation of NEA grants from one feminist and three gay and lesbian performance artists.

The chairman's Nov. 23 letter marks the first official communication from the NEA chairman to the gay and lesbian lobbying group since Radecic's spring request for a meeting.

"I think the fact that he responded finally is significant," said Radecic afterwards. "I think what Mr. Frohnmayer is saying is, 'Let's put some things behind us and let's negotiate the future.' ... I think that on a very basic level, we're on the same side. And we need to establish that and figure out where we need to go and that we're both saying the same thing."

Gay and arts activists have had a tenuous relationship with Frohnmayer during his nearly 18-month tenure. The chairman, while personally standing up for the endowment's granting of funds for a gay and lesbian film festival and a series of lesbian-oriented poems, also canceled (and later restored) funding to an AIDS-oriented project in New York and was pivotal in the spring decision to cancel the grants of the four performance artists.

Radecic, the most visible Capitol Hill lobbyist on the arts issue from a gay organization, requested the meeting with Frohnmayer for a personal explanation of the denial of the four performance artists' grants and assurances that funding to gay and lesbian oriented art would not be sacrificed by the NEA to assuage conservative critics of the endowment. ▼

SUPERSTAR VIDEO

CHRISTMAS FREE

Rent on Monday the 24th
Return Wednesday the 26th
Pay ONLY an overnight rate

THE CASTRO MOVIE STORES

SUPERSTAR
VIDEO

3989 17th Street

@ Castro

552 2253

SUPERSTAR
SATELLITE

4141 18th Street

@ Castro

863 3333

MOVIE SALE!

Previously Viewed

From
\$12.95

LIMITED
SUPPLY

National Briefs

NY Health-Care Bias Targeted

Lambda Legal Defense and Education Fund and others have commenced litigation in the New York State Supreme Court against State Health Commissioner David Axelrod and the New York Public Health Council, alleging that the state has abdicated its proper public health role in developing health policy for persons with AIDS or HIV in order to accommodate the views of a single religious group. At issue are the standards of care that will govern state-supported residential health-care facilities for persons with AIDS/HIV. Two of the residential facilities are to be operated by the Terence Cardinal Cooke Health Care Center, an organization that functions under the auspices of the Roman Catholic Archdiocese of New York. Plaintiffs allege that the standards of care were weakened by the defendants at the urging of the Terence Cardinal Cooke Health Care Center. The standards permit residential facilities to refuse to distribute condoms and dental dams or to provide on-site numerous critical services, such as reproductive options counseling and appropriate gynecological care for women. The standards fail to obligate residential facilities to provide comprehensive HIV prevention counseling and to ensure that services are provided in a non-judgmental, non-discriminatory manner. "The standards adopted by the state of New York, as part of a deal with the archdiocese, jeopardize the public health by failing to guarantee adequate medical care and non-discriminatory conditions for residents of these facilities," said Evan Wolfson, Lambda staff attorney.

UC Professor Gets FLAG Award

Federal Lesbians and Gays has awarded its 1990 "Sammy" award for contributions to the federal lesbian and gay community to Clyde Wahrhaftig, professor emeritus at UC Berkeley, who is also a recent retiree from the U.S. Geological Survey. Wahrhaftig taught at Berkeley for 22 years before joining the survey. At the age of 71, during his acceptance speech at a ceremony in which he received the Distinguished Career Award of the Quaternary Geology and Geomorphology division of the U.S. Geological Society, Wahrhaftig "came out." He did so, he said, "to provide a role model for a minority that has been demanding a modicum of civil rights the rest of the country possess — a minority that has managed to survive largely because it is invisible." He then asked his colleagues to recognize that homosexuals could make as much of a contribution to science and humanity as anyone else. Prior recipients of the award have been the late Sgt. Leonard Matlovich and Sgt. Perry Watkins.

Chicago Hate-Crimes Law Likely to Pass

The Chicago hate-crimes ordinance, which has languished in the City Council for a year-and-a-half, will come up in committee Dec. 6 and the full Council Dec. 14, activists say. And there should be no trouble securing the 26 votes needed for passage. The ordinance is being pushed by Action Network for Lesbian and Gay Issues, the group that steered Chicago's Human Rights Ordinance through the Council in 1988. Spokesman Rick Garcia said the hate-crimes measure has been neglected recently because ANLG was immersed in the controversy surrounding the reorganization of the city's Commission on Human Relations. The Chicago hate-crimes law is modeled after St. Louis' ordinance, which Garcia called, "the most comprehensive in the country." "Instead of just tracking the crimes, it mandates that CHR assist victims in dealing with the appropriate agencies and police," Garcia said. "And it mandates that CHR identify problem areas and develop programs to relieve intergroup tensions and reduce the number of these crimes." The ordinance increases penalties for institutional vandalism and all other hate-motivated crimes based on age, ancestry, color, disability, gender, handicap, health-related condition, national origin, race, religion, or sexual orientation.

— Rex Wockner

Gay Running For Va. House Seat

Richard Sincere, an Arlington, Va. resident and co-founder of the Gay and Lesbian Alumni/ae Association of Georgetown University, has declared his candidacy for the vacant House of Delegates seat to be filled in a special election on Jan. 8. Sincere, an author and lecturer on domestic and foreign policy issues, is campaigning under the banner of the Libertarian Party of Virginia. Among the issues he is emphasizing in the campaign are: repealing the state's archaic sodomy law, eliminating "Jim Crow"-like laws that discriminate against homosexuals, supporting Gov. Douglas Wilder's efforts to shrink the state budget, reducing taxes, permitting local jurisdictions to elect their own school boards, limiting the terms of state legislators, privatizing public transit systems and state-run liquor stores, facilitating ballot access for third parties and independent candidates, and adding "None of the Above" as an authentic ballot choice in every local, state and federal election held in Virginia.

Celebrities Urged to Come Out

The lesbian and gay community responded enthusiastically to ACT UP/Portland's "Postcards to the Stars" campaign at Pride celebrations in Portland and San Francisco. Altogether, 500 people addressed postcards to over 70 different closeted entertainers, sports figures and politicians, urging them to join the struggle for lesbian and gay civil rights by coming out of the closet. Almost twice as many postcards were addressed to famous dykes than famous gay men. Jodie Foster, Tracy Chapman and k.d. lang were the top three women addressees; Tom Cruise, Greg Louganis and Arsenio Hall were the most popular men.

Hawaii Activists Poised To Challenge Marriage Laws

by Keith Clark

Activists in Honolulu are prepared shortly to mount a challenge to the state's marriage licensing practices that denies same-sex couples the right to legally marry.

Bill Woods, one of Hawaii's leading lesbian/gay rights activists, is organizing and orchestrating a concerted effort to have gay and lesbian couples apply for marriage licenses through the state's health department to test whether Hawaii officials will in fact reject the license requests.

Woods said he thought that Hawaii's laws do not legally prevent gays and lesbians from marrying and that the couples that will be applying may be given the licenses.

"I am not so sure that they will be turned down," Woods told the *Bay Area Reporter*.

"There are several reasons why Hawaii is probably very unique, and we believe that we have the basis for legal marriage here already in place. The law, we believe, is already in our favor. Our statutes regarding marriage here were de-sexed in terms of the language in approximately 1973 when we de-sexed our penal code. That removed the male-female language and replaced it with spouse."

Woods also said changes in the state's constitution more than a decade ago give legal assurance in Hawaii to pro-

tecting lesbians and gays from discrimination even though the constitutional provisions have yet to face a court case.

Even so, Woods believes the marriage licenses could be granted without a test case in Hawaii if state officials are cooperative.

"In the 1978 constitutional convention," he said, "we also adopted a privacy constitutional provision. And the discussion, which is a part of the record, was that the privacy measure was to help protect alternate lifestyles, including gay lifestyles."

"So, we believe we have a body of laws there, although it has not been adjudicated. We do believe that with the right people performing as government officials that we could get the license issues without a problem."

According to Woods, activists have been moving the challenge forward largely on their own because of what he called a "rocky relationship" with the state chapter of the American Civil Liberties Union.

Woods said there are a number of couples who are already committed to seeking marriage licenses now and that the couples' request to the state is imminent, possibly this week.

The Hawaii ACLU, despite Woods' misgivings — or perhaps as a result of them — is now inching its way toward supporting a legal challenge

to the marriage laws in behalf of lesbians and gay men.

Bill Wilson, program director for the state's ACLU, said, "As it stands now, we're simply waiting for one of these couples to give us a call. But we do have an official policy approved by our national board of directors supporting the legalization of same-sex marriages. So my educated guess would be that if a couple did come up to us and wanted to challenge the state law, that we would probably accept the case."

Woods, who is the general manager of Hawaii's *Gay Community News* and was executive director of the Gay Community Center from 1973 through this year, said that whether the state ACLU supports the challenge, there are two attorneys available to them if the licenses are turned down and a court case becomes necessary.

Woods declined to discuss the strategies activists have developed surrounding the challenge, but generally said community leaders had mapped out the details of what options were open to them and expressed confidence in winning the battle.

"If the state requires adjudication," he said, "we have the basis in law to force them to issue the licenses. If not, we will go on to changing the laws (through the Legislature) if necessary. But we don't think that's going to have to happen." ▼

Christmas Ornaments and Decorations Holiday Gifts for Giving and Getting

earthtones
a unique assemblage of collectibles from around the world

2323 Market Street
Between Castro and Noe
Extended Hours • 626-1460

A message to gay men in recovery: Part I

FUCK SAFELY, ONE DAY AT A TIME

Many gay alcoholics and addicts in recovery find it difficult to always have safe sex. The idea of only having safe sex for the rest of your life may seem too overwhelming.

We suggest that you consider thinking about safe sex the same way you think about your recovery: One Day At A Time. Remember, you only have to stay safe today.

If you are having problems maintaining safe sex, call us. We can help with information, referrals and counseling.

18th Street Services
861-4898 (English); 861-8803 (Spanish)

Funding provided by the San Francisco Department of Public Health.

UPI Sued for Firing In Gay Freelancing

Lambda Legal Defense and Education Fund, along with the District of Columbia law firm of Bernabei & Katz, has filed a \$12.75 million lawsuit on behalf of a reporter for United Press International who was fired after a right-wing Christian broadcaster brought pressure on the news company to get rid of her because of her sexual orientation.

The suit, filed on behalf of Julie Brienza in the federal District Court of the District of Columbia, charges UPI, Milwaukee religious broadcaster Vic Eliason, and the Voice of Christian Youth with unlawful employment discrimination

based on sexual orientation, intentional interference with her contract of employment, invasion of privacy, and violations of Wisconsin's "hate crimes" law, where the Voice of Christian Youth is based.

Brienza worked for UPI for four-and-a-half years, most recently as a U.S. Supreme Court reporter in UPI's Washington Bureau. In March 1990 after ensuring that freelancing work was authorized, Brienza agreed to write an article about the influence of the religious right on broadcasting for *The Washington Blade*, a D.C. lesbian and gay weekly.

In researching the story, Brienza learned of Eliason's efforts to defeat a proposed Wisconsin civil rights law extending protections to lesbians and gay men by urging his radio listeners to block the telephone lines to their state legislators.

Eliason is the vice president and executive director of Wisconsin Voice of Christian youth. Brienza contacted Eliason to interview him for her story.

Upon returning her call and learning that Brienza worked for UPI, Eliason began a campaign to have Brienza terminated.

Eliason contacted a number of UPI officials to complain about Brienza's writing for a lesbian and gay newspaper. He then asked radio listeners of his show, as well as a nationally syndicated show on which he was a guest, to jam UPI phone lines demanding Brienza's termination because she is a lesbian and was freelancing for a lesbian and gay newspaper.

In April, despite its initial support for Brienza, UPI fired her for alleged violations of freelancing rules.

"I was absolutely stunned that UPI would bow to the pressure of a religious broadcaster known for his hatred of lesbians and gay men," Brienza said. "It is ironic, however, that UPI fired me because of Eliason's hate campaign against me, when I was writing about Eliason's First Amend-

ment right to use the airwaves to propagate his campaigns."

Brienza seeks reinstatement to her position at UPI, backpay, compensatory damages, and punitive damages against Eliason.

"This case illustrates the vulnerability all lesbians and gay men feel in our jobs and the need for strong civil rights laws," said Paula Ettelbrick, legal director for Lambda Legal Defense and Education Fund, the New York-based group, which is co-council for Brienza. "The fact that one man with a radio license can wage a personal attack on Julie, announcing to the world on national radio that she is a lesbian, potentially ruining her career and causing her incalculable personal anguish, means none of us is safe from homophobic hatred." ▼

TELEPHONE BUREAU BOARD

IT'S YOUR CALL

Leave adult messages.

See if there's one for you.

(415)

976-6677

\$2.00 PLUS TOLL,

IF ANY

24 HOURS

GAY

- Rendez-vous
- Introductions
- Personals

Bush OKs Funding For AIDS Residences

by Cliff O'Neill

WASHINGTON — President Bush has signed into law a comprehensive measure authorizing up to \$57.4 billion to reform existing housing programs and to create a series of new ones, including the federal government's first-ever AIDS housing plan.

The action reverses a decade of cutbacks in the federal government's commitment to public housing.

Calling the legislation a "bipartisan initiative to break down the walls separating low-income people from the American dream of opportunity and ownership," Bush on Nov. 28 signed the National Affordable Housing Act before the bill's chief sponsors at a small White House ceremony.

"The signing of (this bill) presents us with an opportunity to renew our commitment to the goals we all share," said Bush, "decent, safe, and affordable housing for all Americans."

In his statements, Bush outlined many of the bill's major provisions, mentioning its programs for the handicapped — although not specifically mentioning the AIDS initiatives — and announcing a legislative challenge to a part

of the bill that allows preferential treatment be given to native Hawaiians in the "Hawaiian homelands."

The legislation revises and reauthorizes existing federal housing programs for community development, public housing, and assisted housing for low-income families, the elderly and others with special needs.

Among those is an authorization of \$238 million to be used for AIDS specific housing, housing information and referral for people with AIDS and HIV and the prevention of AIDS homelessness over two fiscal years.

The provision, added by the U.S. House, was sponsored by Reps. James McDermott (D-Wash.), Nancy Pelosi (D-Calif.) and Charles Schumer (D-N.Y.).

The plan allows the spending of \$75 million in fiscal 1991 (which began Oct. 1) and another \$156 million in fiscal 1992 for the AIDS provisions.

Rep. Barney Frank (D-Mass.), one of the housing bill's key sponsors present at the White House bill signing, predicted that the chances of the AIDS provisions being funded for the remainder of the 1991 fiscal year were "very good." ▼

WITH OVER 112,000 READERS BAY AREA REPORTER CLASSIFIEDS GET RESULTS!

For Sale

For Rent

Roommates

Vacation Rentals

Business Opportunities

Wanted

Financial Services

Jobs

Travel

Clubs & Organizations

People

Services

Massage

Models & Escorts

Moving & Hauling

Upkeep & Renovation

Services

**Ad Deadline
Monday at 12 Noon**

**For More Information
667-6015**

HOT BLOND 100K

Attractive, blonde, 28, 5'5", 155lb, green eyes, swimsuits.

SCOTT 55

24 hours

MAN TO MAN

Full Body Massage

430 In 515 Out

Anthony 931

GET ON

430 In 515 Out

Anthony 931

MEN!

1-900-8-2002

RECORD ONLY

976-1-976

CONCEPT

IN COLOR

647-1-976

AND G

415/488

976-1-976

CASH/CHECK

MASTERCARD/VISA

Order Form on Inside Back Cover

Complaint

(Continued from page 3)

form and was supported by a variety of religious groups, including Hamilton Square Baptist Church and the Traditional Values Coalition.

During the closing days of the campaign, Robinson rented air time on Viacom Cable Channel Six to show a controversial election video slamming domestic partners legislation and gay political power in San Francisco.

Holly Near, a political activist and lesbian entertainer, informed the campaign that

she would take legal action against it because the video used a song she wrote and her image without permission.

In other domestic partners news, a measure to set the filing fee for the legislation at \$35 dollars, the same amount as a marriage license, was introduced before the Board of Supervisors Dec. 3. It was referred to the Finance Committee for hearings. Following hearings, it will be returned to the full board for two readings and then sent to the mayor for signing.

"We hope to have it all done by February 14," Jean Harris told the *Bay Area Reporter*. ▼

NEWS YOU CAN USE
ONLY IN THE B.A.R.


BAY AREA REPORTER DECEMBER 6, 1990 PAGE 20

I WANT YOU!



1-900-LOVE-MEN

© 1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • \$2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER

A	C	
R	C	

**NEW HIV
DRUG STUDY**

For people with HIV infection and peripheral neuropathy (Painful hands or feet)

Contact:
Michael Kessinger, RN
Santa Clara Valley Medical Center, San Jose
(408) 299-5523

or
Brian Camp, RN
AIDS Community Research Consortium,
Redwood City (415) 364-6563

News — Opinion — Entertainment
All in **Bay Area Reporter**.

*Spend the Holidays
With Your Friends at MCC/ISF*

ADVENT VESPERS
Wednesdays in December, 7:30 pm

CHRISTMAS CONCERT
Saturday, December 15th, 7:30 pm
\$5 in advance, \$6 at the door

CHRISTMAS EVE, Monday, December 24th
Candlelight Communion Services
with festive music
7:00 pm and 11:00 pm

CHRISTMAS DAY, Tuesday, December 25th
11:00 am - Community Worship
followed by Potluck Dinner

SUNDAY WORSHIP
9:00 am, 11:00 am, & 7:00 pm

Sign language provided at 7:00 pm service. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

THE
METROPOLITAN COMMUNITY CHURCH
OF SAN FRANCISCO

MCC

150 Eureka Street San Francisco California 94114
Telephone 415-863-4434
The Reverend Jim Mitulski, pastor

**HIVCare at Saint Francis
Memorial Hospital
Announces Patient
Recruitment for the
Following Studies:**



A Phase III Clinical Trial of Rifabutin Therapy for the Prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS Patients.
Length: 2 Years

A Phase II Clinical Trial of VS103 (Liposomal Daunorubicin) for the Treatment of Kaposi's Sarcoma in AIDS patients.
Length: 2 Years

A Phase III, Dose Ranging Study with Maintenance Follow-up to determine the Safety and Efficacy of r-HuEPO in HIV infected patients with anemia induced by their disease and AZT therapy.
Length: 12-week open-label, dose ranging study followed by a 12-month maintenance phase.

For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

WORLD NEWS

Polish Gays Pin Down Candidates on Gay Rights

by Rex Wockner

A reporter from Poland's *Warsaw Gay News* spent November asking all the candidates for president what they thought about homosexuals and gay rights.

"This is the first election that candidates were asked about their attitude toward homosexuality," said reporter Ewa Kotarbinska.

The responses reveal a certain universality in the attitudes gays and lesbians face in the 1990s.

SdRP-Social-Democracy candidate Wlodzimierz Cimoszewicz said: "I've been several times to the USA where I lived with some homosexuals for two years. While living there I enjoyed the atmosphere of tolerance and respect that they had."

A spokesman for Prime Minister Tadeusz Mazowiecki refused to submit WGN's questions to the candidate "because his answer could have a negative impact on his

chances for the presidency (and could) be used against him. ... It would be wiser to not touch the subject. I ask you (the reporter) not to publish our talk because society's reaction can be unpredictable," the spokesman urged.

Leszek Moczulski of the Confederation for Independent Poland said: "The question of sexuality is a very individual issue. Everyone has a right to choose how, where and with whom. It is up to him/her. ... We have to protect privacy. ... We don't have the right to interfere in someone else's life."

Independent candidate Stanislaw Tyminski said through a spokesman that he would "not talk to you on this issue because this problem is not a good one to discuss during a campaign. ... We are not interested in minorities," the rather honest spokesman said. "We think that if the economy is healthy then both father and children are

healthy."

A spokesman for Solidarity Party candidate Lech Walesa, who won the election, sent WGN's questions to Gdansk for response. There had been none by press time.

Walesa was in the center of a gay controversy earlier this year after Polish gay activists accused him of having promised to "eliminate homosexuals from Polish society" if he were elected.

Walesa's spokesmen later denied that he had made such remarks, promising that "the Solidarity movement is not declaring for discrimination of any social minority."

Peasants Party candidate Roman Bartoszcze's spokesman said he had no idea how to answer the questions "because Mr. Bartoszcze has never mentioned it (homosexuality)."

Warsaw Gay News is published six times yearly in English. ▼

Gay Man Challenging Cyprus' Anti-Gay Laws

Cyprus is the only European country left that officially forbids homosexuality.

Cyprus is a large island in the Mediterranean, close to Turkey and Lebanon. The Greek Orthodox Church still has some influence, but this is declining rapidly. However, the colonial British past of the island is noticeable everywhere you go.

Cyprus still has a law that outlaws sex between male adults, though the government took out the section that allows offenders to be whipped. Since the law dates from the time of Queen Victoria, women are not mentioned in the law; the queen did not believe that

queen did not believe that women were capable of sex with each other.

Now Cyprus' only "out-of-the-closet" gay man has decided to take his country to the European international Court in Strasbourg to have this last European anti-gay law banned.

Another gay man from Ireland did exactly the same thing two years ago. David Norris took the Irish government to the international court in 1988 — and with great success: the court decided that the Irish anti-gay law was in conflict with basic human rights and ordered it banned.

The decision proved to be

the green light for Alec F. Modinos from Cyprus, who filed suit with the court shortly afterward, not knowing what the result might be.

Now Modinos is glad he followed through. In an effort to prevent the Cypriot government from losing face, the Cyprus attorney general has proposed to change the law on homosexuality, suggesting a law similar to the Greek one, where homosexuality is legal, except with minors or where violence (rape) is involved.

Filed from Amsterdam
by B.A.R. European
correspondent Gart
Zeebregts.

London

(Continued from page 2)

cordon around me so that the police couldn't get at me. And they bolted the main door, blocked the entrances."

The officers ducked behind the bar and radioed for help. When reinforcements arrived, three arrests were made and the police left.

But customers were angry.

More than 25 set off on foot for the nearby police station. As the mob entered the station, they demanded that the arrestees be released.

"They (the police) seemed terrified as the station suddenly filled up with people," an eyewitness said. The detainees were freed immediately.

At press time, Coleherne customers were finalizing "assault" complaints against the police.

Investigative Reporter Sought

The nationally renowned Center for Investigative Reporting is seeking a senior journalist with at least five years of experience to direct a social justice project.

Among the post's duties are outreach to minority communities, including the lesbian and gay community, reporting and publication of stories for print and broadcast media concerning social justice issues

facing minority communities.

The senior journalist will also train community groups in investigative skills to assist in improving media value of their research and develop workshops and other educational opportunities to train CIR staff reporters and interns about social justice issues and investigative reporting in minority communities.

In addition to working with other CIR reporters in developing social justice story ideas and involvement in the editorial process, the post offers regular contact with minorities particularly among

African American, Asian American, Native American and Hispanic communities.

Qualifications needed include a strong journalistic background, organizational abilities, a demonstrated understanding of minority communities and a commitment to nonprofit public service and social justice issues.

The position's salary range is \$25-30,000 FTE and the deadline for resumes is Dec. 10. Contact Dan Noyes, CIR Co-Director, 530 Howard St., Second Floor, or call 543-1200. ▼

World Briefs

1st Gay Newspaper in India Launched

The second issue of *Bombay Dost*, India's first gay newspaper, is hot off the presses. The first issue inspired great debate—arousing criticism in the daily newspaper *Midday*, provoking attacks from Muslim fundamentalists, and bringing old men into the paper's office shaking with joy. About 1,300 copies were distributed from Sri Lanka to Afghanistan, with a recommendation that the paper be photocopied for wider circulation. The editors are architects, copywriters, businesspeople and graduate students. The first edition—in English and Hindi—was financed with surcharges levied at parties and by rich gay businessmen. Write Ashok Row-Kavi, the *Sunday Mail*, Kushesh Mansion, 48/54 Janmabhoomi Marg, Fort Bombay 400 001, India.

— Rex Wockner

Ireland Elects Pro-Gay President

Ireland's new president is a civil rights lawyer who has worked for many years for women's rights and the decriminalization of homosexuality. Mary Robinson, a former member of the Irish Labor Party, was elected for a seven-year term Nov. 9—the first woman to hold the post. Robinson represented openly gay Sen. David Norris throughout 11 years of court cases against Ireland's sodomy law. His legal challenge ended up at the European Court of Human Rights in Strasbourg, France, which ruled two years ago that Ireland must repeal the law. The Irish government has yet to abide by the ruling and gay campaigners continue their political and media campaign to force parliament into compliance. Both Robinson's opponents tried to make political capital out of her support for gay rights, but to no avail, observers said.

— Rex Wockner

Romania Reportedly Bleak for Gays

Gdansk, Poland's gay *Filo* magazine has received information from its Romanian correspondent, who reported: "The ghost of a totalitarian state hangs over our gay world in Romania. We are not allowed to leave our country except to Bulgaria or the USSR. I didn't even know this word 'gay' until (my) meeting (with *Filo* staffers.) I am determined to leave no matter what—probably to Hungary. ... Although there are not many places in Bucharest where you can meet, we do have the train stations, the Hotel Lido and the bar Magheru. We also have a nude beach, which is the only place where we can admire ourselves. Unfortunately, the secret police like to come to the beach too."

— Rex Wockner

Stiff Sentences for Anti-Gay Murder

Two neo-Nazis who knifed a gay man to death in Goteborg, Sweden, have been sentenced to six and 3-1/2 years in prison—severe sentences by Swedish standards. Kent Antonsson was murdered in the parking lot of the gay center, where the neo-Nazis also attacked patrons inside with clubs. At their trial, Daniel Karlsson and Goran Gollvang told the judge they had a right to "show our contempt for homosexuals openly," and admitted to attacking gays on other occasions. Leaders of the Swedish neo-Nazi movement supported the two, saying it is important to "clean up society." — Rex Wockner

Anti-Gay Crackdown Reported in Panama

by Rex Wockner

The mother of a Panamanian exchange student to Poland has sent her son a letter reporting an anti-gay crackdown in Panama City.

The student shared the letter with *Filo* magazine, a gay publication in Gdansk, Poland.

The student's mother said that since the U.S.-backed ouster of Manuel Noriega last December, "the situation of Panamanian gays has worsened significantly."

"Noriega was famous for his lavish orgies in which a lot of prominent gay people participated," the student told *Filo*. "For this reason, a strong anti-gay campaign is taking place now under the guise of a crackdown on 'immorality and obscenity.' The black sheep have been found: Panamanian gays."

"There are regular hunts for homosexuals in different sectors of Panama City, and

gays are denounced in the media."

A number of gay bars have been forced to close.

"It's the same old story of persecution, just like in Cuba. My mom says, 'In such a small country as Panama, acceptance of homosexuals seems impossible.' Gay people have gone into hiding now like never before."

According to the *Spartacus International Gay Guide*, homosexual acts are not illegal in Panama. The book lists 15 gay or mixed gay/straight bars, two mixed hotels, three gay beaches and five public cruising areas.

Phone calls to a few of the establishments did not locate anyone willing to discuss the situation. Most did not have telephone listings.

There are no known gay-activist organizations in Panama. The press spokesperson for the Panamanian Embassy in Washington failed to return a reporter's calls. ▼

Needles

(Continued from page 14)

hand out needles, they do it at their own risk because there's a group of people saying, 'Fine, then we're going to do what we have to do.'"

The theme of lack of community input was taken up by two other members of the board.

"You will be going into the black community without consulting that community," said board member Lewis Ashley, adding, "and you won't know the effect of your actions. Practically all AIDS studies have been done with whites."

The issue of the composition of the community that ought to be consulted was taken up by another board member, Marlon Vera, who said "As a recovered six-year addict, I represent the community of IV drug users. We're trying to come up with the best solution within the present legal context. The issue here is the epidemic, and we will try to get all the community input we can."

But Dr. Isaac Slaughter replied, "I spend more time with addicts than anyone here, and I get no impression that they are desirous of needle exchanges," and the issue of IV drug users as a community with a voice that needs to be heard faded.

Finally, the advisory board voted to alter the wording of

its statement to say merely that the county should solicit community input on needle cleaning (with bleach) and exchange programs. The phrase about gaining public support for such programs was omitted and spelling out specific policy measures was left for the Board's meeting at the end of January.

In back of the controversy over community support is

"You will be going into the black community without consulting that community ..."

Jon Parker, a Bostonian with the "National AIDS Brigade" and a well-known needle exchange proponent on the East Coast.

On Oct. 26, Parker showed up on a down and out West Oakland street corner and performed a demonstration needle exchange for one hour before being stopped by the police.

Even NEED members were aghast at Parker's unilateral action.

"He really made our lives miserable. This flare up of opposition wouldn't have hap-

pened if Parker hadn't come in uninvited," said John Iversen, an outspoken supporter of the Berkeley needle exchange now under way.

But Parker, himself a former drug addict, was unperturbed. He told Bay Area Reporter, "It's the IV drug user community we're trying to connect with. We go to that community to bring hope. These other people they want to convince aren't going to help anyway, but the more people hear about needle exchanges, the more they'll talk about it and the more they'll demand change."

With Alameda County health officials remaining adamantly opposed to needle-exchange proposals, change seems to be a long way away. The governmental opposition is in sharp contrast to San Francisco, where five years of work has gone into creating the official climate of benign neglect of underground needle-exchange efforts.

Commenting on those efforts, San Francisco Mayor Art Agnos said during his World AIDS Day press conference, "I strongly support needle exchanges. We continue to seek some kind of exemption from the current law (banning IV needle possession). In the meantime, we will pursue this in a way that doesn't create a lot of pressure."

The mayor strongly emphasized this last phrase, adding significant pauses between each word. ▼

CELTIC CARPET CLEANERS THE ULTIMATE IN CARPET & UPHOLSTERY CLEANING

Featuring

- Steam Cleaning •
- Shampoo Cleaning •
- Dry Cleaning •

For Prompt and Quality Service
Call for Free Estimates

951-2471 • 566-4293

15% Discount With This Ad
Offer Expires January 15, 1991

**"THAT WAS
YOUR LAST CHANCE.
AND THIS IS YOUR
LAST PAYCHECK."**

The threat of losing your job to a drug or alcohol problem is always a sobering thought. So when you're ready for help, remember the one treatment center that's helped more people on an outpatient basis than any other in the Bay Area. No one has to know, even if you use your company health plan. Call us at 696-5544 for a free, no-commitment consultation, and for information about our gay and lesbian program services. It could save your health. Your life. And your job.

MILLS-PENINSULA CHEMICAL DEPENDENCY CENTER.

Two blocks from BART in Daly City.

WHEAT GRASS

Builds up your immune system with over 100 elements to protect it from vitamin and mineral deficiency. Research has shown that Wheat Grass has many healing qualities for the body, internally and externally. The chlorophyll aids the body as a cleanser, rebuilder and neutralizer of toxins.

Can be grown indoors or outdoors.

ALL FOR THE PRICE OF A JUICER

Grow your own Wheat Grass with our complete growing instructions and organically grown soft wheat berry seed, included with your juicer order. Finest German Juicers designed to extract maximum juice.

Manufacturer's warranty included.

Electric Juicer Jupiter Model 873 Reg. \$329.95 Our Price \$239.95	Hand Juicer Porket Model 2A-3 Reg. \$109.95 Our Price \$94.95
--	---

Sales tax included
Add \$5.00 shipping & handling

DELIVERED TO YOUR DOOR

(We offer a 6 month seed subscription). We will deliver to your door every month, 10 lbs. of our organically grown soft white wheat berry seed for your needs.

Total subscription - 60 lbs.
CA, OR, WA Other states
\$49.00 \$69.00
TOTAL COST! TOTAL COST!
To order juicers, seed subscriptions or both, send check or money order to:
MIRACLES OF WHEAT GRASS
24365 San Fernando Rd., #112
Newhall, CA 91321

To Order Call 1-800-835-1500

HIV WATCH

Women and HIV

by Michael C. Botkin

The AIDS epidemic has illuminated the sorry state and progressive deterioration of our national health-care systems, much as holding a moth-eaten blanket up to a light reveals otherwise hidden wear and tear.

There is a similar effect when you consider the situation of women with HIV: their dilemmas expose both the hard-core sexism that is part and parcel of "mainstream" medicine and the chaos rampant in HIV theory and services.

Two recently recognized pitfalls for women with HIV are difficulty getting into clinical trials, and androcentric (that is, male-centered) rules regarding what symptoms qualify as official AIDS or ARC. The first restricts the access of women to experimental treatments, and the second can limit benefits and cause under counting of female HIVers.

These problems reflect the tendency of the medical industry to consider women of child-bearing age more as baby-receptacles than people. It is turning out to be difficult to shift even small pieces of this system, given the weight of years of unchallenged and largely unrecognized sexism.

Double-Bind Trials

Medical researchers are famous for their preference for "double-blind" trials, where presumably neither scientist nor "subject" knows what drugs are being administered. For women HIVers, however, many trials are instead a dou-

ble bind; a catch-22 with no way out.

Women are banned from many phase I (safety) trials because of the risk of damage to unborn children (even if the woman isn't pregnant at the time). Then they are excluded from the subsequent phase II trials because the treatments haven't been demonstrated as safe for women. The concern is always for their "protection," but many women feel that they are being protected literally to death.

There is a strong bias in our culture to prefer the rights of unborn, even yet-to-be conceived children, over those of their mothers. A case being fought out in an East Coast state court concerns an unconscious woman who was cut open in an attempt to save her three-month premature child, over the objections of her family. She and her child both died within a few days of the operation.

Her family objected to the attempt, saying it was not what she would have wished. But, concerned about liability issues, the hospital refused to listen to them. The judge they consulted said that the rights of the unborn child had to be considered, and so the mother's life was gambled on the forlorn chance that the fetus would live.

Higher courts later overturned this decision, opening the way for the family to sue, which they are doing big time. It's too late for her, of course, but the suit may help save other women's lives.

This same preference for children over women can be seen in access to HIV treatment trials. Children have a much easier time getting into trials than woman of child-bearing age do.

Pressure is being put on researchers to open up studies to women, but so far little progress has been made. All concerned parties — researchers, the federal government, drug companies — insist that the authority to change the rules really rests with someone else (you may remember Congress, Bush and Sullivan playing this game with travel restrictions on HIVers).

What's in a Name?

The health industry, in addition to viewing women as mobile incubators, tends to consider their bodies "abnormal" compared with those of men. This comes out in the diagnostic criteria for AIDS and AIDS-related complex, which are based on clinical experience with men and therefore have interesting blind spots when it comes to women.

To count as an official PWA you need to have had one heavy-duty opportunistic infection (the A list) or suffer from dramatic wasting syndrome. To count as a PWARC you need to be HIV-positive and also have at least two minor symptoms (the B list: opportunistic infections not major enough to make the AIDS list).

Falling short of the criteria generally means you get the less heavy-duty label; that is, ARC instead of AIDS, or "symptomatic HIV" instead of ARC. This in turn can leave you ineligible for the benefits you need to deal with your "unrecognized" disease.

AIDS Briefs

Godfather Fund Gift Drive

The Godfather Service Fund announces their annual Holiday Gift Drive. The GSF provides personal care items to people with AIDS, ARC and HIV at 12 San Francisco hospitals and health-care facilities. Persons who wish to volunteer their time, money or gifts (tax deductible) are asked to contact the GSF office at 565-4433. Some suggested gift items would be socks, scarves, books, cards (playing or otherwise) and new toilet articles. We will be gift-wrapping and distributing these items to numerous hospitals and hospices. Those volunteers who wish to participate by gift-wrapping, please meet at the Packaging Store at 760 Tehama St. at 7:30 p.m. on Thursday, Dec. 6. Those wishing to send donations to help sponsor a hospital Holiday Gift Party, may send those donations to Godfather Service Fund, 584 Castro St., Suite 225, San Francisco, CA 94114-2588.

ddI, ddC Speedup Urged

The Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, has called on the U.S. Food and Drug Administration to expedite the approval of two promising AIDS treatments. In a letter to FDA Commissioner David Kessler, Tim McFeeley, executive director of the Campaign Fund, urged the commissioner to "expedite a decision on the licensing of ddI and ddC as treatments for HIV disease." Although both drugs are available through expanded access programs, neither treatment has been submitted for licensing by its corporate sponsor. The delay in availability of the drugs "has created an exceedingly high level of frustration for people with HIV infection who have no access to adequate treatment. This includes thousands of people who cannot tolerate AZT, or for whom AZT does not work, or no longer works," McFeeley wrote. "The delay in releasing these promising AIDS treatments sends the unconscionable message that this is business as usual. Too many lives are at stake for us to remain silent while these treatments remain restricted."

SFAF Xmas Trees, Cards

The San Francisco AIDS Foundation is calling on the community to purchase Christmas trees and cards through its "Season of Hope" fundraising campaign. "By advance ordering a Christmas tree and holiday cards through the foundation, you can cross two items off your holiday 'to do list' and at the same time make an important contribution to the community's fight against AIDS," said Pat Christen, SFAF executive director. SFAF's "Season of Hope" also includes a special twilight ceremony to light the Tree of Hope in recognition of people with AIDS on Saturday, Dec. 8 at the SFAF Tree Lot. The foundation is inviting everyone to come to the ceremony and bring an ornament to be placed on the Tree of Hope. Exact time and special guests will be announced at a later date. Personalized greeting cards can be ordered through Dec. 14. The SFAF Christmas Tree Lot located at 1600 Third St., south of China Basin, opened on Nov. 15. All trees are competitively priced and guaranteed for quality and freshness. To order your cards and trees, contact Tricia Foster, SFAF events coordinator, at 864-5855, extension 2564.

Abrams Receives Award

Donald Abrams, M.D., UC San Francisco associate professor of clinical medicine at the UCSF-affiliated San Francisco General Hospital, has been named a recipient of the Assistant Secretary for Health Award from the U.S. Public Health Service. The award honors individuals for their contributions to AIDS research and patient care. Abrams received the award at a ceremony at the Public Health Service offices in Washington on Dec. 3. The award was given to three doctors, three dentists, three nurses and three volunteers for dedication, compassionate service and outstanding leadership in providing care to people with HIV infection and AIDS. Abrams is recognized internationally for his contributions to the advancement of knowledge in AIDS. He has been at the forefront of research in the disease since the early days of the epidemic and has served as assistant director of the AIDS Program at San Francisco General Hospital since 1983.

On the national level, criteria that fail to recognize women HIVers means that they are undercounted.

One interesting twist is that some symptoms that count as ARC in men don't count when they appear in women. Yeast infections, when they occur in men's mouths, count on the "B" list as a sign of ARC. But the same infection in a woman's vagina is rarely counted as one of the two "minor symptoms" required for an ARC diagnosis.

Defenders of the system point out that vaginal yeast infections are fairly common in women, HIV or otherwise, and that therefore they do little to distinguish women with HIV from negatives.

Because yeast occurs in men only in the presence of HIV, it makes a good "flag" of disease progression.

However, many infections that negatives get (for example, herpes) get counted as "progression" when they occur in HIVers. The more restrictive approach when it comes to women reflects the tendency to consider the male body "the norm," reinforced by the fact that most of the clinical experience with HIV so far has been with men.

Answers

Attempts to address these flaws are mostly of the bandage-on-bullet-hole variety, minor reforms that try to rescue a hopelessly corrupt system. Vague promises are made to work harder at recruiting women to clinical trials, and high-level subcommittees deliberate how to fine tune the diagnostic criteria for AIDS and ARC.

In fact there is little point
(Continued on page 28)

Q from China

\$210 for 10 vials delivered with this ad.
Maximum 40 vials

Shanghai Hwa Ting Medicine Company
Hong Kong Representative Office
Suite 706, Ha Lung Building
25-29 Ko Shing Street,
Hong Kong

This product is supplied to you for your personal use only. It should not be used without proper medical supervision. The Shanghai Hwa Ting Medicine Company and its associates are not responsible for the results of the use of this product, and make no claims about the medical efficacy of this product.

STRESS

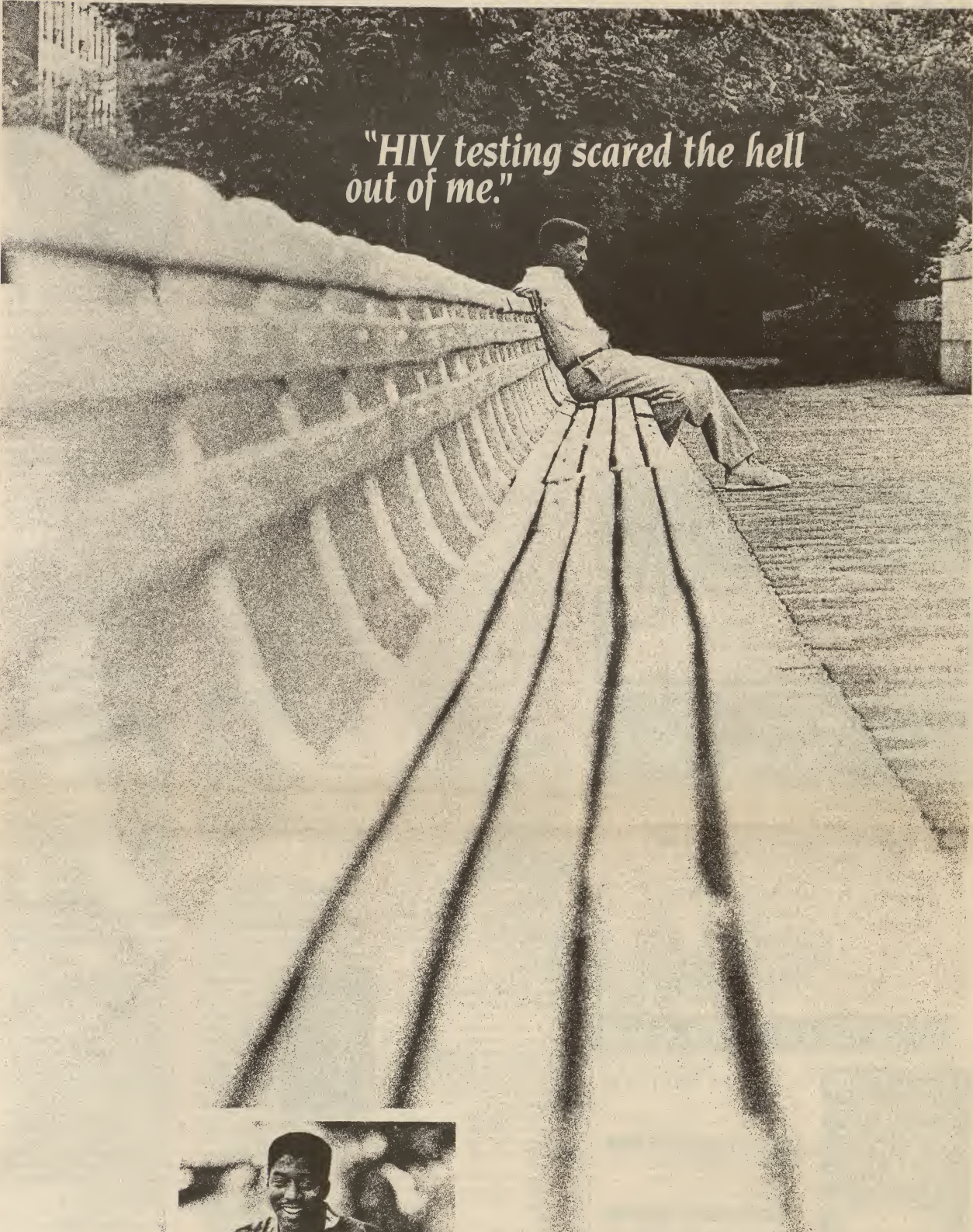
It is a misconception that drugs and alcohol relieve stress. They add to it, especially when they are overdone. It is more important than ever that we reduce stress in our lives. Living clean and sober can help.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services

861-4898



"HIV testing scared the hell out of me."



"I found out knowing is better than not knowing."

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

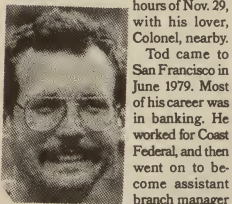
**LIVING
WITH HIV.**

Brought to you as a public service by the San Francisco Black Coalition on AIDS; and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.

DEATHS

Tod Rebel Howard

Nov. 16, 1958–Nov. 29, 1990



Tod passed away quietly in the early hours of Nov. 29, with his lover, Colonel, nearby. Tod came to San Francisco in June 1979. Most of his career was in banking. He worked for Coast Federal, and then went on to become assistant branch manager at Atlas Savings and Loan. When Atlas changed to Empire of America, Tod became personnel coordinator for the Northern California headquarters. He enjoyed his work and his co-workers.

Tod was a very gentle, kind and conscientious man. He loved being gay, loved living in the Castro and loved riding his motorcycle. He was a participant in the San Francisco Men's Study from its beginning, hoping that his involvement would help in eventually finding a cure for AIDS. Tod was very close with his family and friends. He will be missed, but not forgotten. Tod is survived by his lover,

Colonel, mother, Joanne Howard; father, Donald Howard; brother, Mark Howard; sister-in-law, Lori Howard; niece, Jessica Howard; and all his dear friends. Goodbye my friend and may peace be with you. ▼

Keith Coppin

Feb. 27, 1950–Nov. 28, 1990



Keith is deeply missed by his family and many friends in San Francisco, Lincoln and Munich.

His imposing stature and personality, as well as his strength of purpose, cutting wit and determination to be Barbara Streisand at inconceivable

times leave an indelible memory in the hearts of all who knew him.

We love you, Keith. In keeping with his wishes, no services will be held. Donations in his memory may be made to the SF AIDS Foundation. ▼

Nicklaus Alois Von Rotz Jr.

Jan. 3, 1950–Oct. 28, 1990



After a five-month struggle, Nicklaus Von Rotz died Oct. 28, in Mt. Zion Hospital, San Francisco, from AIDS-related complications.

Nicklaus was born in Red Bluff, Calif., where he attended Mercy High School with honors, becoming class president and student body president. He attended the University of California at Davis, graduating in 1974 with a degree in environmental design. While employed by the San Francisco urban design firm of Blayne Dyett, Nicklaus worked on the Mendocino Coastal Plan.

Nicklaus obtained his certificate in landscape architecture in 1985 and maintained an active professional practice in landscape design, completing work in San Francisco, Hillsborough, Napa and Sonoma. He received the Award of Excellence for his garden design in the 1988 San Francisco Landscape and Garden Show. Nicklaus' designs are characterized by appropriateness to place, sensitivity and restraint.

Nicklaus was buried next to his father in St. Mary's Cemetery, Red Bluff, following burial Mass at Sacred Heart Church. He is survived by his mother, Anna; his brothers, Hermann and Paul; sisters, Rose, Rita, Margaret, Anne, Helen and Mary; and his dear friends, Darwin McCredie and Kico Govantes, with him in the end and always.

Memorial contributions can be dedicated to the AIDS Memorial Grove in Golden Gate Park. ▼

Marcus "Marc" T. Thompson

Oct. 7, 1959–Nov. 26, 1990

Our friend Marc's brave, three-year battle with AIDS ended in quiet dignity when he died at his home on Nov. 26.

Born in New York City, Marc had a colorful childhood with early experiences as a child actor (as Alice in an all-boy version of *Alice in Wonderland*) and model (as the "Cheerio Kid"). Marc proudly served his country for four years as a Navy medic in Japan during the late '70s. Afterwards he came to San Francisco, working first at the Balcony and later as a property clerk at Letterman Army Hospital.

It was while living here that he met his lover, Michael Adelman. Both long-time revelers at the Trocadero Transfer during the early to mid-'80s, Marc and Michael were well known for their flair, their love of a good party, and their finely developed talent for fan dancing.

After Mike came down with AIDS, Marc provided loving care for two years until Mike's death in May 1986. Two years later, Marc himself was diagnosed, and during the ensuing three years he put up a courageous battle against the disease, while becoming active with both the Shanti Project and the Living Room.

He is survived by his loving mother, Sharon, of Alameda, and his friend and companion of the last two years, Daryl Milner.

A memorial gathering will be held at 823 14th St., Dec. 16, 1-4 p.m. For more information, call 255-1469 or 863-4338. Donations in Marc's name can be made to the Living Room. ▼

Robert E. Parlato

March 24, 1955–Nov. 17, 1990

Baby, I'm writing this in our garden because this is where I feel your presence most. It's quiet here, the shadows long, the air exquisitely soft.

I'm holding that photo of us from the first summer, kneeling side-by-side in the garden, squinting, grinning so proudly over that little pile of vegetables we grew. That's the way I thought our lives would always be, the way we were in that picture.

And now, as I sit here in our garden, I can see all around me the things you loved, the things that responded to your love, that you taught me to love. You're one of the few people I've ever known who really stopped to look at the little things that matter. In a world so rife with misery, you kept pointing out the little perfections. You never lost your sense of wonder—and you taught me how to find it again.

I miss you, Baby. Yet, I know you'll never really be far away. You've taught me so much, left me with gifts that will take care of me for a lifetime. And you've shown me what real courage and compassion and love are all about. If success and a full life are measured by just those things, then you came through with flying colors! So run along now, and know I will always love you. — Randy.

Robert passed away on a lovely Saturday morning in Santa Clara. His death came just six weeks after being diagnosed with liver cancer, complicated by HIV. Rob was a devoted friend and lover, was active in the ARIS Project and spoke frequently at high schools and colleges about living with HIV.

He was a landscape designer with Interior Plant Design in San Jose and was well known in the area for his horticultural expertise.

He is survived by his parents, Gene and Lee Parlato; a sister, Jeannie O'Neill; his best friend, Keith Miller; and his lover of six years, Randall Bolin.

Funeral services were held Nov. 20 in San Jose, followed by entombment at Santa Clara Mission Cemetery. Donations may be made in his name to ARIS Project, San Jose, or American Cancer Society. ▼

Eddie Cody McGillis a.k.a. Eddie Jimenez

Jan. 19, 1958–Nov. 26, 1990

After a beautiful Thanksgiving, Eddie died peacefully in his sleep at his home in Guerneville with me by his side.

Born in Puerto Rico, raised in Brooklyn, Eddie served overseas with the Navy for five years and then moved to San Francisco in 1981. He joined the San Francisco Police Academy in 1983 and served in the San Francisco Police Department until 1988. I met Eddie in 1983 and we lived together up at the River until 1986.

After living a short while in Los Angeles, Eddie moved back to New York to be near his sisters and mother. He was diagnosed with AIDS in the spring of 1989. Last April I went back to New York to visit Eddie, and we both decided that he should spend his final days with me at the River.

Headstrong, determined, opinionated and stubborn as hell, Eddie was unique, making a definite impression on all who crossed his path, mostly good, sometimes not. He was a pussycat, though, with unconditional love and joy in his heart that touched those close to him. He will be especially missed by his dear friends, Val and Liz; his cousin, Paul; and his "River family," Carol, Marla, John, Rolo, and me, Richard, his lover, his friend, his soulmate.

Eddie was cremated and his ashes were scattered in the Pacific Ocean at Jenner. (He hopes to reach Hawaii by the end of the year.) A special thanks to Sonoma County Hospice and Face to Face.

Take care, sweetie, know that I love you. If you do get to read this, rest assured you left with a smile on your face and you looked fabulous in the "happy-face" boxer shorts! Keep smiling, honey! ▼

Mathew A. Morano

July 15, 1945–Nov. 19, 1990

Mattie passed away peacefully in his home on the afternoon of Nov. 19, after a two-year battle with Pneumocystis. He was 45 years old.



A longtime San Francisco resident, Mattie loved his community family. Being a bartender most of his years in the city — Red Lantern

Saloon, the Wooden Horse, and the last 10 years spent at the 222 Club — he will be remembered for his warmth, sense of humor and generous spirit, along with his great Italian nose. He was a beautiful jewel.

Mattie was an avid fundraiser for many charities, including the Empress Tessie Holiday Dinner Program held every Thanksgiving and Christmas.

Born in Raritan, N.J., he is survived by his loving father, Angelo, his many friends, and his lover of many years, Gary Litur.

Mattie's mother and his brother, Ron, preceded him in death. In accordance with his wishes, his ashes will be scattered at Clear Lake so he can join his brother in eternal peace.

Mattie was an accomplished chef and interior decorator, and he possessed many skills that made for successful charity benefits.

Throughout his illness he assisted many afflicted friends and acquaintances to find available resources for coping with the AIDS epidemic.

A quiet hour was held in San Francisco at the Pacific Interment.

"Have no fear, Mattie. We will see you again when all the clowns are there." ▼

John Edward Wagar

May 21, 1941–Dec. 1, 1990

John passed from this life in his sleep in the early morning of Dec. 1, and was given last rights after a tough and courageous fight with AIDS. He was a good boxer at Balboa H.S., but said that this was the toughest fight of his life.



John was proud to be a third generation San Franciscan — two of his grandparents were goat farmers on Bernal Heights during the big '06 Earthquake.

John taught handicapped children and was an avid coach of Special Olympics.

He spent all his vacations touring Europe and distant places. He did not know where all his roots were from, but he laughingly said that he surely must be part Gypsy.

John continuously took college classes in education and languages until curtailed by his illness. He was a straight "A" student to the end.

John leaves two daughters, Julia Peterson and Karin Wagar; two grandchildren, Ashley and Nicholas; three brothers, Ashley, Larry and Robert; two life partners, Don and Carol; and many close friends.

As per John's wishes, his ashes will be spread in a rose garden at this country farm. He will not be forgotten by those who knew him.

Adieu, sweet John. ▼

S. Todd Ricker

Todd died on Nov. 20. He arrived in San Francisco in 1978 and by the end of that year he had found and purchased his dream cottage on 19th Street. The major renovation and restoration on that building became a source of inspiration for Todd, who was very proud of the results and happy to have it finally completed.



Todd had a handsome smile and a great sense of humor. Tall and thin, his walk in a pair of black leather boots could not be missed.

He had a great curiosity about the world and was eager to share his enthusiasm with those around him.

Todd loved life and in return life was good to him. Surviving are his sister Nancy and her husband Joe; and Todd's lifelong lovers, Marcus, Bernard and Ralph. We are glad to have known him. ▼

Bay Area's Oldest Cremation & Burial Service
Jim Simonetti Your Personal Representative

Byrgan

441 4699 San Francisco 800 227 5237 Burlingame Bay Area

Comisky-Roche Funeral Home

CALL FOR FREE BROCHURE
861-7170

California Funeral Service
Tom Simpson

Call For a Free Brochure
626-3340

1465 Valencia St. (near Army) • San Francisco, CA 94110

Providing Full Burial and Cremation Services at AFFORDABLE Costs and Free Home Consultations With NO Obligations.

Direct Cremation \$485 Direct Burial \$575
Call Bernard Gignac or Skip Anderson at 282-3082 (24 Hours)

Community Funeral Services

3585 - 20th Street, San Francisco 94110

PROJECT INFORM

HIV Town Meetings

First & Last Wednesdays
MCC Church, 150 Eureka, 7:30 PM
FIRST WEDNESDAY

ORIENTATION: Personal treatment planning with Forefront Medicine - ddi, Compound Q, AZT.

LAST WEDNESDAY

UPDATE: Recent treatment developments and breakthroughs.

HOTLINE: 558-9051

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

395 Ninth Street	3 Mos. (13 Issues)	\$35
San Francisco, CA 94103-3831	6 Mos. (26 Issues)	\$65
	1 Year (52 Issues)	\$125

DOMESTIC RATES

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____

DIGNITY
SIMPLICITY
AFFORDABILITY

Pacific Interment
860 2nd Street
San Francisco
California
94107
415-442-1810

DEATHS

D. Michael Battersby Nov. 3, 1952–Nov. 19, 1990

After struggling nearly a year and a half with lung cancer complicated by HIV infection, Michael is finally at peace. He died in the early hours of Nov. 19 in his home overlooking the Pacific Ocean, with his companion, Gerry, and dog, Rufus, at his bedside.

Michael grew up in North Attleboro, Mass. He received his B.S. degree in human development at the University of Massachusetts, Amherst. His early career was devoted to the education of young children, beginning as a consultant and teacher in early childhood development in Boston. In 1976 he moved to California, and was soon hired as head teacher and training consultant to the San Francisco Head Start Program in the Western Addition.

Michael's second career in financial services began in 1981, when he served in several administrative/operational capacities for the Pacific Stock Exchange. Beginning in 1983, he entered the banking profession, first at Hibernia Bank where he achieved the rank of assistant vice president and manager of trust operations, and later at Security Pacific and Sanwa where he served as a trust consultant.

In addition to his companion, Gerry McDowell, Michael is survived by his only brother, Jay Battersby, and his grandmother, Myra Rovelto, both of North Attleboro, Mass., as well as his many friends on both coasts.

A memorial Mass was held in Michael's honor at St. Mary's Church in North Attleboro. Hospice of Marin offered loving care to Michael in his final weeks, and donations in his memory may be directed to that agency at 150 Nellen Ave., Corte Madera, CA 94925-1133. ▼

Bill Woodhams

March 3, 1959–Nov. 26, 1990

Here in the Bay Area, we knew Bill as an energetic worker. We also knew him as a gentle, generous and fiercely devoted friend. His physical beauty, together with a quality akin to a wounded deer, made others immediately open their hearts to him.



For a long time after his diagnosis, Bill hesitated to tell his parents he had AIDS. When he finally got the courage to phone them, what he heard was a cold request not to bother them with his dying, funeral or physical remains.

Those few of us who he allowed near him began to see him fight to accept the fact that he truly was lovable. We, his adopted family, did love him profoundly just as he was.

Bill's triumphant life is celebrated and his passing is mourned by his adopted father/brother and life partner, Kin Hoitsma; by Wayne, his early lover; by Vic, his faithful friend; and by Jacques, his loving advisor.

Anyone wishing to be notified of a future celebration of Bill's life may call 648-2664 and leave a contact number. ▼

John T. Schiavone

Aug. 11, 1950–Nov. 27, 1990

John is survived by his parents, Frank P. Schiavone and Mary Moriarty Schiavone, of Trenton, N.J.; his brother, Tim Schiavone, of Fort Lauderdale, Fla.; his sister, Meg, Mrs. Matthew Silverman; his sister, Carol, Mrs. Mitchell Rabinowitz, of Easton, Penn.; and his sister, Patricia, Mrs. Mark Cook, of Yardley, Penn.; as well as many close friends in the community.



John will be especially missed for his kindness, intelligence and quick wit. He touched our lives in profound ways.

A memorial service was held Dec. 1, at Princeton Chapel in New Jersey. Donations should be sent to the Rest Stop, where John served on the board, at 134 Church St., San Francisco, CA 94114. ▼

Maximino Navalta, R.N. June 8, 1945–Sept. 28, 1990

Our friend Max died at St. Francis Memorial Hospital, where he worked for the last four years.



Max was very proud of his heritage, being a Californian with Filipino and Hispanic background.

He volunteered for many efforts, both before and after becoming a nurse. In

1980 he was a volunteer in Thailand helping Cambodian refugees. During his own brave fight with AIDS, he gave all his free time to the Names Project Quilt. He participated in many displays of the quilt, including the United States tour, three displays in Washington, DC, and the final display at Fort Mason where he was host coordinator.

His ashes were scattered at different places and his brothers and sisters held private services.

A celebration of life is still pending and being organized by friends at the Names Project. For further information, contact Marsha at the Names Project 863-1966.

I would like to thank all of the people who took care of Max, during his last days: the nurses and staff of SFMH, Carol from Shanti, Terry B., Gepeto A. and Evelyn M.

I thank you for being my friend, Max. —Tony M. ▼

Rodger Lee Mason

Jan. 21, 1948–Nov. 18, 1990

Not one to linger if the party turned dreary, Rodger slipped out quickly in his sleep after a brief AIDS-related illness. His friend, Rob, was beside him. He joins Barry whom he tended to the end, and Jimmy, his old love, both taken by AIDS.

A longtime Bay Area resident, Rodger served in the Air Force from 1967 to 1971, including time in Vietnam. He was best known locally for his work in landscape gardening and catering.

An accomplished sailor and talented painter, Rodger brought passion, commitment and style to everything he did. In life he charmed all kinds of people with his great looks, easy warmth and gentle spirit.

On Nov. 28 there was a gathering of Rodger's friends at Ron and Dan's place to remember, celebrate and dish him. No further ceremony is planned.

His ashes will be scattered by his parents, Buck and Grace Mason, in their hometown, Fort Jones, Calif. Donations in Rodger's name may be made to the AIDS Emergency Fund. His memory will live in the hearts of those whose lives he touched and brightened. ▼

David P. Smyth 1951–1990

David died quietly on Oct. 24, at Mt. Zion Hospital, surrounded by friends and family, after a relatively brief battle with AIDS.

David worked as a freelance researcher and writer covering environmental issues, sports and AIDS treatment research for the *Bay Area Reporter*, *Frontiers*, *AIDS Treatment News*, *The New York Times* and various other publications. For many years, David served as circulation manager and reporter for *Westword* in his native Denver before coming to San Francisco seven years ago.

A 1974 graduate of Colorado University, David devoted himself to writing, philosophy, truth and the mountains.

His camaraderie in the heart of the High Sierras, the heights of the Colorado Rockies and the depths of Utah's canyonlands will be sorely missed by his partner, Ted. Also surviving David are his mother, Anna Lee; his sisters, Anne and Teresa; and his brothers, Paul, Steve and Jim.

Friends are invited to a memorial in David's honor on Dec. 16. For details phone 641-5603.

We extend a special thank you to the staff of the AIDS unit at Mt. Zion Hospital. Their unceasing care and support made a potentially difficult time a strangely wonderful experience.

Ciao, David! ▼

John S. Russell

Nov. 20, 1957–Nov. 13, 1990

John, originally from Boston, made



his home in San Francisco. He had many friends here and we will all miss his "baby" smile, the twinkle in his eyes and his one-liners.

Helping John on his final journey was the love and support of his loving family from Boston, his close friends and his co-workers.

He is survived by his mother, Sylvia; his brother, Steven; his sisters, Linda, Carey and Robin; and his friend, Michael, who cared for him through his illness.

A memorial was held Nov. 14. Donations in John's name can be made to Godfathers Service Fund, Shanti or the San Francisco AIDS Foundation. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

'ExtravaGAPA' A Sell-Out

by Allen White

Dozens of people were turned away from the sold-out "ExtravaGAPA" show, sponsored by the Gay Asian Pacific Alliance, last Sunday night, Dec. 2, at Fort Mason. The show featured that group's all-gay male dance company.

The 440-seat theatre had been sold out for over a week, a sure sign of the strength of the city's gay Asian community.

"We are trying to highlight Asian cultural events, particularly the performing arts, through a gay perspective," said show's producer Tony King. "I think Asian events are not well-represented, especially in the gay community. We think that GAPA is best positioned to do that."

The show's success is another indication of GAPA's growing influence. A week ago they walked proudly with their banner in the Milk/Moscone candlelight march. Earlier in the month, many GAPA members worked countless hours on the domestic partners campaign.

The "ExtravaGAPA" event brought together many of the community's lesbian and gay leadership, especially from the local political clubs. They were joined by the heads of

several community groups as well as gay performing arts organizations.

"I think the gay community in general is seeing that GAPA is a force to be reckoned with," said Lawrence Wong, a co-chair of the organization. "We are very much a part of this community, and I believe the fact we are being supported by so many in the gay community is very gratifying. We are taking the initiative to become a part of the gay community, and I think the community appreciates that."

Wong noted the organization now has over 300 regular members and an additional 300 supporters, making them one of the largest gay and lesbian organizations in the city.

One of the newer members is Voltaire Gungab, a gay Filipino, who was the artistic coordinator of the show. "What intrigued me," said Gungab, "was forming an all-gay male dance company that is Asian and Pacific Islander. The dance company is doing Filipino dances just to show it can be done."

GAPA has presented many community events, though this is the first one of such magnitude. In addition to a dance company, GAPA members have also formed a men's chorus. ▼

GAY CITY — GAY PAPER. BAY AREA REPORTER



Your Prescription is a call away

- Confidential
- No out-of-pocket expense
- All prescriptions covered
- Direct insurance billing
- 24-48 hour delivery

1-800-445-4391

CALL OUR CLIENT SERVICE REPRESENTATIVES FOR OUR BROCHURE



UNIVERSITY
PHARMACY
HEALTHCENTER

141 UNIVERSITY AVENUE, SAN DIEGO CA 92103-3007

Care you can live with...

GET A WHOLE NEW SLANT ON VACATIONS!

Advance Damron Vacations looks at travel from your angle to develop the best vacations you'll ever experience!
We know what you want. And we give it to you with a selection of exciting itineraries filled with romance, adventure and glorious freedom.
Contact your travel agent for more information. And hurry. These trips fill up fast!

• **ASPEN-GAY SKI WEEK**
January 22-27, 1991

• **RELAX IN JAMAICA**
April 17-21, 1991

• **WINDHAMMER CRUISE**
October 27-November 2, 1991

• **SAIL & CYCLE IN VERMONT**
June 16-20, 1991

• **CRUISE THE GREEK ISLANDS**
September 1-7, 1991



SAN FRANCISCO, CA.
Now Voyager Travel • (415) 626-1169
LOS GATOS, CA.
Yankee Clipper Travel • (800) 624-2664



The present, the future. Your life. Changed by a diagnosis of HIV.

The Caremark Connection exists to help you deal with those changes.

At your doctor's direction, The Caremark Connection offers prescribed medical treatments such as aerosolized pentamidine, blood transfusions, AZT and acyclovir. And administration of investigational drugs.

Registered dietitians provide nutritional assessments and consultation.

Our highly trained staff includes HIV nurse specialists, and reimbursement coordinators to assist with insurance claims and financing options.

Extensive networking ensures you have the latest information on community services and local and national groups which support your varying needs.

All conveniently located in the neighborhood, in a warm, inviting atmosphere that lets you relax and socialize. And plan your treatment regimen based on your schedule:

Caremark Connection
4052 18th Street
San Francisco
415/864-6960
Clinical Consortium
1048 El Camino Real, Suite A
Redwood City
415/364-6563

CAREMARK

Affiliate Baxter Healthcare Corporation
© Copyright 1990, Caremark Inc. All rights reserved.

HIV

(Continued from page 24)

in reforming either the clinical trial system or the name-game rules to make them less sexist. Arguing to add a symptom to the B-list, while satisfying the demands of political correctness, doesn't do nearly enough to save women's lives. To do that we'd have to overhaul both systems completely.

The trials system is more and more drifting into a blackmail model. Researchers and drug companies are urging that treatment access be restricted so that "subjects" will be compelled to "volunteer" for their studies. Demanding greater access to trials for any subgroup plays into their hands, and reinforces the notion that access to one of their grand Russian roulette games is some sort of prize, rather than a death lottery.

Radical Overhaul Needed

Instead the trials system needs a radical overhaul to make it more sensitive to the needs of all "subjects." Early approval of ddI and ddC, however, will save more women's lives than any amount of half hearted recruitment.

The same principle applies to fine tuning the diagnosis rules. The labeling system for AIDS and ARC and HIV is a total mess. There are official PWAs who are far healthier than many PWARCs, but the government continues to ignore reality, and counts statistics and bases benefits on an outmoded, chaotic classification method.

Ideally, the term "AIDS" should be dropped from medical lingo altogether, and so should "ARC." They were descriptive enough in their time but, like "Gay Related Immune Disorder," or GRID, have outlived their usefulness and become misleading.

Let's start over with "HIV disease" and create logical categories, repairing sexist bias and general confusion in the process. HIVers should be classified by where we fall on the spectrum of progression instead of by rigid, obsolete categories.

I recommend labeling HIVers as asymptomatic (positive, but no symptoms), at risk (positive, but with some symptoms or at serious risk for opportunistic infections), or seriously symptomatic (sick to the point where it interferes with daily life). But I'd accept any rational system.

The situation of women HIVers exposes sexist flaws in the health industry, but it also demonstrates the illogical chaos impeding the war against HIV. It further raises the issue of how — and whether we should even try — to reform a system that really needs a revolution. Certainly we need to fight for the biggest changes possible and not settle for "fine tuning" a sinking ship. ▼

Corrections

In a photo of Miss Piggy preparing a Thanksgiving meal sponsored by Empress Tenderloin Tessie, a cutline in last week's issue of the *Bay Area Reporter* incorrectly identified the organization providing the meal as the San Francisco AIDS Foundation.

In an article about a gay bashing in a private residence, Robert Dalton was incorrectly identified as Richard Dalton. ▼

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Support Group for Caregivers of HIV Infected Persons: People Who Care is a support group for partners, friends & family members. Mondays, 7-9 p.m. Limit 10 people; donation requested. Kairos House, 114 Douglass, SF. Call 861-0877 for next session.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd., San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

Co-Dependence Group for Caregivers: Six-week workshop/sharing group focusing on co-dependency, grief, self-care & other issues. Tuesdays, 7:30-9:30 p.m. Limit 10 people; \$3 donation per session. Kairos House, 114 Douglass, SF. Call 861-0877 for the next or another session.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

Evening Lectures on A Course in Miracles: Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

Al Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

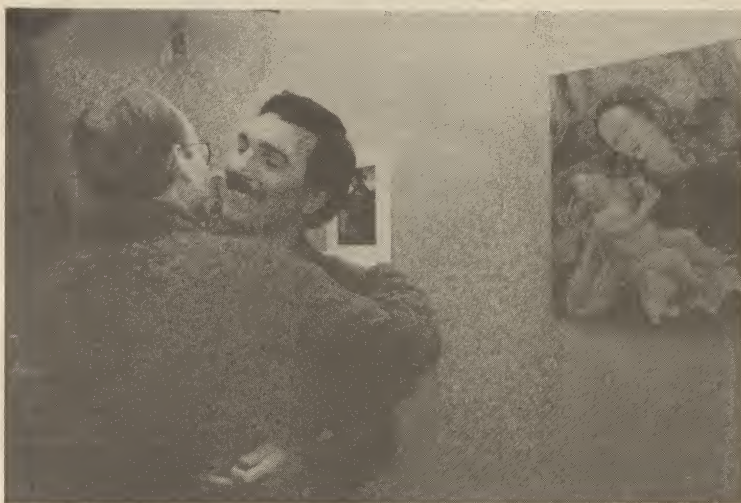
African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employer Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Bay Area Reporter Greater Bay News



Rob Birle greets a friend at the opening of his 'Naked Child' performance piece.

(Photo: Rick Gerharter)

'Naked Child Show' an Art Joke

by Keith Clark

Artist and former art teacher Rob Birle's "Naked Child" exhibit is a joke. But the joke is on the universe — particularly the universe of narrow minds and preconceived stereotypes that seems amply represented at times in Concord.

The 50 or so women and men who showed up Dec. 1 at the Diablo Valley Metropolitan Community Church for the opening of the exhibit seemed to enjoy the joke — or at least the punch line — enormously. Maybe they liked it so much because they were part of it.

In announcing the exhibit last month, Birle said the exhibit actually began when he sent out the press releases about it. And the piece — a kind of *in utero* performance work, really — is intended to be self-defining by including not only the exhibit itself but also all the media and non-media reaction to it.

The exhibit, Birle said, is intended to "explore the inter-

sections between art and politics, sex and censorship ... challenging the limits of social acceptance in the heart of conservative Contra Costa County."

At the unveiling Birle said, "I challenge the assumptions this community makes about gay, lesbian and bisexual people. I reserve my right to use images — even images of naked children — that are essential to my statement. It is my intent to make some individuals uncomfortable or angry with this work. I see no other way to challenge conventions or provoke thought."

Birle said his greatest fear in putting the exhibit together was that "nobody would take the bait."

The "bait" in this case consisted to two opposing walls of mounted prints. On one were some 20 postcard-size drawings of nude males, alone and together, more intimate than erotic, that are typical of Birle's classically influenced style.

On the other wall were seven covered prints, each

with someone standing in front of it. And between the two walls, the *sine qua non* of the joke, the audience.

The denouement of Birle's joke came, of course, when the seven people turned to uncover the hidden works: seven prints by other artists, ranging from Mary Cassatt to Raphael to Grunewald, of chubby babies in various interpretations of the Nativity.

For a split second, while the audience took in what was before them, there ran inside the minds of perhaps everyone there that question most "art jokes" risk generating: Is this guy pulling my leg?

The audience Saturday night decided that Birle was and that they loved it.

Perhaps the only thing missing in the exhibit, which will remain at the Diablo Valley MCC through Jan. 1, was a video camera to record viewer reaction. That way you could witness your own naked reaction to "The Naked Child." ▼

Marin AIDS Clinic Plans Detailed

by Keith Clark

After more than two years of attempting to get county services for low-income residents with AIDS, the Marin County AIDS Advisory Commission was given a detailed plan for a new facility by Health and Human Services Director Dennis Brown on Nov. 27.

The commissioners were pleased finally to have a concrete proposal, but remained concerned that the battle for an AIDS clinic for indigent residents may not yet be over.

The plan presented by Brown recommends that a facility near the Marin General Hospital in Greenbrae be converted into an AIDS clinic to open in April.

The 1,400-square-foot facility is used by the county's mental health services division, which is moving to a new location in January.

The plans Brown presented to the commission call for converting the facility into six examining rooms, staff offices, conference room, a laboratory and reception area.

The proposal also recommends that an interim clinic for people with HIV infections but who do not yet have full-blown AIDS also be opened by February at the Marin Treatment Center.

"I feel like several years of work is coming to fruition," said commission member Dr. Milton Estes, who also heads the Marin Medical Society's AIDS Committee. "But I'm the type of person who won't believe it until I see the doors open."

Other commissioners said they were "uneasy" that Brown's proposal only "recommends" rather than "orders" the AIDS clinic to be opened.

Brown said the proposal's

language was based on the possibility that the county's director of mental health services, Ed Walker, may offer an alternative plan to the county Board of Supervisors.

The proposal doesn't include any projected budget costs, but officials have said the clinic would cost between \$250,000 and \$400,000 a year to operate. The bulk of the money to fund the clinic is expected to come from an estimated \$340,000 due from the state in the form of cigarette taxes and MediCal payments.

Between seven and 10 newly diagnosed cases of AIDS are reported in Marin County each month and 3,000 to 4,000 people in the county are believed to be HIV-positive.

According to county health officials, Marin has the second highest per capita AIDS infection rate in the state. ▼

GAY LEGAL REFERRAL SERVICE

DISCRIMINATION
REAL ESTATE - BUSINESS
CRIMINAL LAW
PERSONAL INJURY
FAMILY LAW

Project of
BAY AREA LAWYERS
FOR INDIVIDUAL FREEDOM

621-3900
\$20 Referral Fee for first 1/2 hour
consultation. Some low fee or no fee
referrals available.

Clearlake LAKE PLACE

A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities
Enjoy swimming, skiing, fishing & sailing
on California's largest fresh water lake

Jacuzzi • B.B.Q.

For reservations call (707) 998-3331
9515 Harbor Dr., Glenhaven, CA 95443

Nevada

SOUTH LAKE TAHOE BED & BREAKFAST
ON KINGSBURY GRADE

full breakfast ♦ massage ♦ hot tub
deluxe rooms ♦ fantastic views ♦ non-smoking
hiking ♦ casinos ♦ mountain biking

INFO. & RESERVATIONS:
JIM GOTZMAN
(702-588-5559)

At Long Last, A Deluxe Gay Men's Resort



HARLOW CLUB

Palm Springs, California

A CIVILIZED EDEN

The finest gay hotel in the United States—in the tradition of the best-loved small luxury hotels of Europe. Exquisite Spanish hacienda-style bungalows set in romantic tropical gardens. Designer-award suites and rooms with magnificent bathrooms, fireplaces and private patios.

Courtesy buffet luncheon and breakfast served by the huge pool. New gymnasium, large spa, secluded rooftop sundeck, bicycles, video players, superb film library.

Committed to Excellence.

For reservations or color brochures call 619-323-3977/Outside CA 800-223-4073
175 E. El Alameda, Palm Springs, CA 92262

DISCOVER THE MAGIC



EL MIRASOL
VILLAS

A PRIVATE RESORT HOTEL

... why guests return
year after year
... To this Internationally
Famous Resort Hotel ...
Proudly serving our
community with style
since 1975.

525 Warm Sands Drive • Palm Springs, CA 92264
(800) 327-2985 • (619) 327-5913 in CA.

(Color Brochure upon request)

Health

(Continued from page 17)

about the still experimental treatment to be sure how effective and safe it is.

Women & AIDS

No one knows for certain how many lesbians have been stricken with AIDS since the epidemic began, but the myth that lesbians are not subject to the disease has ironically left one half of the gay and lesbian community virtually in the dark about the epidemic, with sometimes tragic results.

More than 10,000 women in the United States have AIDS out of the total 146,000 cases — nearly 7 percent of the cases reported to date — and the number of women contracting the disease is increasing faster than the overall rate of increase. Worldwide, there are an estimated 2 million women believed infected — about one-third of the total 6 million cases of HIV disease.

According to recent research reports from the Atlanta-based Centers of Disease Control, AIDS is now one of the 10 leading causes of death among young women in this country and is expected to become one of the top five killers by 1991. Among some population segments, the picture is even worse.

For example, AIDS is now the leading cause of death among black women in New York City between 15 and 44 years of age, accounting for one in every 10 deaths in these women.

No. 5 Cause of Death

According to the data, if trends continue nationally, the CDC expects AIDS to become the fifth leading cause of death among women of childbearing age in this country, ranked only behind cancer, heart disease, accidents and homicide.

The most recent year comparable data were available was in 1987; AIDS was then ranked as the eighth leading cause of death among these women, most of whom were infected as long as 10 years ago.

The CDC data indicate about half of all the women infected with AIDS were exposed through sharing needles. An estimated additional

30 percent were infected with the virus by having unprotected sex with an infected partner. Most of the others were exposed through blood transfusions.

However, a small but growing percentage were exposed through "unknown" means that may in fact represent female-to-female exposures.

And even though the overwhelming majority of women infected were exposed by shared needles or heterosexual contact with an infected partner, there is no reason to believe all these women are exclusively or even predominantly heterosexual.

There are growing numbers of younger women, according to Susan Liroff of the Berkeley-based Women's Cancer Resource Center, who sleep with both men and women but who identify themselves as lesbians.

And many female sex-workers also self-identify as lesbians, and these women are at high risk because of their trade — above and beyond the high level of IV drug abuse among them. Yet these women are among the hardest to reach with educational information and are among the most neglected of high-risk groups.

In the 1989 book *AIDS: The Women* an unnamed lesbian-identified street prostitute who was being urged by social workers to use condoms told an interviewer, "Honey, I'm amazed I'm alive right now. I've got to come up with \$400 each and every day, just to put in my arm ... That's what I have to worry about, not some disease that may kill me in five years. Get real!" ▼

Part Two — Next Week

AIDS Day

(Continued from page 4)

changed to Eastmont Mall, located in a middle-class black section of Oakland. There, the East Bay Women's AIDS Network put on a show called "A Speakout on Women with AIDS, with Music and Entertainment."

The audience of Saturday shoppers ebbed and flowed, swelling to 75 during the rap music performances and then drastically dwindling during the speeches.

Alameda County Supervisor Mary King was there, too, with the inevitable proclama-

tion making Dec. 1 "Women and AIDS Day" in Alameda County.

Once again, the personal testimonials failed to materialize, except for "Kate," a white woman who is married to a hemophiliac and who has been infected with HIV for five years. She was diagnosed with AIDS three years ago.

"I have lived with AIDS for five years," Kate told the crowd, "and the overwhelming response I get is caring and compassion. I think there is hope for this disease and people living with this disease. Please learn what you can about AIDS."

Later, Kate told the *Bay Area Reporter*, "It's taken me five years to get to the point of being public. This is the first time I've made such a statement. It's a hell of a lot easier not say anything and avoid the stigmatization."

According to Mickey Duxbury of the East Bay Women's AIDS Network, that stigmatization comes from the fact that AIDS is seen by straight America as a gay disease, or one having to do with IV drugs and prostitution.

"Most women can't even tell their family," she said.

And black women bear a special burden. Nisa Kali of Oakland's Center for AIDS Services said, "We've brought the race through. We persevere to endure, to function for the family in spite of everything. When an African American gets sick, it's a family disaster and an admission of vulnerability. And the church won't take you in if you have AIDS. It will forgive you for a lot of things, but not this."

Another reason for the lack of women with AIDS coming forward is that there just are not that many of them in California. On Friday the state Department of Health not coincidentally released its annual survey of HIV prevalence among child-bearing women.

Out of nearly 150,000 women who were checked after giving birth in the third quarter of last year, just 92 were found to be HIV positive.

About 200 people marched in protest over U.S. AIDS policies and their impact on women with AIDS on Monday, Dec. 3. Forty protesters held a sit-in on Van Ness Street in front of KRON-TV. Fourteen people were arrested. ▼

BAPHR Foundation Grants \$31,000 to 18 Organizations for 1990

A total of \$31,000 has been awarded to 18 organizations by the BAPHR Foundation to promote and improve the health and well-being of the gay and lesbian community of the Bay Area during 1990. Recipients of the grants and their projects are as follows:

1. American Association of Physicians for Human Rights — for counseling and retraining physicians who are HIV positive;
2. AIDS Project of the East Bay — for the purchase of journals and books in a resource information center;
3. Continuum HIV Day Services — for an emergency preparedness program serving AIDS day care patients;
4. Chronic Fatigue Immune Dysfunction Foundation (CFIDS) — for staff education and training to assist the lesbian community;
5. Exodus Trust/Department of Latin American Studies — for Pilot training for health care professionals serving Latino gays and lesbians;
6. for video production of a Spanish language program promoting the use of condoms;
7. Kairos House — for a one-day conference to bring together professional and volunteer caregivers who assist AIDS patients;

8. Lyon-Martin Women's Health Services — for renovations in a new clinic;

9. Men Overcoming Violence (MOVE) — for community outreach to prevent gay domestic violence;

10. Pacific Center for Human Growth — for a new phone system to support the lesbian/gay switchboard in the East Bay;

11. Bay Area Physicians for Human Rights — for a facilitator for a burnout retreat for gay and lesbian physicians;

12. San Francisco Suicide Prevention — for promotion of their Nightline and volunteer recruitment;

13. San Francisco Women's Center — for facilitator training in the lesbian cancer support groups in the East Bay;

14. West Coast Crones/OP-TIONS — for a video production in a mental health program for older lesbians;

15. Operation Concern/Gay and Lesbian Outreach to Elders (GLOE) — for a computer to expand their Friendly Visitor program, matching clients to volunteers;

16. Woman, Inc. — for materials in a marketing program to curb lesbian domestic violence;

17. Youth and Family Assistance — for information resources to help troubled gay and lesbian youth on the Peninsula;

18. Institute for HIV Research and Treatment of Davies Medical Center — for computer support in clinical drug trials to assist poor AIDS patients. ▼

Condom Stroll

On Friday, Dec. 7, at 10 p.m., the United Colors of Queer Nation (the people-of-color focus group) welcomes the community to join them in a "walk on the wild side" condom stroll beginning at the QT at 1312 Polk St.

This is the first in a series of condom strolls to promote safe sex in the people-of-color community. Strollers are invited to distribute free condoms, dental dams and safe-sex literature in queer bars patronized primarily by people of color.

In the age of AIDS, with its growing devastation in people-of-color communities as well as

its continued devastation in the queer community, this is an opportunity to show that queers of all colors are vital to the well-being of queer culture and that the health issues and concerns of people of color must be addressed and focused on as well.

Queer Nation San Francisco is a multicultural group that promotes queer visibility and equality through direct non-violent actions. The group seeks to confront and eliminate sexism, racism, homophobia and heterosexism both within the without the queer community.

For additional information, phone 985-7141. ▼

CALL TOLL FREE FOR RESERVATIONS 12 NOON - 5PM

Get away to the Russian River TODAY!



1(800)47 WOODS
BAR OPEN NIGHTLY
DINNER SERVED NIGHTLY 5:30PM
DJ DANCING FRI, SAT, & SUN
BRUNCH SAT & SUN 10AM

RUSSIAN RIVER FEATURES
70 miles North of San Francisco.
Over 30 GAY shops, bars, restaurants, resorts in Guerneville.
30 WINERIES within 20 miles.
10 miles from beautiful Sonoma Coastline.
Numerous State Parks.



P.O. Box 45
Guerneville, Ca 95446

1(800)7 FIFES 1
OPEN FRI, SAT, & SUN
DINNER SERVED FRI, SAT, & SUN 5:30PM
BRUNCH SERVED SAT & SUN 10AM
COUNTRY/WESTERN DANCING FRI & SAT 9PM
COUNTRY/WESTERN LESSONS SUN 8PM

Brutality

(Continued from page 9)

fort to incite paranoia and hysteria in the Federal Protective Service employees who were there. They greeted us not by taking us into custody. Instead they were terrified and reacted with classic paranoia and fear and struck us down with batons. Those officers were so terrified of what we could do to them personally they responded with abject terror and wanted to beat us down before we could possibly do anything to them."

"Each one of us was asked," Ciasullo remembers, "not if we carried a weapon, but if we carried a syringe. They were afraid that we would slip them HIV-infected blood while we were being arrested. That there could be such a degree of ignorance and fear generated in the minds of people who are entrusted with keeping public safety is, to me, terrifying."

The Federal Protective Service event plan for the June 19 demonstration surfaced at the demonstrator's trial last month and could be a primary reason for the actions of the officers.

Ciasullo said officers had been influenced by "the absurd articles that came out in the weeks prior to the conference about ACT UP demonstrators being violent, about carrying hypodermic syringes, that we were going to infect people with HIV-infected blood, about throwing blood at policemen. All that without any disclaimer, without any explanation or instruction that all of these were false, that city officials have stated were false."

"They were given information that we were essentially terrorists," Ciasullo said. "We were worse than queers. We were activist queers in their minds."

Shriver and Ciasullo were found guilty and sentenced to 15 hours of community service each. The remaining six protesters were found not guilty. Both describe several instances where television broadcast tape as well as testimony in the courtroom show that several witnesses lied on the witness stand and several gave conflicting testimony.

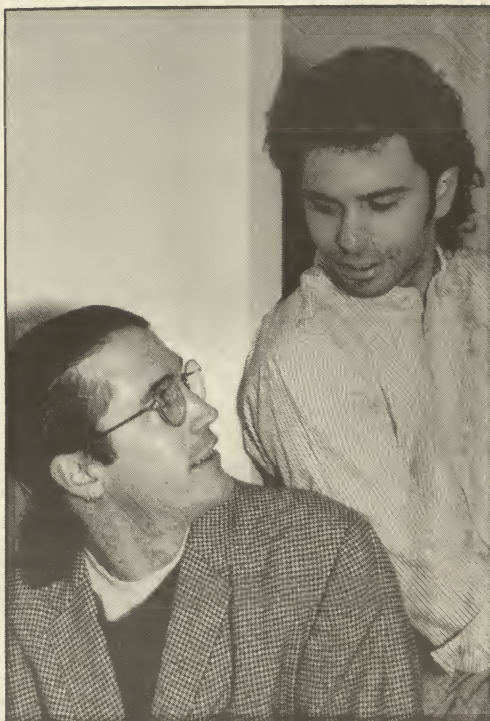
But their charges of police brutality were never allowed to be introduced in the courtroom.

"None of this came up in the court case," said Shriver.

"The federal prosecution was going after us for one specific issue, that we interfered with a federal employee in the line of their duty. Everything we did before that incident and everything that happened after we were taken into custody through being released was irrelevant. There was no way the experience of the arrest, the extreme violence, the extreme brutality and the premeditation could be introduced. That was explicitly censored from the trial. The judge, from the first day, said this had no bearing on the case, this was irrelevant."

"When I was sentenced the judge said to me, in essence, that I deserved it. I deserved to get billy-clubbed by a police officer. I deserved to be thrown down on the ground and I deserved to be dragged through the building and thrown across the room, deserved to be congratulated on my HIV infection and deserved to be denied my medication. There is a critical misreading of the whole judicial system if they feel we somehow contributed to that atmosphere."

This action was the first act of civil disobedience for Ciasullo. ▼



Mike Shriver and Eric Ciasullo.

(Photo: Rick Gerharter)

Tree

(Continued from page 5)

and a whole bunch of new faces as well. For me it was like a real marriage of the communities."

The Castro Lions were on hand to help, as well as Mr. and Mrs. Gay San Francisco, and a group called the Balloon Girls.

Although Dan Ferguson was willing to donate a tree from his ranch north of San Francisco again this year, SMMILE purchased one at a large discount from Casablanca Florist on 18th Street. Donna Strout, who is technical director for all of the SMMILE events, comments: "The problem was that to go up and get the tree was more expensive than the tree that we got partially donated. It became more expensive because of gas prices and insurance liability."

The huge neon star which sits atop the tree was donated by Doug Brockman of General Neon Manufacturing. "He made the star especially for us and donated it to the tree," Strout says. "That's an estimated \$3,500 donation, and it will be the star for the tree for many, many years."

The Sausage Factory will pay for the power for the tree, as they have done for the past several years. After Dec. 9 the tree will stay lit from 5 p.m. until 3 a.m. until it is taken down.

SMMILE's goal was to raise \$4,000 for the project; total donations at this time are said to total around \$2,600. The Castro Street Fair donated \$1,000 for the effort, and other donors are listed on a banner at 18th and Castro.

There will be a fundraiser for the tree at Kimo's on the evening of Saturday, Dec. 8, featuring the Balloon Girls. Donations are still needed to complete the project and raise the full \$4,000.

Donna Strout said that chairs will be available the evening of the lighting ceremony. People are expected to come from local hospices, and SMMILE is attempting to make everyone as comfortable as possible during the two hours that the street is blocked. ▼

Reach out...

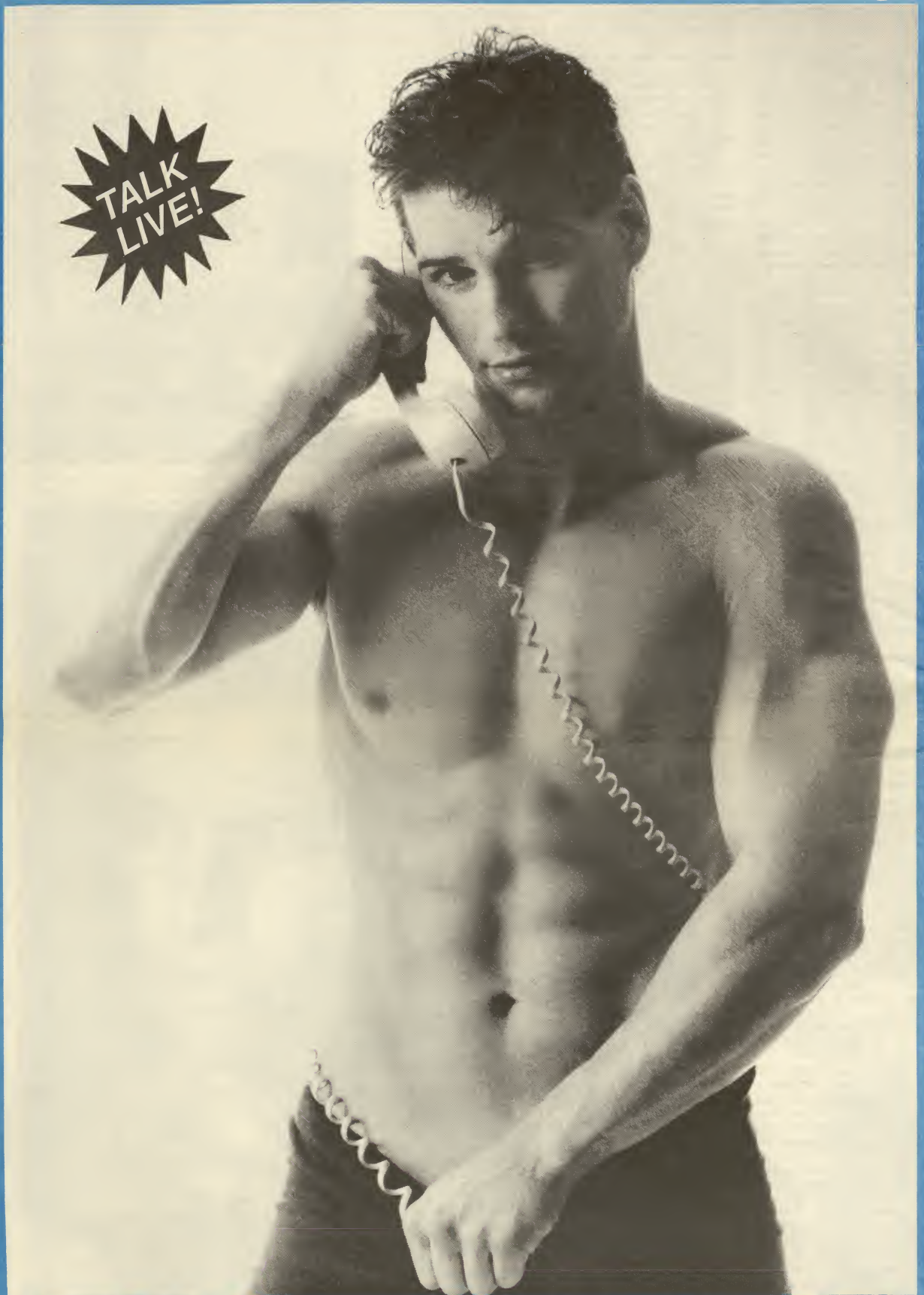
TALK LIVE!
Nationwide!
All Male!
CALL NOW!

1-800-933-4444

YOU MUST BE 18 OR OLDER • \$1.50 PER MIN CHARGED TO YOUR VISA OR MASTERCARD
©1990 REAL PEOPLE, LTD. (MEMBER OF THE SYSTEM 800 GROUP) • PRICE SUBJECT TO CHANGE WITHOUT NOTICE

DIAL NOW GUYS ARE WAITING!

**TALK
LIVE!**



1-900-999-3131

YOU MUST BE 18 OR OLDER • 95¢ PER MINUTE • \$2.00 THE 1st MINUTE • ©COPYRIGHT 1990 REAL PEOPLE, LTD • PRICE SUBJECT TO CHANGE WITHOUT NOTICE

A Guy Who Had Been Places

Peter Hujar Was a
'Brooding, Slightly
Dark, But Very
Intelligent Presence'

by David Hirsh

"Everyone wanted to be his best friend," has been said many times about photographer Peter Hujar. Yet he was essentially a recluse who hand-washed his laundry because he couldn't afford quarters for machines. Perhaps the biggest shock, for people who knew him, arose at the memorial service after Hujar's death from the complications of AIDS on Thanksgiving Day, 1987. The hall overflowed with circles of friends who thought they had known him most intimately — yet each circle was unaware of how many other people he had traveled with and, in some cases, transformed.

Even those who disliked him acknowledged his intense personal magnetism. And, increasingly, the art world which he more often than not spurned is acknowledging his power as a photographer. Few, during his lifetime, were aware of the range of his work. Recent articles place him among the greatest and most overlooked image-makers.

Following a recent retrospective in New York, a valuable yet affordable book-like catalogue with over 60 reproductions has emerged. Several of Hujar's major series are represented — animals, nudes, the Catacombs at Palermo, landscapes, Halloween in Greenwich Village, men cruising in the night, the circus and the hundreds of portraits. The book titled simply *Peter Hujar*, published by the Grey Art Gallery, New York University, is available locally at

A Different Light Bookstore in the Castro.

Hujar published one book while he lived, *Portraits in Life and Death*, in 1986. Here he concentrated on a sense of mortality which placed death among the wholly natural mysteries. Aside from these photographs, he was probably best known for the portraits. They were famous not only for their technical qualities — he was a perfectionist who allowed no one else to print his work — but perhaps primarily for their commitment to these people he shared his life with.

Looking In More Deeply

Rather than an outsider looking in, he was an insider looking even more deeply. Hujar's portraits of drag queens, of the leading underground performers of his day, as well as internationally recognized figures like Diana Vreeland and Merce Cunningham, seem casual and often touching. His portrait of Candy Darling was taken literally as she was dying.

Hujar could never fathom why some people considered his subjects "freaks." He photographed or chronicled people and the world as he understood it. As well, in the portraits of animals, there is the same sense of mortality that most photographers reserve for humans.

Born in Trenton, New Jersey, in 1934, Hujar moved to Manhattan at age 12 to live with his mother and her second husband. After graduating from the High School of Art and Design he worked as a photographic assistant until Richard Avedon helped place him at *Harper's Bazaar*. He



Peter Hujar, *Candy Darling*, 1974; silver-gelatin print, 14-5/8 x 14-5/8 inches.

(Courtesy of the Grey Art Gallery, New York University)

photographed rock stars, fashion and celebrities. By the time of his first gallery exhibit in 1979 he was losing interest in commercial photography and increasingly devoted himself to his personal work.

The new book of his work includes an introduction by Thomas Sokolowski, who curated the retrospective and

Village, talks about Hujar:

"I met Peter in a bar on Second Avenue one night. He was pretty extraordinary looking; you knew this was a guy who had been places. A kind of brooding, slightly dark but very intelligent presence. He invited me to his house. When we got up the next morning he told me that

times when I wouldn't see him for a month or two. I knew I had shown him how much I desired him and cared about him. Then I'd run into him and suddenly it would start up again.

"He was a tough person to get to know. He really made you work for a friendship or contact with his life. He de-

"He had an attraction to the possibilities of violence and desperation, to that sense of life on the street."

—David
Wojnarowicz



Peter Hujar, *Twins*, n.d.; silver-gelatin print, 14-3/4 x 14-3/4 inches.

(Courtesy of the Grey Art Gallery, New York University)

he was a photographer. He handed me his book, and something in me just fell. I had seen the book in my early 20s, and I remembered being totally amazed by it.

"We'd go through these patterns over time where we'd spend time together, very intense and connected, and then. ... There would be

mandated that you bring it all right up to the front, not hide or deny anything. It affected me in terms of what I did. That's what I most appreciate that I got from him. It gave me courage. It started me on a movement to resolve a lot of stuff. I learned a lot from him, and I love him for that.

(Continued on page 44)



Peter Hujar, *Goose*, 1981; silver-gelatin print, 14-5/8 x 14-5/8 inches.

(Courtesy of the Grey Art Gallery, New York University)

NEW YEAR'S EVE WITH SHARON McNIGHT

Musical Director
JAMES FOLLOWELL

AT
THE BLUE MUSE

409 Gough St.

(at Hayes)

9:00 Show, \$20 • 11:00 Show, \$30

Call 626-7505 for Reservations

LIMITED
SEATING

DINNER
AVAILABLE
5-12

LIVE!
Nationwide Action
NO CREDIT CARD REQUIRED

FOR MEN ONLY

1-900-999-1114
ADULTS ONLY
95¢ PER MINUTE



Reflecting you and your community.

the Bay Area Reporter

**MAIN
MAN
LINE**

*It's hot,
it's live,
it's busy!*

(415)

976-8877

DIRECT CONNECTION
TO HOT CONFERENCING

NO TOUCHTONE
REQUIRED

\$2.00 PLUS TOLL
IF ANY

Castro Memorial Honors Vito Russo

Tribute to a Gay Titan

by Daniel Mangin

Gay film buffs, activists and friends of cinema historian Vito Russo turned out in the hundreds Dec. 2 for a Castro Theatre tribute to one of the community's stellar personalities.

The memorial to Russo, the longtime warrior for gay rights and author of the pioneering study of gays on film, *The Celluloid Closet*, who died of AIDS-related causes on Nov. 6, included recollections by friends, students and colleagues, two songs by New York performer Baby Jane Dexter and favorite clips from Russo's film and video collection.

The event was organized by filmmaker Rob Epstein and San Francisco International Lesbian and Gay Film Festival program director Michael Lumpkin, two long-time friends who at the time of his death were working with the author and activist on a film version of *The Celluloid Closet*.

The celebration of Vito began with a clip of him interviewing Lily Tomlin about attitudes toward gay people for his Manhattan Cable TV show. Tomlin, quickly slipping into character, did a humorous ditty encouraging tolerance.

Next up was a remembrance ("When AIDS hit, he ran headlong onto the battle. ... His was not a little life") and a song ("When I'm Gone") by Baby Jane Dexter.

Home Away From Home

After Dexter performed, Lumpkin recalled Vito's many visits — with his *Celluloid Closet* clip show and during various gay film festivals — to San Francisco and his "second home," the Castro Theatre. Vito met and fell in love with his Jeffrey Sevcik, then working at the Castro's concession stand, at the 1981 festival. After the memorial, a friend quietly placed some of the mixed ashes of Vito and Jeff, who died of AIDS in 1986, in the Castro balcony, and many of the attendees signed a Names Project quilt panel bearing Vito's name.

Lumpkin introduced two of the more stereotypical — if somewhat humorous — images of gays in 1960s films, bar scene clips from Otto Preminger's *Advise and Consent* and Robert Aldrich's *The Killing of Sister George*, after which Epstein told the audience how Russo helped the then 20-year-old filmmaker find New York interviewees for the groundbreaking gay documentary *Word is Out*. Of some later assistance (when "Vito invited 500 of his closest friends") for his *The Times of Harvey Milk*, Epstein recalled that Vito's ability went beyond mere fundraising:

"We raised \$5,000 that night," Epstein said, "but even more important, he helped us establish community support for the project, without which it could never have been completed."

Epstein closed with a memory of Vito's last hours, of Russo's continuing "sense of awe and enthusiasm," registered always "in those smiling, dancing brown eyes." The filmmaker introduced a series of Vito's favorite clips



What a surprise! Judy was a fave of gay film historian.

that led off with a young Vito bringing (an also young) Bette Midler onto the stage at a mid-1970s New York Gay Pride Day rally, where she performed "Friends," accompanied by her then piano man, Barry Manilow.

Some images dear to Vito were screened next: Clips of Hope Emerson and Eleanor Parker in *Caged*, Thelma

Stoller of UC Santa Cruz remembered Vito "as a teacher, a role which he retained and developed over the years." Vito, she said, was "always prepared, and always political." Stoller recalled that Vito "didn't believe in boundaries between the university and the outside world," and cited an assignment to organize a demonstration he gave to his

Vito Russo was remembered as a teacher, leader, activist and role model. "His was not a little life," said his friend Baby Jane Dexter.

Ritter (his favorite actress, according to Epstein) in *Pickup on South Street*, Vito with Lily Tomlin (this time as her character Judith Beasley, delivering the "Quiche of Peace" — from the heterosexual to the homosexual community — to a gay club in Cleveland) and Judy Garland singing "San Francisco" on her old CBS television show. Epstein had earlier told the crowd that Tomlin had diagnosed Vito as "suffering from severe Judy Garland damage."

Teacher, Role Model

After the clips, Nancy



Baby Jane Dexter sang at Russo memorial Dec. 2.

UCSC class in gay activism as an illustration of his philosophy in action. UCSC student Julie Black followed Stoller with an example of Vito's talent for empowering others as she told of how he encouraged her to show her now-popular short, "I Got This Way From Kissing Girls," after an initial negative reaction from a straight film class had left her crestfallen.

A clip of Vito in Epstein's Oscar-winning *Common Threads: Stories from the Quilt*, talking about the films and film stars he and Jeff had cherished, preceded one of those favorites — Ethel Waters singing "His Eyes Are on the Sparrow" to Julie Harris and Brandon de Wilde in *A Member of the Wedding*.

Joel Brewer, a friend since the 1970s, then remembered Vito as "having no second thoughts about being gay. ... He spoke our truth to us. He was one of our role models. He was the very heart of being gay."

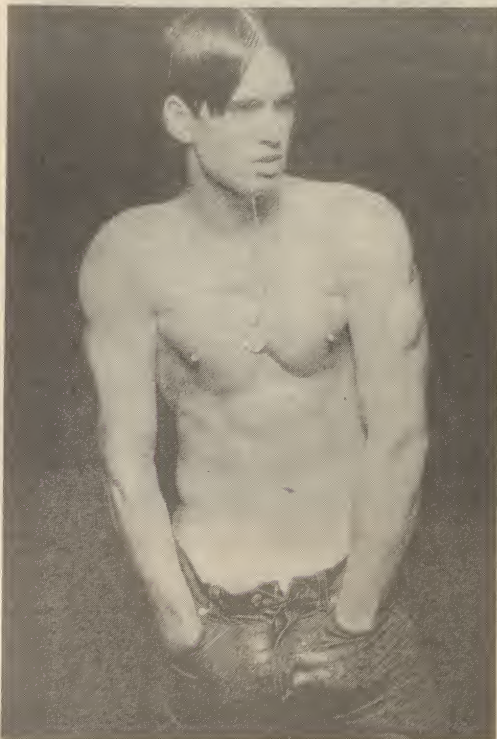
The Irrepressible, Irreplaceable Vito Russo

A letter Brewer read that a 26-year-old man from Washington, DC, recently sent to Russo testified to the mark that this gay titan made with his life. When the letter writer was 18 and just coming out, he

(Continued on page 44)

The Evolution of Denim: A Gay Story

Homoeroticism and Epidermic Self-Awareness



Wet, Wet, Wet in Valentino denim.

by John F. Karr

The way I figure it, it's women who should be wearing pants, and for a simple reason: They don't have that Thang down there. If men wore skirts, there'd be no more of that packed-all-of-it-in, cramped and sweaty suffering that makes them attempt a little unobtrusive pocket pool, no more need to be shifting that Thang around while everyone else pretends not to notice, and no more doin' that little hooch squat to get that seam offa pinchin' them balls so bad ya wanna sca-reem.

But therein lies the rub. Literally. As author Iain Finlayson fascinatingly tells it in his seductively illustrated history of blue jeans, *Denim, An American Legend* (Fireside Books, paperbound only, \$17.95), guys wear pants because they like to feel that rub of cloth on cock, like to feel warmly cupped. It gives them an "epidermic self-awareness" of their masculinity.

And at least since the goddess was overthrown, male superiority has rested, resided, and been represented by his gun: his dick. And so he wears pants — as he has worn decorative painting, gourds, codpieces, jockstraps and spandex through the ages — to highlight that Thang.

"Male libido," writes Finlayson, "is concentrated on the genital zone, and tight denim allows the male to exaggerate the potency of his penis either by the tightness of his jeans or otherwise drawing attention to the area of his crotch."

Unsurprising Facts

But Finlayson's book is only secondarily about male libido or the potency of a man's penis. It's really about denim, the most popular means men have found of packaging what certain esoteric circles have defined as

The Thing Itself.

And right off the bat, we're not surprised to learn two facts. First, wouldn't you know it, the story of blue jeans begins in San Francisco. And second — and this you already know — it's a gay story.

So don't be confused that the very first picture, on the title page of this lavishly illustrated book, is of a woman's bountiful breasts wrapped in just a wee touch of denim jacket. This hetero photo is there to assure straights that *Denim* is not just a gay pin-up collection.

Past that picture, however, and no matter how many girls float through the backgrounds of pictures of guys in their jeans, it's male all the way and *tres* gay. Because, as the book notes, the very popularity of jeans is a homoerotic thing, whether straight boys realize it or not. Because in liking jeans, in liking the feel it gives their cocks and the look it makes for their basket, they're getting into their Thang in the way only Les Boys are supposed to. So here's to the touch of queer in all of us, guys, and a thanks to all men who refuse to skirt the issue.

Tentmaker's Invention

But thanks go first of all to a tentmaker named Levi Strauss. He was 20 years old when he came west during the Gold Rush of 1849 to supply canvas for tents and wagons. He found soon enough, though, that what prospectors needed even more than tents was pants. So after consulting a local tailor, Strauss produced the first pair of jeans, made of brown tenting canvas.

The material was tough — but not as tough as a cotton serge which came from a city in the South of France called Nîmes. This *serge de Nîmes* was brought over on trading ships manned by Genoese sailors — and *voilà* — the American penchant for quick-

speak gave the goods and their suppliers a short name: denim jeans.

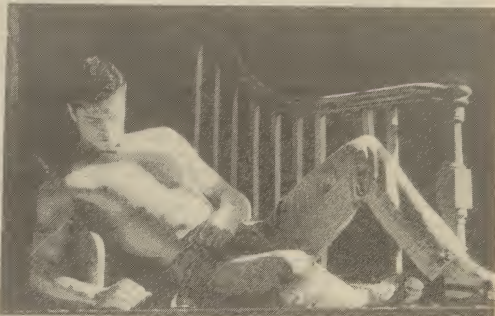
Since prospectors waded in water and stuffed their pockets with mineral samples, Strauss added rustproof copper rivets for strength, and his creation became the work pants of the West. They crossed the Rockies, as Finlayson recounts, when Claire McCardell, the first of the ready-to-wear designers, introduced denim to the urban environment as a simple, easy-to-wear material. Another boost for jeans was the '30s trend for rich Easterners to visit "dude ranches."

Finlayson recounts this history in an entertaining rush of information at the beginning of his book. He saves most of the relatively brief, but thoroughly well-used space allotted for text to tracing the rise of jeans from work clothes to their status as a symbol of rebellion before they were co-opted by the rich as fashion and became the pre-eminent pants of all social circles and classes.

"In pre-war and pre-Rock and Roll America," the author writes, "denim had expressed only a basic concept of poverty and hard manual labor, overlaid with the masculine, free-ranging image of the cowboy who lived more or less outside the conventions and strictly enforced rules of urban society."

Denim Chic

It was the new music, developing from country and



Poetic moment, with basket front and center.

western and its jean-clad singers, that Did It to denim. If the emerging rock and roll was damnable, so were the

The very popularity of jeans is a homoerotic thing, whether straight boys realize it or not.

tight, revealing clothing of its musicians — no baggy, pleated-pant big band outfits for these rockers.

And as Presley and other singers invested denim with

sex and subversion, Radical Chic was born. Jeans became an implicit criticism of social conformity and the norms of good citizenship. Films like *On the Waterfront*, *East of Eden* and *Rebel Without a Cause* reinforced the look and attitude, and denim, already iconoclastic, became iconic.

Hippies adopted jeans for their semblance of equality, and artists, students, the liberal middle and upper classes — all those involved in battles for peace, social equality and civil rights — joined the working class in jeans. And as the classless dream faded in the '70s, along came Gloria and Calvin.

"Fashion is constantly devouring anti-fashion," says Finlayson. It lets the rich feel traditional, less guilty. And if you appeal to heritage, to a time of innocence, you can

(Continued on page 42)

Academy Award Winner

1989 Best Feature Documentary

**COMMON
THREADS**
Stories from the Quilt



Narrated by
**Dustin
Hoffman**

**VHS Home Video
Now Available!**

To order by credit card call
1-800-USA-NAME

Or mail check to: The NAMES Project
2362 Market Street • San Francisco • CA • 94114
For other information call 415-863-1966

\$25.00 per copy plus \$4.00 shipping

CA. deliveries add 7.25% sales tax

All Profits Benefit the NAMES Project

Directed by Robert Epstein & Jeffrey Friedman
Produced by Bill Couturie/Robert Epstein/Jeffrey Friedman
Executive Producer: Sandollar/Howard Rosenman/Sandy Gallin/Carol Baum
A Telling Pictures/Couturie Company Co-production
© 1989 Telling Pictures, Inc. & The NAMES Project Foundation. All Right Reserved.
Presented by Home Box Office

Audrey Times Two

by Warren Sonbert

The Castro Theatre pays homage to Audrey Hepburn with a Dec. 7-13 double bill of two of her most famous films, *Roman Holiday* and *Breakfast at Tiffany's*.

Hepburn's first major American film, *Roman Holiday* (1953) signaled one of Hollywood's most impressive debuts. Required to impersonate the hauteur of a princess and the goofiness of a teenager discovering life and love, Hepburn poised just the right balance as the aristocrat next door.

Set in a black and white post-war Rome and photographed with nuance by Henri Alekan, scored by Georges Auric and designed by Hal Pereira (Hitchcock's main man art director), this Paramount product seemed more European and flavorful than most of the studio's typical output. Unfortunately the director, William Wyler, had little comic flair, and the film's obvious ancestor, Capra's *It Happened One Night* (1934), is infinitely superior in almost every department.

Wish as one might to be monomaniacally absorbed by

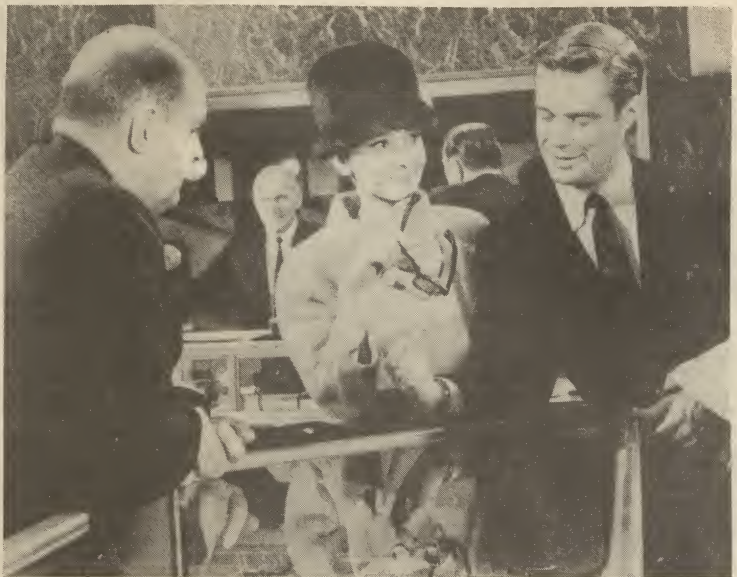
the charm and tension generated by Hepburn and her gracious costar Gregory Peck, Wyler's maladroitness, shoddy match cutting, leaden pacing and pedestrian composition invariably hold sway.

Still, the shadow of responsibility that fitfully clouds her brow amid her determined hijinks, or an unexpected shrug of petulance when not getting her royal way, or a wistful lingering realization of appreciating life's reversals and not unwelcome upheavals, all reflect the Audrey we know and love.

An Actress Blossoms

Under Donen (*Two For The Road*, *Funny Face*), Wilder (*Sabrina*, *Love in the Afternoon*), Vidor (*War and Peace*) and, almost most of all, Blake Edwards (*Breakfast at Tiffany's*), Hepburn would later blossom into one of the screen's most inspired players — at home in both high comedy and drama, the musical and domestic tragedy.

Truman Capote reputedly detested Hollywood's 1961 reworking of his novella about scatterbrained, mercenary and hard-as-nails sociopath Holly Golightly. In the event Blake Edwards changed the brittle gold-digging heroine



Audrey Hepburn and George Peppard, right, star in the film version of Truman Capote's *Breakfast at Tiffany's*.

from a cutthroat nihilist into a slightly frazzled misfit more optimist than opportunist. With Hepburn's considerable onscreen persona tailored to Holly's emotional dazzler, the stage was set for the nimble Edwards' visual pleasures.

Author cum callboy

George Peppard allows drag-on lady Patricia Neal to pay the rent while falling in love with Hepburn's always-an-explanation-for-aberrant-behavior Holly. And any film with a marmelade cat (lost in the rain yet!) has got to be a masterpiece.

There's more cinema, poetry and evocative scene setting in the opening sunrise credit sequence on New York's Fifth Avenue outside of Tiffany's celebrated emporium than all the Piazzas Navona, Spanish Steps and Fountains di Trevi endlessly and emptily paraded throughout *Roman Holiday*.

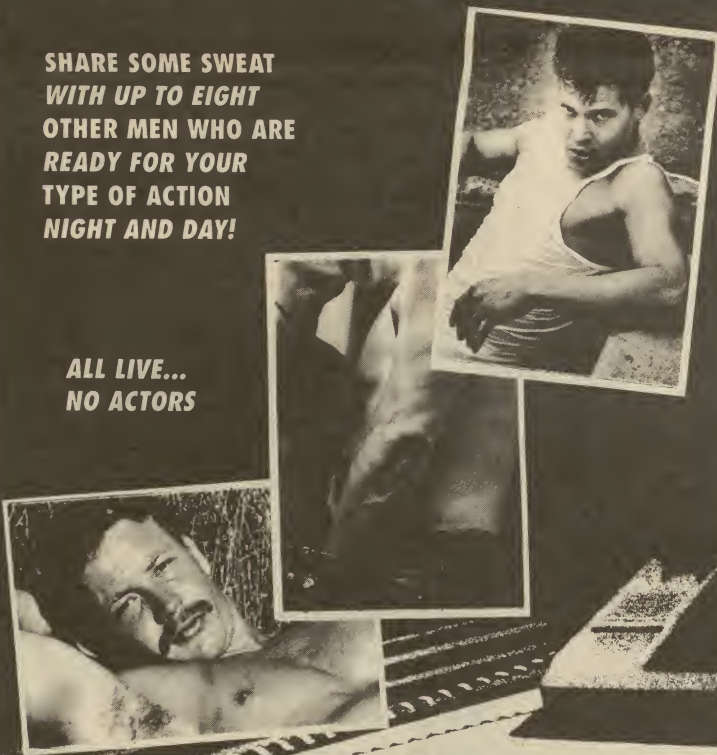
Hepburn's Holly may have inspired a generation of wizened crossdressers to emulate that knockout combo of stylish sophistication paired with daffy *joie de vivre*. In any case, even though Audrey Hepburn may be the Castro program's not so common denominator, it's still the filmmaker who can make the difference between the mundane (Wyler) and the delectable (Edwards). ▼

Roman Holiday, Breakfast at Tiffany's
Castro Theatre
621-6120

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



TRY OUR NEW NUMBER FIRST —

1-900-988-8500

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1-900-999-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT -
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY
ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM **1-900-234-2345**

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST \$1 A MINUTE (\$2 FOR THE 1ST MIN.) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25: David Jay, a massage therapist, who works with the spiritual healing process; also the Gay Rescue Mission.

Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;
(2nd, 4th) 5 p.m., San Jose Cable 2B
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35: Don't miss the spectrum of talent which includes the Popstites, Lypsinka, Greg Adams, the Candlelight Memorial March and Stormy Leather.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Mondays, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Women and AIDS

Tuesday, Dec. 11, 10 a.m., KIQI 1010 AM: The SF AIDS Foundation & KIQI present a new "radio hotline" program about AIDS. Carlos de Marti will host the program which features SFAF Spanish Hotline Coordinator Berta Hernandez & Latino AIDS Project Director Juanita Quintero. For more info call 863-AIDS.

All The News That's Fit To Dish
Every Week in **Bay Area Reporter**

'Greta Garbo: A Woman of Affairs' at the Roxie

What Made Garbo Garbo?

by Warren Sonbert

Greta Garbo was Hollywood's most notorious bisexual. Her affairs with men — notably silent screen co-star John Gilbert and her favorite director Clarence Brown — and women — longtime companion Mercedes Acosta and even a fling with Dietrich — were barely disguised to the cognoscenti of her day.

But she was by no means publicly "out," at least not as we use the term today. Nor was Garbo a proponent of women's rights or anything resembling a feminist. But a two-evening presentation at the Roxie of video excerpts from her films and selected slides assembled by Mary Wings and Eric Garber, entitled "Greta Garbo: A Woman of Affairs," would beg to differ.

First shown at last spring's San Francisco International Gay and Lesbian Film Festival, this assemblage of visual quotes from the Swedish actress' life certainly does have its moments of amusement and insight. It has been painstakingly researched, though often enough innuendos have been bent to appear as facts.

Convenient Myopia

Basically Wings and Garber's argument is an outing of the dead. All well and good, but the multiple other sides of her persona, both off and onscreen, have been conveniently swept aside in favor of ad hominem back slapping. Her heterosexual affairs are ignored, although in later years in booking flights Garbo referred to herself as "Mrs. Brown," pointedly not "Mrs. Acosta."

Tirelessly myopic in its espousal of lesbian exclusivity in their rendering of Garbo's sexual proclivities onscreen, Wings/Garber continually pounce (in their badly projected and ill-focused video selections) on those moments in her films when she is (a) seemingly attracted to a female character — as in a charming bit of innocent affection displayed toward the sister of the man she loves in *Camille*, or (b) either indifferent to or actively scornful of men.

The latter usually occurs when a villainous seducer is making advances. But her screen reaction is no different

from a dozen other heroine stars placed in similar narrative situations in the era's framework.

In other words, Wings/Garber provide a procrustean bed to maim and distort their subject to their own political ends. One could just as well show Garbo in hundreds of instances madly in love with such screen partners as Gable, Barrymore, Gilbert, Taylor, Douglas (had she not been equally convincing with these gents, she wouldn't have been considered a very good actress) as pick up on and promote the *written* and *directorial* moments of hostility or coldness.

Who Shapes the Show?

Wings/Garber carry on as if Garbo was responsible for shaping and controlling and actually devising her material. It must be obvious to even shopgirls and fanzies today that an actor is given dialogue and pacing and instructions as to character and situation by the director and the writer. These proselytizers carry on like those William Holden's character describes (via Billy Wilder's famous lines) in *Sunset Boulevard* — paraphrasing: "The audience thinks the actors are responsible for the films' words. That they're making it up as they go along."

Rather than being cold about men in her films, Garbo was icy toward *everyone* — that was part and parcel of her screen persona. Only Garbo satisfied Garbo. That's what audiences liked about her then — her aloofness and otherworldly "untouchableness" — and what's still fascinating about her today, that she could operate in such a self-absorbed vacuum and still make it interesting.

When Rouben Mamoulian gave her the notorious direction for the last shot of *Queen Christina* — "Think of Nothing!" — he wasn't just whistling "Dixie." That tabula rasa is what she had to contribute to screen acting. Wings/Garber can attribute racy lesbian fantasies to her etched-in-stone image, but one might just as well see asexual-ity or nymphomania or *anything*, since that's the very point. Garbo turned mannequinism into an aesthetic, into a persona.

Ardent Feminist?

And as far as representing

an independent champion of feminism, a trailblazer in the benighted dark ages of the '30s, toward which Wings/Garber flailingly shoot with their selected excerpts from *Ninotchka* and *Anna Christie*, even here Garbo — or, to get real for a moment, her screen characters — invariably capitulated to Men, just as the scripts demanded. They conveniently omit from discussion two of her most famous roles in this context: *Camille* and *Anna Karenina*, which are nothing if not about the societally approved subjugation of Women by Men (to which Garbo as Marguerite and Anna submits without protest).

If she were really such an ardent feminist, would she have accepted these roles, or perhaps at least have tried to register within them Rebellion or Determination? Hell, no. These were studio assignments (just like all her other parts) to which she probably warmed because of the directors (Cukor, Brown respectively) or the fame to be derived from undertaking such well-known characters.

To be scrupulously honest, I could only bring myself to endure one hour of this farrago, and as far as I know all these wrongs may have been righted in its final throes. I'll leave that to you to find out.

In any case, I for one am tired of such bandwagon-hop-



"Think of Nothing" was Rouben Mamoulian's direction to Greta Garbo in *Queen Christina*.

ping. Garbo was OK within her limitations — though she certainly didn't have the range of Dietrich, another star of androgynous renown — but hasn't she been done into the ground as much as Monroe or Dean or Presley? Enough already. Now a simi-

lar outing presentation about Guy Madison ... that would've been daring and adventurous, and I'd have been the first on line! ▼

Greta Garbo: A Woman of Affairs
Roxie Cinema, Dec. 6-7
863-1087

Call for Parade Artists, Designers

On Nov. 11, the monthly general membership meeting chose the regional theme of the 1991 San Francisco Lesbian/Gay Freedom Day Parade and Celebration to be "Hand in Hand Together."

Jaci Ferguson of the current board of directors submitted the winning entry, which was among over 30 suggestions of offered as a city-wide theme to be used in conjunction with the international theme of "Together in Pride."

The membership decided that the regional theme "Hand in Hand Together" would further personalize the international theme, with an accent on the recent local Proposition K victory for domestic partners legislation.

Dec. 28 is the final date to declare intention to submit ideas for the 1991 logo. The winner of the logo design contest (decided upon by membership vote) will receive a \$150 prize. The logo will appear on all San Francisco posters, signs, banners, T-shirts, buttons and all manner of merchandise and souvenirs.

The following must appear in the design: SF Lesbian/Gay Freedom Day Parade and Celebration; June 30, 1991; "Hand in Hand Together."

Everyone is encouraged to enter, but first the parade requests all entrants to call the office at 864-3733 for necessary forms, specific entry requirements and guidelines. ▼

San Francisco Gay Men's Chorus

STAN HILL
MUSIC DIRECTOR



A Classic Tex-Mex Holiday

SPECIAL APPEARANCE BY THE
LESBIAN/GAY CHORUS OF SAN FRANCISCO

PAT PARR, MUSIC DIRECTOR

THURSDAY & FRIDAY, DECEMBER 13 & 14, 1990 • 8 PM
HERBST THEATRE • VAN NESS AVENUE AND McALLISTER STREET • SAN FRANCISCO

TICKETS \$10 • \$15 • \$30 • AVAILABLE AT A DIFFERENT LIGHT, 489 CASTRO STREET
STBS BOX OFFICE, UNION SQUARE & EMBARCADERO CENTER #1
FOR MORE INFORMATION CALL (415) 864-0326 OR (415) 552-3656

A GOLDEN GATE PERFORMING ARTS, INC. PRODUCTION • FUNDED IN PART BY SAN FRANCISCO GRANTS FOR THE ARTS
WHEELCHAIR ACCESSIBLE • SIGNED FOR THE HEARING IMPAIRED

On Christmas Eve the San Francisco Gay Men's Chorus goes
HOME FOR THE HOLIDAYS

with two performances of holiday favorites at the historic Castro Theatre
7 & 9:30 PM • ALL TICKETS \$8.00 • CALL (415) 864-0326 FOR DETAILS

'Coping' in a World Gone Mad

by Deborah Peifer

San Francisco's Phoenix Theatre was founded "to encourage the presentation of new and often unperformed scripts ... of American, British and European writers." A laudable ambition, surely, but one with more than a few problems.

Although I am certain that some plays are not performed because they are suppressed or lost, I can't help thinking that some plays are not performed very often because they aren't very good.

And, of course, the goal of new work notwithstanding, the Phoenix season, with efforts by Harold Pinter, Christopher Durang, and Tennessee Williams, is composed entirely of white-boy plays. I would have liked some effort to produce under-represented plays by women and people of color.

I raise these issues because

I think that Durang, who wrote the hit *Sister Ignatius Explains It All for You*, is hardly an ignored playwright, and because *Laughing Wild* is not terribly successful. The play, a satire about "coping" in a world gone mad, consists of two long monologues, followed, in the second act, by "interaction" of sorts between the two characters.

Crazy Lady

As "Woman," Linda Ayres-Frederick is a compelling and frightening crazy lady. When she glares at the audience and asks, "Are you rejecting me?" there is a real sense of danger. But I would have liked to see more movement, especially upstage, since that area was virtually unused in the first act.

And very soon after her entrance from the house, it became clear that she would not actually confront the audience physically, and what might have been agonizingly



Linda Ayres-Frederick and Brian Scott in *Laughing Wild*.

suspenseful was not.

Brian Scott was less successful as "Man." His line readings quickly fell into predictable patterns, as did his movement. There was less a sense of a man on the edge, unable to deliver his prepared

remarks because these thoughts and feelings keep breaking through, and more of a sense that the breaks away were also prepared.

The second act is very long, with an interview of the Infant of Prague by the Woman, who has killed Sally Jesse Raphael and appropriated her trademark glasses. The interaction between Woman and Man is less sharp than it might be, and I am not sure if that was a problem in the acting or in the direction. I do think that the play could profit by some serious cutting, and perhaps some direction

that takes more risk.

So why should you see this play? The opening monologue is very well-acted, and I look forward to seeing Ayres-Frederick again. The man's monologue, although over-written, still has some of the savage social commentary that we expect from Durang. I laughed a lot during the production, and these days, we need all the laughs we can get. ▼

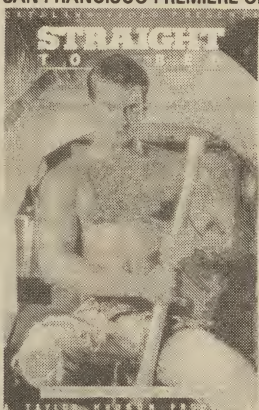
Laughing Wild
Phoenix Theatre, through Dec. 16
621-4423

THE TEAROOM THEATER • 145 EDDY • 885-9887

BY ATTRACTION PRESENTS THE
SAN FRANCISCO PREMIERE OF



CATALINA PRESENTS THE
SAN FRANCISCO PREMIERE OF



HELD OVER: PAY TO PLAY

NEW SHOW EVERY MONDAY

STILL THE BEST DEAL IN S.F.

OPEN DAILY
9am - 3am

FRI-SAT
OPEN 24 HOURS

In and Out Passes
Available

LIVE ON STAGE • EROTIC J/O DANCERS

Mon-Thurs	12:00-1:00 5:00-7:30 9:30PM
Fri.	12:00-1:00 5:00-7:30 9:30PM-12:00AM
Sat	1:00-4:00 5:00-7:30 9:30PM-12:00AM
Sun	1:00-4:00 7:30-9:30PM

Hospitality Lounge Open Fri-Sat-Sun 8pm-12am

"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

Theatre Rhino Director Resigns

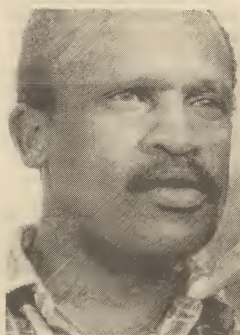
by Noreen C. Barnes

Kenneth R. Dixon, who has served as artistic director of Theatre Rhinoceros for the past three years, will resign effective January 1, 1991. He has accepted a position at the University of California, San Francisco, in its Development Services office, calling it "an advancement in my 15-year career in the computer technologies" and will continue to pursue his acting and producing career with his production company, Dixon Disk Arts.

Dixon includes in the highlights of his Theatre Rhino tenure the initiation of "the theatre's inclusion in an NEA advancement grant process and presiding over the theatre's two tours to The Kennedy Center with productions of Leland Moss' *Quis-bies* and Doug Holsclaw's *Life of the Party*" as well as the presentation of Kate Bornstein's *Hidden: A Gender* at the National Gay and Lesbian Theatre Festival sponsored by Seattle's Alice B. Theatre.

Current Plans

Dixon notes that "now I need to go back to those things that originally brought me to being an artistic director — the personal creation of art." His current plans include a new one-man show, *All Present*, written and directed by Dyke Garrison, which Dixon will perform in June, and the development of a new script, *Black Coffee*, which will premiere in the early fall of 1991.



Ken Dixon will leave Theatre Rhinoceros Jan. 1

Black Coffee examines the relationships of black gay men and lesbians, and is a collaboration of Dixon with playwright Nancy Rawls and composer Joey Roberts.

This summer at the Gay and Lesbian Theatre Festival in Seattle, Ken spoke several times during the conference in his capacity of artistic director of the oldest gay and lesbian theatre in the country.

As such, he was prominent in the emotional discussions concerning whether or not theatres should accept NEA grant money when gay and lesbians artists had been denied their funding, and passionate in his argument for the acceptance of such awards with the accompanying protest of the conditions under which the money was granted.

He raised critical issues and questions, from multicultural

(Continued on page 64)

Those Good Ol' Cosmic Beats

by David Taylor-Wilson

A long time ago, in a galaxy, far, far away ... George Jetson's daughter Judy stepped into the musical spotlight and became an intergalactic star. Like most big stars she had to change her name — "Judy Jetson" just wasn't hip enough. It was at that instant that Betty Boo was born.

Betty Boo's first album, *Boomania*, was an instant hit. It had everything that the hippest people could ever want: unrelenting, infectious dance grooves; rhythms that painted psychedelic mental wallpaper; and a rap style so unique that it was, well, out of this world.

But more than that, Betty Boo was an icon of futuristic fashion and, along with her strikingly interplanetary good looks, was able to spawn an all-new generation of swingers.

"Doin' the Do" was Betty Boo's first single. It rocketed to the top of the charts faster than you could engage Warp 9. But it was only the first of many hit singles that would induce its followers to drop everything and throw down a Solar Sombaruhumba, much more would follow.

Twenty first century dance is here. Transport aboard now or the force may be without you.

A Jazzy Guthrie

Gwen Guthrie has just unleashed the best album of her career. *Hot Times* is more than just the title; those two words best describe the entire 10-track collection.

Guthrie crossed over to mass appeal in 1986 when she laid it on the line with the no-holds-barred, megahit dance single, "Ain't Nothin' Goin' on But the Rent." Since then she has worked in the movie industry on the soundtracks to such films as *Making Mr. Right*, *Disorderlies* and *Jumpin' Jack Flash*.

Now she's back with a stunning album that finds her satisfying longtime fans with scorching dance tracks while once again spreading her wings into new territory.

On *Hot Times* Guthrie



Gwen Guthrie

embraces the jazz ballad for the first time. The relative ease with which she conquers this new format is testament to her powers as an artist.

Guthrie's skills as a song writer have also matured. She wrote, or co-wrote, seven of the 10 tracks here and also served as the album's executive producer.

On "I'll Give My Best to You," Guthrie teams with George Benson on what may very well be the successor to the Diana Ross/Lionel Richie "My Endless Love" duet. I can easily see this song becoming the new staple at



Wire Train: Back on track

weddings, anniversary parties — you name it.

Guthrie takes the Stephanie Mills hit, "Never Knew Love Like This Before," and delivers it *real slow*, with background vocals that almost give it a gospel-like feel.

Personal fave "Is There a Spark?" has the impassioned Guthrie reeling from a broken heart. Guess there was much more goin' on than the rent after all.

Bay City Beats

Finally, the long-awaited, much requested "White Rabbit" single from the David Diebold album *Sex Technology* has been released by Megatone Records. This club remix clocks in at 108 BPM and is just what the doctor ordered. This is dance-oriented rock at its very best.

A special added treat is the flip-side remix of another Diebold club favorite, "Dance Right Back Into Heaven." A splendid Hi-NRG romp in true Euro-disco fashion, this 136 BPM number is guaranteed to elevate dance floors everywhere to a higher plane.

Deejays could really consider this a double "A" side single.

Also from Megatone is the new single by the group Azure featuring Jennifer Mathews on vocals. Last year, Azure scored a hit on the international club scene with "You Can't Steal My Love." Now they're poised for another Hi-NRG dance-floor assault with "You're the One."

Technodiva returns Dec. 15 with a new single, "Funkin' With Yo Emotions." As you may recall, Jeannie Tracy, she of the soaring, deeply moving vocals, fronts Technodiva. We hear that the pace of the flip side, "Picture This," which Tracy penned, is slower, but that the record is another winner.

Boxed Beats

MCA Records has released a four-CD/cassette boxed-set entitled *to be continued...* which serves as an insightful retrospective of the career of one of pop music's true showmen, Elton John.

Sixty-seven songs span 25 years in five hours, with the common thread being the genius of the Elton John/Bernie Taupin songwriting team.

Collectors and devout fans will appreciate such items as the never-before-released demo version of "Your Son," as well as the four newly recorded songs, including the current hit single, "You Gotta Love Someone."

Accompanying the box set is a beautiful 44-page libretto which documents John's career with rare photos, interviews and liner notes. The layout is so well-done that paging through it is like flipping through your favorite family album. Warm memories return instantly.

Bay Area rockers Wire Train have finally resurfaced on the MCA label with a new self-titled album. In the '80s, this powerfully potent quartet unleashed three of the finest albums since the demise of such groups as the Eagles and America, but because of legal hassles that resulted from the sale of the 415/Columbia Records label, the group's tracks ran cold.

The new album boasts their best work yet. Production work by Don Smith and David Tickle, whose credits include Tom Petty, Prince, U2, Traveling Wilburys and Keith Richards, has managed



Betty Boo

to give the troupe an even more commanding presence. This project is a gratifying and welcome return.

Wire Train chugs back into town for a one-night only appearance at Slim's this Wednesday, Dec. 12. Required attendance!

The Best of the Beat

It's that time of year again. Time to cast your ballots for the year's best and worst in music. We'll be running the

ballot in the next few issues and tallying the results, which'll run in January, right up until the stroke of the new year.

Mail your votes to: The Beat, c/o Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Everyone who submits a ballot will be eligible to win a six pack of jams on compact disc courtesy of yours truly. Remember to include your

(Continued on page 44)

Beat Faves — Best & Worst of 1990

Best Artist: _____	Worst Artist: _____
Best Group: _____	Worst Group: _____
Best New Artist/Group: _____	Worst New Artist/Group: _____
Best Album: _____	Worst Album: _____
Best Single: _____	Worst Single: _____
Best Video: _____	Worst Video: _____
Best Record Label: _____	Name _____
Best Bay Area Record Store/Location: _____	Address _____
Best Bay Area Nightclub/Location: _____	

RATED #1

They're here!

in your area

- Separate connections
- in your area code
- Bulletin Boards
- Dated and undated
- Permanent

1 2 3 4 5 6 7 8 9 10

FUN-GUYS

An Immortal is Invigorated

by Warren Sonbert

For the final offering of the 1990 season, the San Francisco Opera did itself proud by not only introducing locally a rarely performed, vital masterpiece from the 17th century, but as well providing a glowing framework to ensure appreciation and success. Monteverdi's *Il Ritorno d'Ulisse in Patria* (1641) was a celebrated triumph at its Venetian premiere and its immortal qualities have been invigorated by the SFO for today's discriminating audiences.

Basically following the traditional Ulysses narrative of the hero's return to Ithaca after 20 years fighting in the Trojan War, the opera begins with the hero thrust by the gods to his native island to claim throne and queen (Penelope) from a band of ardent suitors.

Director Michael Hampe has constructed a brilliant production with the benefit of Mauro Pagano's (late a casualty to AIDS) dazzling sets — consisting of clear blue sky backdrop or Zodiac rear curtain, mobile palaces and underworld caverns. Stunning visual coups of a Neptune rising from the waves below a Minerva in the clouds ballooning below a sun-encased Jupiter were staggering in their effect.

(Hampe gave the SFO that mighty *Fidelio* a few years back and was hankering after

the job as the company's General Director-Intendant. Supposedly he wasn't even called in for an interview. Former SFO Intendant Terry McEwen arranged to have Lotfi Mansouri installed — the Canadian Connection — with a minimum of other viable choices investigated. Hampe has given us that *Fidelio* and now *Ulisse*. From Mansouri we've had last year's flat *Lulu* and this season's *Die Fledermaus* shambles. Who loses out? San Francisco, I guess.)

Blueprint Filled In

There's been much squawking in the local press about the bastardized Lepard-Malipiero edition used, which is an apparent far cry from the purity (and dullness) of Monteverdi's originally sketchy instrumentation. Opera scores in the Italian Settecento were blueprints meant to be filled in at the last minute and were flexible and changing as regards specific instrumentation and embellishments. Hence, any current version of the work is actually duty bound to stray from the so-called "original." *Ulisse* deserves and flourishes under this kind of goosing up of the organs and trombones.

Even so, the slow, languid, three-and-a-half-hour opera requires body, time and energy adjustment. Initiates must be prepared for an alternative to the ripsnorting pyrotechnics of Verdi and Puccini or

the surefire intense theatricalism of Strauss, Janacek and Berg. But the patience pays off for adventurous souls. If you can appreciate the exquisite miniaturism of a da Messina or the comprehensive scope of a Signorelli, then Monteverdi's awesome musical genius is within your ken.

Conductor Mario Bernardi might've insisted on more dynamic inflections and shadings from the otherwise impressive pit players. Musically matters were a mite stodgy and reined in. But the generally explosive singers carried the day in heroic fashion.

Young American baritone Thomas Hampson will be the next operatic superstar — the Pinza, Milnes and Merrill of our day. As *Ulisse*, Hampson ignited the stage with his agile presence, seamless legato and flawless delivery. He is a consummate actor and bravura vocalist, and if you want to catch this artist before he becomes too big for San Francisco, make haste to the War Memorial for the last performances.

In his class is the eloquent, touching Penelope of Frederica von Stade. If anything, her limpid mezzo-soprano has deepened and become more profound over the years. This role of the achingly suffering, noble consort fits her like a glove.

Among the secondary roles, Susan Graham's clarion Minerva was a solid standout. But nothing could be faulted



Thomas Hampson performs the lead role in Monteverdi's *Il Ritorno d'Ulisse in Patria*. (Photo: Marty Sohl)

with Kathryn Cowdrick's plummy Melanto or Curtis Rayam's hammy Iro or the stalwart Telemaco of Vinson Cole. And surely the three evil suitors of Kenneth Cox, Dennis Petersen and Craig Estep ennobled the illustrious credentials of the casting abilities

of the house.

One hopes that the decision to continue building house repertory with little known treasures is fostered. After all, both this *Ulisse* and the *Capriccio* were the overwhelming highlights of the season. ▼

Aaron Copland (1900-1990)

by Warren Sonbert

Aaron Copland was America's greatest composer. His scores put this country on the map in international music circles. Charles Ives was more innovative, but he produced his art in a vacuum, influencing no one in his lifetime. George Gershwin and Stephen Foster popularized the Broadway musical and the American Art Song respectively, but it was up to Copland to legitimize, intellectually, native classical music.

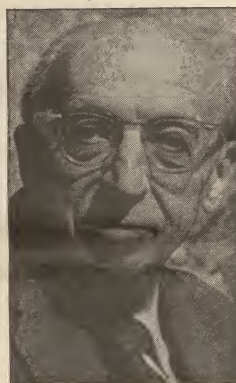
After a stint in the 1920s studying in Paris with that doyenne of aesthetic refinement, Nadia Boulanger, Copland exploded on the music scene with his three great American ballet masterpieces, "Billy the Kid" (1938), "Rodeo" (1942) and "Appalachian Spring" (1943-4). These arching, rhythmically explorative scores defined a new tension in music, transforming the nostalgic folk mode into a viable musical language.

Not an overly prolific composer, Copland nevertheless contributed to the large scale symphonic repertory — most notably in the Short Symphony (1931-3) and Symphony No. 3 (1946) — and solo piano and chamber music, including the serial gems the Piano Variations (1930) and the Piano Quartet (1950) and golden age Americana with "El salon Mexico" (1936), "Fanfare for the Common Man" and "A Lincoln Portrait" (both 1942).

Mover and Shaker

He explored jazz idioms in "Music for the Theatre" (1925) and penned some of film-dom's most renowned scores: *The Red Pony*, *The Heiress* and "Music for a Great City" from 1961's *Something Wild*. A valuable teacher and colleague, he was close to Leonard Bernstein, Martha Graham, Jerome Robbins, Edwin Denby, Samuel Barber and inevitably was quite a mover and shaker for five decades in the musical and intellectual life of this nation.

A noted conductor in his own right, Copland lent his



Aaron Copland

figure and prestige to the New York Philharmonic, to the London Symphony Orchestra and to the music festivals in Tanglewood and Marlboro.

No Fuss About Gayness

Copland was also fairly openly gay though he never had a public love relationship on the artistic partnership level of, say, Benjamin Britten and Peter Pears or Barber and Gian Carlo Menotti. More circumspect and reticent, he nevertheless indulged his sexual proclivities without making a big fuss about it one way or another. Of course a woman "date" for the Kennedy Center honors was an unfortunate backslide, though goodness knows he wasn't the first or the last of gay American bestowees to indulge in occasional beads.

When Bernstein died much was made of his bisexuality, which was all to the well and good. The more positive gay role models of public figures the better. (So far no such luck in Copland's case — ABC National News even managed to misspell his name in their obit.) Let's hope this is repeated with Copland. The arts have always been bastions of gay creative input and today's gay fledgling, budding composers, conductors and musicians should be reminded that a figure of the stature of Copland was one of our own. ▼

BARINFO

Choose from Entertainment, Sports, Health, Arts & Music, Leather, Club Meetings and more. Call today and plan your week 4 FUN.



The Bay Area Reporter Calendar Events Hotline

Dial 1-900-844-4BAR

Each call is just .98¢ per minute. You must be 18 years or older. Available through touch tone phones only.

Contemporary Voices

by George Heymont

A music critic once accused Stephen Sondheim of writing inaccessible music — songs that no one could hum. The composer's response was surprisingly blunt. Anything that is heard enough times can eventually be hummed, claimed Sondheim as he suggested that a musical style of Pavlovian training might attune one's ear to accepting difficult music and embracing it as if it were an old friend.

This concept becomes particularly interesting when applied to contemporary opera for, in my experience, few recent works (with the exception of Michael Korie and Stewart Wallace's *Where's Dick?*) could ever be accused of possessing hummable tunes. Most are written in discordant styles ranging between Philip Glass' overly simplistic (and numbingly repetitive) musical patterns to electronically produced shrieks, groans and wails that fall one step short of sounding like chalk scratched against a blackboard.

In an age when it has become extremely difficult for contemporary operas to gain a foothold, how does a composer navigate his way down the all but invisible path to popular success? Perhaps the only technique is by trying to compose music with which people can identify on one emotional level or another.

Politics and Polka

Of all the operas written in the past 50 years, John Adams' *Nixon In China* has enjoyed the most curious success. Millions have experienced the opera on television and purchased the recording on compact discs. In the three years since *Nixon In China* received its world premiere from the Houston Grand Opera, it has been performed in Brooklyn, Washington, Amsterdam, Edinburgh, Los Angeles and East Germany. As far as marketing a new work is concerned (especially when one considers that *Nixon In China* is Adams' first attempt at composing an opera), this has become the ultimate user-friendly experience in contemporary opera.

Performances by the Los Angeles Music Center Opera (as part of September's Los

Angeles Festival) demonstrated beyond any shadow of a doubt that the success of *Nixon in China* is no mere fluke. Adams' quirky score has plenty of strong moments and, with some slight revisions in the staging by Peter Sellars, the work scored extremely well.

The Los Angeles audience reacted with much more humor to Richard Nixon's egomaniacal posturings and, at times, with more sympathy for poor put-upon Pat. Indeed, I found it fascinating to see an opening night performance of a contemporary work so warmly received in a market which has only had an opera company of its own for five years.

Truly fascinating.

The principals remained the same as in the original production. Baritone Thomas Hammons was a perfect buffoon as Henry Kissinger; tenor John Duykers offered a tyrannical characterization of Mao-Tse-Tung, whose fierce intellectual power could derail Nixon's pompous posturings in a split second. James Maddalena's portrayal of the American President has grown into a more cleverly etched cartoon with each series of performances. As Chou-En-Lai, baritone Sanford Sylvan was again blessed with some of the most gracious music in Adams' score.

The women seemed to be having an off night. Carolann Page's Pat Nixon experienced occasional pitch problems and the usually rock solid voice of Trudy Ellen Craney seemed a bit shaky as Chiang Ch'ing (Madame Mao), who, in Act III, defiantly predicts "We'll show these motherfuckers how to dance." Paula Rasmussen, Stephanie Friedman and Stephanie Vlahos provided strong back-up as the "Mao-ettes."

This was the first time that *Nixon in China* was performed with Supertitles and the improvement was obvious: the audience was much more quickly drawn into the piece and stayed with the performers throughout the evening. While Peter Sellars' stage direction and Mark Morris' choreography retained their punch, the most amazing contribution on opening night came from conductor Kent Nagano, who tuned into a lyricism in

Adams' music that had eluded the other conductors (including the composer) super-vising previous performances. Nagano's obvious appreciation of the score helped LAMCO's musicians discover the rare beauty within Adams' printed (one-dimensional) music and transform it into a more well-rounded, multi-dimensional and truly operatic experience.

Monster Meat

I wish I could be anywhere near as enthusiastic about John Casken's new opera, *Golem*, which received its American premiere as part of Opera Omaha's "Alive!" festival. But, alas, *Golem* was one of those nightmarish experiences in which one squirms through 100 minutes of musical torture, praying for it all to end.

Golem takes its inspiration from the Jewish tales of a 16th-century rabbi who, through the power of the Cabbalah, fashioned a lump of lifeless clay into a huge humanoid whose invincible strength could protect the innocent. Just as with Frankenstein's monster, his Golem cannot be controlled and begins to experience human feelings.

Like Libby Larsen's recent *Frankenstein: The Modern Prometheus*, Casken's opera attempts to warn us about the dangers of using artificial intelligence as a means of coping with life's inequities. His score reveals some interesting textures and intelligent craftsmanship. The libretto he



James Maddalena and Carolann Page play Richard and Pat Nixon in Peter Sellars' *Nixon in China*.

crafted in (collaboration with Pierre Audi) shows dramatic potential. But, as performed in Omaha (and I'm not so sure any of the singers should be held responsible for this) the text was completely unintelligible.

That's not to say that, under Richard Pittman's baton and Keith Warner's stage direction, everyone involved with *Golem* didn't give it their damndest. John Pascoe's sets and costumes attempted to give *Golem* a somewhat cinematic flavor. Kim Davis certainly tried to help matters with his special lighting effects. I commend all the performers (Terry Hodges, Gordon Holleman, Jayne West, Douglas Stevens, Thomas Bogdan, Eric McCluskey, Carl Saloga and Martha Kasten) for their dogged professionalism in try-

ing to transform Casken's *Golem* into a viable dramatic experience. And I applaud Opera Omaha's general director, Mary Robert, for her courageous attempt to produce a new opera which she and her colleagues felt was an important piece of music.

Still, despite all good intentions, it didn't take long for an impenetrable shield to descend between the stage and the auditorium which prevented the audience from tapping into the dramatic experience. In many ways, *Golem* might have been better off had it been left as an unformed lump of operatic clay. As one woman muttered while exiting Omaha's Witherspoon Concert Hall, "I feel like I'd have done just as well if I'd have burned my money!" ▼

MEET & GREET A HOT YOUNG STUD WITH A BODY AS HARD AS HIS NAME. VIDEO STAR OF CORPORATE AFFAIRS AND YOUNG AND WRESTLING III HE'S SPREAD ALL OVER VELVET, SWANK, ALL-MAN, HONCHO, HUNK, DRUMMER AND PLAYGIRL! TELEVISION AND MOVIES ON MONTAGE, REGIS PHILBIN, LINDA GEORGE AND THE ROBYN BYRD SHOW!



Enjoy hours of uninhibited fun with THE CAMPUS THEATRE VARSITY STRIP SQUAD!

✓ 13 ENTERTAINERS DAILY, 15 ON FRIDAY & SATURDAY!

✓ 10 LIVE NUDE SHOWS DAILY: 12:30, 1:30, 3:00, 4:30, 5:30, 7:00, 8:00, 9:00, 10:00 & 11:30 PM; PLUS FRI/SAT LATE SHOWS AT 1 AM & 2 AM!

✓ LIVE! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!

✓ HOT VIDEOS BETWEEN LIVE SHOWS!

✓ EVERY TUESDAY IS AMATEUR NIGHT! JOIN THE FUN - WIN CASH PRIZES! \$10 GUARANTEED TO ALL PARTICIPANTS!

✓ 4 SHOWER SHOWS DAILY: 1:30, 4:30, 8 & 9 PM

✓ TICKET GOOD ALL DAY!

CALL NOW! 1-900-TIGHTEND CALL NOW!

CAMPUS THEATRE

220 JONES - DOWNTOWN SF

OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT! * SHOWTIMES: 673-3384, -3383

SFO Piano Sale Dec. 8

The San Francisco Opera Piano Sale, an annual backstage tradition at the War Memorial Opera House, returns this year on Saturday, Dec. 8, from 11 a.m. to 5 p.m. Music lovers, opera buffs and bargain hunters enjoy a one-day opportunity to play and purchase pianos used by this season's opera stars — Leona Mitchell, Kiri Te Kanawa, Marilyn Horne, Hakan Hagegard, Frederica von Stade and others — at significant savings.

R. Kassman Piano of San Francisco is the official purveyor of pianos to the San Francisco Opera and San Francisco Ballet. The entire piano inventory is valued at over \$275,000 and have been used exclusively during the 1990 San Francisco Opera Season, including this sum-

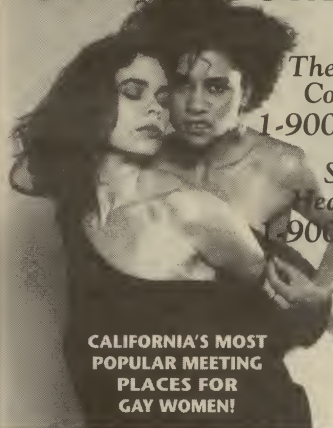
mer's Ring Cycle, the fall performing season, Schwabacher Debut Recital Series, Merola Opera Program and Western Opera Theater.

Those attending the sale should enter through the Carriage Entrance on the North Side of the Opera House at Franklin and Fulton streets, San Francisco.

All sale instruments, like all new R. Kassman pianos, carry a 10-year warranty, full maintenance service bond, first tuning in the home, matching bench and five-year exchange privilege. Financing is available. Sale pianos are available in a wide variety of woods, including ebony, walnut, mahogany and oak, along with snow white and ivory finishes.

For more information, phone 626-8444. ▼

GET A WOMAN...



The Romance Connection
1-900-844-2002

Safe Sex Headquarters
1-900-844-6922

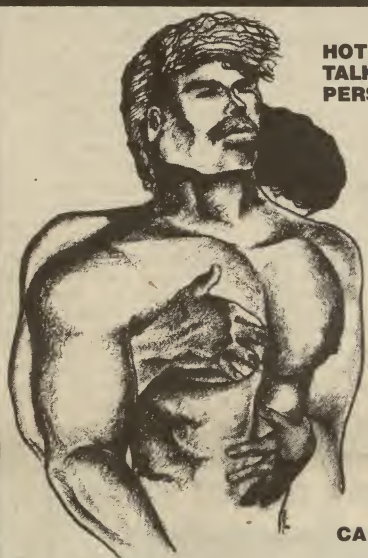
CALIFORNIA'S MOST
POPULAR MEETING
PLACES FOR
GAY WOMEN!

Adults Only
95¢ per min

RECORD FREE! 415-291-0310



Barnes, Bornstein & Karr
Bring The Stage to The Page
Only in the B.A.R.



**HOT
TALKING
PERSONALS!**

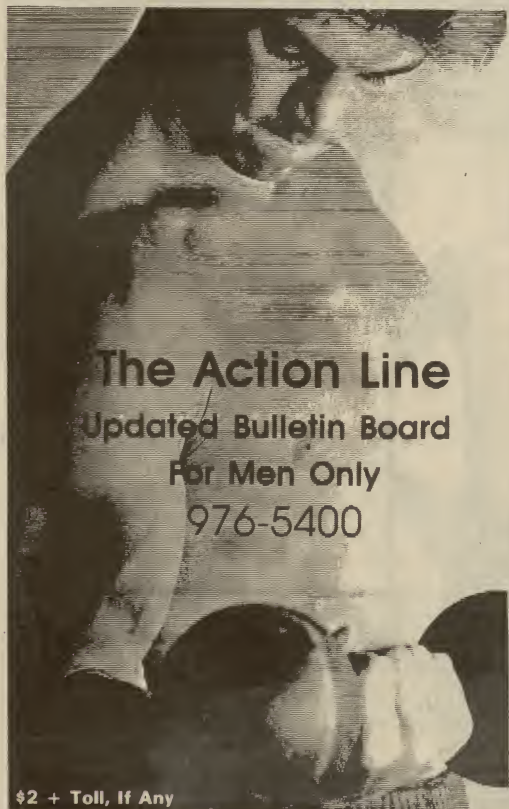
Gay "TALKING
PERSONALS"
recorded by
Sexy People
looking for
Dates & Friends.
It's fun - easy
and includes
Voicemail for
extra privacy.
Gay owned
& operated.



CALL NOW!

1-900-646-4646

\$1.45/min. More info: (305) 565-4455, Ext. 2281



The Action Line
Updated Bulletin Board
For Men Only
976-5400

\$2 + Toll, If Any

Denim

(Continued from page 35)

sell something cheap by making it expensive. And thus designer jeans were born.

Gay Credentials

And here's where Finlayson displays his gay credentials, in the final chapter called "Denim and Sex." For throughout the many permutations of jeans, their climb from cowpoke to rebellious teenager, sex god to social nob, he realizes the main strength of jeans was their

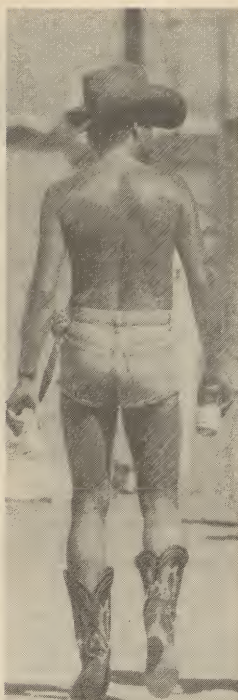
"A garment that squeezes the testicles makes a man think differently."
—Umberto Eco

masculinity.

This didn't go unnoticed, says Finlayson, by the post-Stonewall gay, who "tended to dress aggressively. ... Gays assert an over-the-top masculinity as a sexual turn-on," he says, and "denim is for rough-riders, for cruising the dangerous waterfront. It's for crotch-watchers, for hot buns, for steamy nights on Castro."

It wasn't only Finlayson who realized the basic homoeroticism of jeans, but also the companies who market them. In an intriguing section, Finlayson analyzes the advertising campaigns of Vanderbilt (chic), Lee (basic work ethic), Klein (innocent yet sensuous sexuality), Jordache (a confused combination of all angles) and other companies.

No matter what their strategy, denim is always presented as sexy. Denim makes the model hot, not vice versa. And so the model is seen seducing others, or, in a homage to Kenneth Anger's *Scorpio Rising* from which "gays would get the reference



Gays, foot soldiers in the sex war, created the contemporary iconography of desire.

and the grunts would get the message," the model is a motorcycle cowboy greasing his machine and sliding sensuously into beat-up jeans.

Finally, Finlayson plays his denim trump card, dealt out for him by a surprising source: Italian philosopher Umberto Eco. "A garment that squeezes the testicles makes a man think differently," says Eco. They provide him with "epidermic self-awareness, taking him away from his inner life ... to his outer life."

Writing with a certain grace, Finlayson says, "A guy in his tight, crotch-squeezing jeans lives in his dick. ... It's a kind of constant masturbation." Somewhat less colorfully, Eco says, "Thought abhors tightness." Jeans took Eco from the world of introspection to the world of action. Sensuous action, at that.

Denim, An American Leg-

end concludes by tracing denim's canonization as clone wear. Overthrowing the pantywaist myth, creating "the mythology of the hard-man ... (Gays) made themselves what they most wanted to fuck, solid objects of desire."

The look was naturally appropriated by straights, who look good in it even if they don't understand its irony. The numerous photographs in the volume attest to those good looks. These are mostly cutting-edge advertisements, an anthology of alluring men, but include a number of candid street shots of gay men creating the contemporary iconography of denim.

And why did we do that? Why does any man wear denim? Content with and perhaps mistakenly confined to viewing only the sexual angle, Finlayson never points out that jeans are just plain comfortable.

His conclusion? Not only has man's time as a sex object come, but Superstud, gay and straight, adores the narcissism of epidermic self-awareness. In layman's terms, that's Butch Assurance. "With male

"Denim is for rough-riders, for cruising the dangerous waterfront. It's for crotch-watchers, for hot buns, for steamy nights on Castro."

libido concentrated on the genital zone ... the comforting squeeze of his 501s is all the reassurance he needs."

Denim is a fascinating book, well-researched and written. Best of all, its photographs are thankfully printed on drool resistant heavy stock. ▼



Some Men Do ... Have You?

John Karr and Allen Sawyer's musical revue *Some Men Do* has been held over through Dec. 16 at the Studio at Theatre Rhinoceros. For tickets, phone 861-5079. (Photo: Steve Savage)

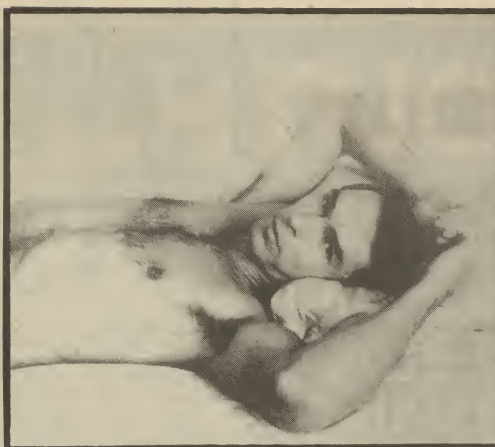
Don't Know What To Do Tonight?
Check This Week in B.A.R.

USE YOUR MOUTH...



CALL THE FUN LINE!

I-900-FUN-1990



Peter Hujar, *Self-Portrait*, 1975; silver-gelatin print, 14-5/8 x 14-5/8 inches.
(Courtesy of Grey Art Gallery, New York University)

Hujar

(Continued from page 33)

"He had extreme class," says Wojnarowicz. "He had an incredible sense of fashion. And while he could move through high-class scenes, at the same time he was wandering through the hallways of deserted warehouses and dungeon spaces. He had an attraction to the possibilities of violence and desperation, to that sense of life on the street. He was drawn to all that in terms of what humans can essentially be reduced to or be revealed as."

"He led a monk-like existence. He never had an image on the wall, except maybe one of his photographs that he was living with for a few days. Basically, everything was purely functional. But

then, every piece of furniture and every object showed a great deal of care.

"A certain measure of his depression had to do with his

Hujar could never fathom why some people considered his subjects "freaks."

feelings of being fucked over in the art world. And he was, at least the way he explained

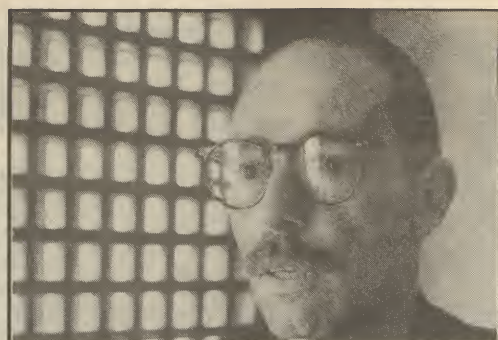
it. Over time, he also acknowledged his own attempts at keeping certain levels of success away. After a time, he no longer thought of himself as being self-destructive. He once explained that when collectors, money and dealers started heaping on top of the work, it could alienate you from the sources for the work. He preferred to see himself as being self-protective.

"So, he lived from month to month, year to year, with very little money and constantly under the pressure of losing everything — and always managing to save himself at the last minute.

"In the last four years of his life, I got hold of a car. That was a way to break his depressions: 'Let's go for a ride.' And I had an agenda buried within me when I made that offer. When he would go through periods of not working for a long time, I would hope that he would get excited by a new place. I thought it was the only thing that would make him happy. If I had set it out right, he wouldn't have used his fucking camera. Nobody was going to tell him what to do.

"We'd explore places together. Newark was the most fascinating place for both of us. We'd find a burned out building. He had fantasies about being the mayor of Newark, making sure everyone had jobs. He had quite a plan.

"There is a great deal of emotional importance that I put on my connection with him. He was the most important person in my life. I'm self-conscious in referring to it because there are definitely other people that felt the same intensity." ▼



Vito Russo

(Photo: Rick Gerharter)

Russo

(Continued from page 34)

came to see Vito and the *Celuloid Closet* show. The man was so touched by the presen-

Lily Tomlin once diagnosed Vito Russo as "suffering from severe Judy Garland damage."

tation — and by Vito's strong, proud, presence — that, he wrote, "You helped me to begin to accept and eventually love myself."

Clips of Vito the AIDS activist, Judy Garland singing

"Somewhere Over the Rainbow" in *The Wizard of Oz* and Baby Jane Dexter performing "Forever Young" closed out the tribute to the irrepressible ("You have a good mouth on your shoulders," former *Village Voice* gadfly columnist Arthur Bell once said), irreplaceable Vito Russo, who lives on in our memories and in the fruits of his book, essays and activism. Among the most visible of the latter can be included the Gay and Lesbian Alliance Against Defamation, the many college and university courses in gay film based on his studies and the raising of the consciousness of people gay and straight about AIDS.

Vito Russo inspired — demanded — two generations of lesbians and gay men to observe, question and work to change the images of them put forth by the mainstream media. Many before him had realized the pernicious consequences negative stereotyping has had for lesbians and gays. Vito was the first with the brains — and the moxie — to do something of lasting significance about it. ▼

LATINS TALK LIVE WITH MEN WHO LOVE LATINOS

YOU MUST BE 18
OR OLDER
95¢ PER MINUTE
\$2 FIRST MINUTE

CALL LATINO LINE 1 (900) 999 LATIN

Beat

(Continued from page 39)

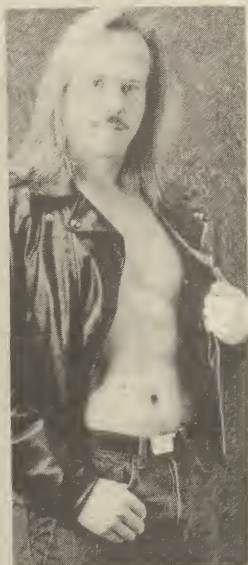
address with your entry. Do it now!

Remember: These are votes for the best of 1990. If you vote for something that was released prior to 1990, your vote will be disqualified. Singles that were released in 1990 from an album that was released in 1989 are eligible.

Ooops

Did we say Al Green recorded for Motown Records a few columns back? It must have been a typo. Everybody knows that the distinguished, unmatched recordings of Rev. Green were immortalized on wax by the Hi Records label out of Memphis. Since the demise of Hi, much of Green's catalog has since been bought by Motown Records and re-released in various Greatest Hits packages.

Our apologies for the error. Sometimes even we get lost in the archives. Our thanks to the many readers who wrote to point out our



David Diebold

misinformation. We're proud to know that we have so many well-informed fans. ▼

Open Stage Performance Series

Centerspace Dance Foundation presents the "Open Stage" performance series at Centerspace Studio, 2840 Mariposa St. in Project Artaud in San Francisco.

Performances are Dec. 14-15 at 8 p.m. Tickets are \$5.

Performers include Rita Agnese, Ray Eakes, Tony and

Noelle Morris-Kramer, Marsha Montagne, Misha Meyers and Cid Pearlman, presenting original dances, performance art, text, Scottish music, Bulgarian music and contemporary music.

For further information and reservations, call 861-5059. ▼



Lesbian Library



What Price Quality?

Some Thoughts on New Lesbian Fiction

by Deborah Peifer and Noreen C. Barnes

Publication of Wanting Women: An Anthology of Erotic Lesbian Poetry will be postponed due to censorship ... The production assistant stated that the book was rejected "due to subject matter. We're located in a small community, and we have to abide by community standards."

Given the above, chilling example of the powers of censorship, as reported in the latest issue of *The Women's Review of Books*, it is with some trepidation that we raise the issue of quality in the lesbian feminist press. With a very real threat that lesbian publishing may go back underground, tackling the literary merits of new lesbian works might be likened to rearranging the deck chairs on the Titanic. What's the point of harping about quality if there may not be anything at all to write about?

It is perhaps the triumph of hope over experience that encourages us to raise the quality issue anyway, with the profound wish the dark clouds on the horizon will dissipate.

At the risk of being politically incorrect, it is in this context that we wish to consider the most recent offerings of Naiad Press, the

But a good read must begin as a good write. And it is in the quality of the writing that we feel Naiad is not holding up its end, as it were. We see a tremendous inconsistency in terms of the quality of the writing that comes out under Naiad's logo. We don't believe that a wish for quality is somehow elitist. Neither do we wish lesbian writing to be judged by some masculinist standards involving rising action that pulses to a climax. We would like to enjoy more of what we read, though, and that is difficult when the work is not good.

The Bomb Syndrome

Other presses are not exempt from the bomb syndrome, of course. Banned Books and Alyson have dropped some real turkeys on an unsuspecting readership. New Victoria, on the other hand, produces consistently excellent work. But Naiad is the largest lesbian press—and the fact that we have five Naiad books at once to consider is indicative of their larger presence in the world of lesbian fiction.

These five novels are: *Murder at Red Rook Ranch* by Dorothy Tell; *Club Twelve* by Amanda Kyle Williams; *Murder is Relative* by Karen Saum; *Ninth Life* by Lauren Wright Douglas; and *Murder Down Under* by Claire McNab. Douglas and McNab have written fine works, but the others ought not quit their day jobs.

Murder at Red Rook Ranch is a very frustrating read. One is caught between a few likable characters and repetitious writing; some nice plotting up against some predictable choices, particularly in the last half of the book. Careless editing must be held accountable for the grammatical gaffes, verbless sentences and sloppy syntax. This less than rigorous editing can only be the cause of the characterization by "reference to movie star in famous movie" device, that is tedious at first, and annoying as it continues to continue.

And when the movie reference is wrong—as in the mention of Olivia DeHavilland and her Scarlett O'Hara eyes (rather than Vivien Leigh, who played Margaret Mitchell's heroine in the film version of *Gone With The Wind*)—the effect is infuriating.

And how is the reader to believe that Poppy Dillworth, the suicidal side-character of *Wilderness Trek* is now not only a private detective, but one who has the confidence, and cooperation, of the local police in a murder investigation? One of the features of the mystery genre is a detective who is somehow outside of the detecting establishment but still able to function believably within it. Miss Marple, Amanda Cross, even Nancy Drew, are all amateur sleuths who have, by dint of

astonishing detective work, gained the respect and trust of the local constabulary. How in the world could Poppy Dillworth ever be allowed near a dead body?

Seeking Thrills

Club Twelve, a first novel for Williams, wants to be an espionage thriller. One might wish for a single thrill in the entire novel. One might wish in vain. The plot is painfully obvious throughout, with no cliché left unturned. Williams fails to create a believable universe—her female characters are stock lesbian beauties. Indeed, she consistently writes about characters in terms of how they look, rather than who they are. The surprising climax is no surprise at all, and one merely wishes that it might have occurred hundreds of pages

sooner.

The writing is a frightening amalgam of clichéd situations and characters. Even the language consistently strives for the most obvious verbal reference: eyes blaze or widen in disbelief; voices boom, or reveal caustic indignation; features are chiseled; and atmospheres are heady.

Although the novel is set in 1978, the language is entirely informed by a 1990 sensibility. Madison McGuire, secret agent dyke, tells her superior (in 1960, if we've worked the math out right) that he has no right to question her about her private life: "Has my performance been altered one bit since I discovered my own sexuality?" It's hard to believe that in the days before Stonewall a government agent would be so up front, even to herself, let

alone her boss, about being a lesbian.

Madison McGuire is no Emma Peel.

'Stepping' Out

For a long time we have agreed with Sonia Johnson that there needed to be a 12-step program to help people who are addicted to 12-step programs. We no longer feel that this is necessary. Instead, 12-step addicts need only read *Murder is Relative* by Karen Saum and they will never feel the need to 12-step again. This is another unbelievable detective in a hopelessly confusing situation.

It's interesting to note that the author recaps the facts to date every three or four chapters—a lucky thing for any reader trying to keep track of who is or is not the drug-run-

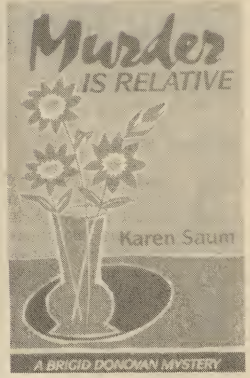
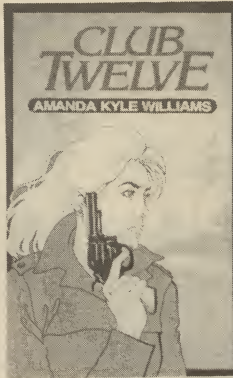
(Continued on page 52)

Of course we want lesbians to have a voice. But we want that voice to be worthy of the reader's attention.

largest publisher of lesbian fiction. Naiad is continuing to turn out lesbian fiction at an impressive pace. But we question whether or not quality control is being lost in an effort to ensure that a variety of lesbian voices are heard.

And, of course, we are not trying to suggest that there is some ideal of a perfectly written work of fiction. But we do believe that the lesbian feminist press has a responsibility to its readers to maintain certain minimum standards. At \$8.95 or \$9.95 per paperback, it seems the lesbian community—which as a whole does not have a great deal of discretionary income to spend on books to begin with—is often subsidizing first drafts. What is the responsibility of the press to insist on quality?

This is not to say that we do not enjoy (and consume great quantities of) trash fiction. In fact, we revel in it.



Most popular and most economical
line in San Francisco!

(415) 976-5757

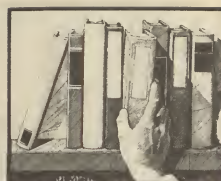
TWO HOURS FOR TWO DOLLARS.

Live! Men talking to men.

PLUS TOLL
IF ANY.



New and Gay



New Fiction Master

Dancing on Tisha B'Av
by Lev Raphael; St. Martin's Press, \$16.95

by Marv. Shaw

A real master of short fiction has appeared among the gay writers who illuminate our lives. Although comparisons with Edmund White, Andrew Holleran, David Leavitt, or others could be made, they would not do justice to what Lev Raphael achieves in his new short story collection, *Dancing on Tisha B'Av*.

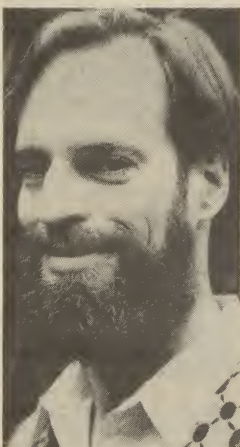
Raphael infuses his stories with two characteristics that make them highly distinctive: frequent combinations of gay life with Jewish character and a metaphorical style that is often both vivid and psychologically multi-dimensional. The anthology's 19 stories concentrate almost entirely on the experiences of a contemporary young Jewish gay male who is struggling for a positive self identification and some sort of reconciliation with his religious and ethnic heritage.

The conflicts involve the strictures of the Hebrew faith, the homophobia of family and peers, and the long, dreadful shadow of the Holocaust, a horror many of his parents'

generation barely survived. **Coming Out and of Age**

The title story sets just the right attitude. Nat, a junior at Michigan, where his sister Brenda is a graduate student in history, involves himself more and more in Orthodox services. Then the handsome, intensely masculine Mark, 35 and divorced, comes to the synagogue. Nat, a virgin, falls headlong in love with him. Later, he and Mark are seen leaving a gay bar by a vindictive woman, who blabs. The Jewish community knows. Then, on the night of Tisha B'Av, a Jewish fast day in commemoration of the destruction of the Jerusalem Temple by the Romans, Nat impulsively makes a choice that becomes a powerful assertion of his coming out and coming of age.

Not all of these composite young men are so strong. Raphael demonstrates their romantic masochism too as their infatuations whirl them into being sexually victimized. So he is subjugated by the obsessively athletic Jeff Di Marco in "Betrayed by David Bowie," used by the prestigious Ray Howard in "Lion's



Lev Raphael

Den," and brutalized by the arrogant star graduate student Claudio in "The Prince and the Pauper."

All of these guys fuck him mercilessly, but the wryly delicious irony is that from each affair the vulnerable young protagonist-narrator emerges more honestly self-possessed than any of his exploiters.

Non-Gay Stories

The few non-gay stories are cold, vivid, jagged episodes on the devastating

(Continued on page 64)

Pinter's Difficult Absorbing 'Dwarves'

The Dwarves
by Harold Pinter; Grove Weidenfeld, \$17.95

by Dennis Harvey

Back when he was just another postwar-malaise-stricken English writer waiting for the Angry Young Man boom to come along in the mid-'50s, soon-to-be-famous playwright (*The Homecoming*, *The Birthday Party*, *Betrayed*, etc.) and scenarist (*The Servant*, *The French Lieutenant's Woman*) Harold Pinter wrote the supremely alienated novel, *The Dwarves*, and submitted it to deafening silence from every publisher within post.

Thirty-five years later he's dusted off and revised the text of a work that both baffles and provides some intriguing insights into the germination of a major authorial voice. If *The Dwarves*' "action" can be described as "simple," that's because there's no plot to speak of — in keeping with Pinter's later stage-honed style, this is a work in which melodrama is scant, description virtually nil, and characters barely revealed in terse, jockily hostile, often mystifying stretches of plain dialogue.

Pete, Len, Mark and Virginia are young Londoners in a state of communal paralysis. They have sometime jobs, nothing like a "career" to speak of, no outside friends or family we know of. Mostly they seem to pass their time bouncing off one another like pinballs with sharp edges.

Pete is vaguely at the center, afflicted with a compulsive love(mostly) hate relationship with Christianity, which, like a "disease ... he must work to the bone and so cure it." Around him lazily spin Mark, an occasional actor who's let his looks cast him as the gigolo *manque*; factory girl Virginia, who's in a tense relationship with Pete; and Len, a rail worker whose ambiguous, sarcastically aired torments seem to place him farthest from the possibility of redemption via human contact.

Revolving Satellites

The quartet interact all right, but like revolving satellites, the only real communication they can hope for is an eventual head-on collision. The men speak endlessly of "consuming" and "bloodsucking" one another, and their often mad-deningly oblique conversations are a sort of ritual hunt in which the roles of slayer and quarry are constantly being reversed.

It's interesting to reflect on Pinter's subsequent track record with women. They've always been held at a faintly terrified, derisively comic one-dimensional distance (even in the hetero triangle of *Betrayal*, the point-of-view laid soundly with the two men), excepting only the screenplays adapted from other writer's works (*The French Lieutenant's Woman*,

The Handmaid's Tale).

In *The Dwarves*, the sole female Virginia is hardly pivotal, rather a disturbing interruption in the ongoing war of male bonding. While the others speak lengthy post-collegiate intellectual diatribes and bait one another with circling, slangy Beckett-like repartee, Virginia's voice is homemaker-simple, her motivations seemingly dull. Boy-

More to the point here is the sublimated homoerotic marital-bitchery between the boys, which Pinter took to its apex in the psychotic domination games of the film *The Servant*.

friend Pete is given to suddenly lashing out at her with a sadistic virulence that implies resentment toward the demands of the other sex entirely.

Sublimated Homoeroticism

More to the point here is the sublimated homoerotic marital-bitchery between the boys, which Pinter took to its apex in the psychotic domination games of the film *The Servant*. The text is soaked in coded insinuations that these men are repressing, or possibly even acting on, desires they won't or can't own up to. "Members of the clan," they taunt one another like animals who must devour after — or maybe before — consummating.

By the time Pete explains the abused Virginia's departure ("She's been mixing up with some crowd in Soho, that's all. She's gone gay. It's all up.") or Mark and Len define their relationship ("I don't know what we want. But whatever it is we won't get it." "Why not?" "Because we've got it."), *The Dwarves* has begun to look like a very cagey picture of straight-passing gay self-loathing.

An often infuriatingly difficult but ultimately absorbing work, *The Dwarves* leaves the door open to nearly any interpretation you choose. But the door that swings with the loudest creak here is the one leading to the closet. ▼



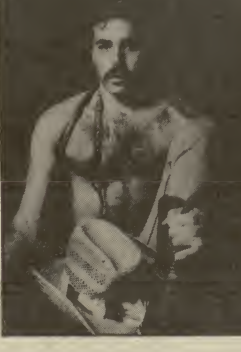
Ride 'em Cowboy
1-900-535-7883
24 hours
7 DAYS

THE HOTTEST & SEXIEST
ROMANCE STORIES EVER HEARD

- ① Romance on the ranch
- ② Hot romance Texas style
- ③ Hot stud romance
- ④ Special romance of the day

1-900 535-STUD

\$2 per minute / you must be 18





New and Gay



The Strange Case of Larry Eyer

The Man Who Was 'Freed to Kill'

Larry was a very wonderful person, he was very personable. You'd look at him and you wouldn't say, "Oh, that is a Jack the Ripper, that is a serial killer." It was out of a nightmare.

—from
Freed to Kill

by David Lamble

In 1973 I was working at my first full-time job in radio in Houston, Texas. In those days Houston boasted of having more air conditioners per capita than any other city in the world. Houstonians could also have boasted, but didn't, of having more gay bars than any city in the Southwestern United States.

My knowledge of the Houston mass murders came in a phone call to the newsroom explaining that police had uncovered a mass grave site containing the bodies of the young men whose names had dotted missing persons reports for the past three years. The Houston media described the victims variously as "runaways, hippies or hustlers" — boys and young men whose disappearance was of concern only to their immediate families or to worried friends who had shared the same haunts or gone to the same parties.

The ringleader of the Houston mass murder case turned out to be a seemingly mild-mannered employee of the local electric company, who my station later described as "having a lust for boys and blood!" Dean Corll, the man Houston police believed was responsible for the deaths of a minimum of 27 young men, was characterized by the owner of the boat shed, where he had poured lime over the bodies of his victims, as having "the most infectious smile you'll ever see!"

Haunting Similarities

In 1983 Gera-Lind Kolarik was assignment editor for the six o'clock news on Chicago television station WLS. Over the previous nine months, Kolarik had become aware that the bodies of young men from rural Illinois and nearby Indiana were turning up murdered — stabbed to death, their corpses horribly mutilated and left to rot in abandoned farmyards or along back country roads.

The young men were mostly in their 20s; their descriptions were hauntingly similar: husky, dark-haired, former high school athletes now work-

ing as bartenders, laborers, some saving to go to college, others dropping out in shadowy work as drug dealers or hustlers — several well-known in the gay communities of Chicago or Indianapolis. They were Chicano or "white trash," and only their families and sometimes friends in the gay world appeared troubled by their fates. Looking back at the cases, Kolarik notes there were other sad details that linked these young men in life and later in death.

These boys were drifters, they were from homes, many of them of alcoholic parents. They were sexually abused as children. They were no-names, kids who if they disappeared for two or three days from their home, mom or dad didn't miss them, nobody missed them. The street was their way of life. If a man stopped them and offered \$25 to perform sex, they'd do it. It was quick cash. It didn't necessarily mean that they were gay, it meant that hustling was a way of life for them.

Kolarik adds that just as Dean Corll found his victims at drug parties in Houston's poorer white neighborhoods, Larry Eyer had similar luck with hitchhikers whom he spirited off in his maroon-and-white pickup, often driving several hundred miles away. "There'd be no missing persons report. Their identification was removed by the killer. They'd lay in a field, and then a farmer would find them. They'd go to a morgue, but there wasn't any file of them missing. So where do you look: fingerprints, dental records. We've got four of them still unidentified, out of 23 victims."

Entrenched Homophobia

As the body count mounted, Kolarik found herself drawn into the case, into the manhunt for the deceptively mild-mannered former social worker, Larry Eyer. Eyer's *modus operandi* was to affect the drag of an ex-marine and ply his victims with a sleeping pill-laced beer, putting them at his mercy.

Kolarik believes that gay serial killers have gotten away with their crime sprees because of the unwillingness of the public to believe that men can be victims as well as entrenched homophobia in local police departments and throughout the news media. Kolarik says she encountered this attitude at Channel 7 in

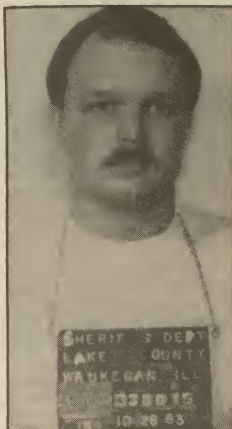
Chicago.

"You want to do the story but it's kinky — men found with their pants pulled down. I saw right away that it had sexual overtones, so did the police, but to the media it was the 'forbidden story.' 'Unless somebody is arrested, let's not do a story, let's let the gay papers handle it.' That really got me angry."

Kolarik notes that the publisher of Indianapolis' gay paper, *The Works*, couldn't even get police, at first, to let him publish pictures of the dead men, even though his paper was likely to be read by acquaintances of the suspected killer, as well as his potential victims.

Kolarik notes that there is disturbing evidence of a new serial-killing spree. "In Ohio and Indiana there have been 10 homicides in the last year of male prostitutes from Indianapolis — found strangled, partially clad and in a ditch. It's Larry Eyer all over again."

Kolarik says that even with Eyer presently sitting on death row in Illinois for the murder of his last victim, police investigators still refuse to devote the proper resources to the quick solution of mass murder cases, refuse to mar-



Serial killer Larry Eyer

shal a statewide or regional task force to gather the evidence needed to track down and convict the killers of gay men. "Everybody's working on their own separate cases. There's no task force, and they're saying to the gay community, 'You solve the murders, they're your people, you bring us the tips.' They never learn."

Obsessive Pursuit

Kolarik's obsessive pursuit of the Larry Eyer case — seven years of reporting, research and writing — has produced a book, *Freed to*

Kill, that documents not only Eyer's crimes but the strange miscarriage of justice that set him loose to kill again. Kolarik focuses on the hearing in Lake County, Illinois, where a judge ordered Eyer released after becoming convinced that Indiana police had violated the suspect's rights by illegally seizing the evidence linking Eyer to the murders.

Kolarik also dramatizes Eyer's tormented relationship with a married man. She believes that it was jealousy and rage inspired by that relationship that fueled the anger that led Eyer to seek, kill and mutilate his victims. Kolarik reports too on the ironic set of circumstances that led Eyer to his last murder, that of a Chicago teenage hustler, Danny Bridges.

Kolarik explains that prior to his release by the Illinois judge, Eyer had been looked upon by some elements of the gay community as a sort of hero. "They were saying in the community that he was being picked on because he was gay and that the police called him a homosexual serial killer because he was gay. Larry would walk into a bar and men would buy him beers."

Kolarik says that the 15-year-old Bridges was aware of the paradoxical nature of Eyer's reputation, and Kolarik speculates that young Bridges might have convinced himself

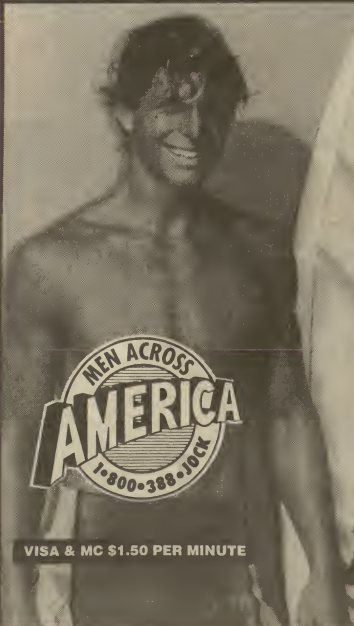
(Continued on page 64)

FOR MEN WHO LIKE TO PLAY

1-900-999

JOCK

99¢ PER MINUTE/\$2 FIRST MINUTE. 18 & OVER



LOVR

YOU MUST BE 18, 99¢ PER MINUTE/\$2 FIRST MINUTE



Queer Thinkers Sought for Forums

A Different Light Bookstore seeks parties interested in participating in any one of the six forums being set up for its 1991 reading series. Topics include: The Role of Pornography in Shaping a Queer Voice; The Family — Traditional and Chosen; Genre Writing; Giving "Good Gender"; and The Many Faces of Feminism.

The store is interested in hearing not only from authors,

but from a variety of authorities on the above listed subjects (sex workers, parents, teachers, fans, healers, lip-syncers, political cogs, etc.).

They especially would like to encourage women of all backgrounds and viewpoints. Send replies and submissions to the store, attn. D-L, 489 Castro St., SF CA 94114, or contact Darrell-Lynn, Monday from 11 a.m. to 4:30 p.m. at 431-0891. ▼

Bay Area Reporter Sports & Fitness

TO YOUR HEALTH

'Tis the Season ...

by Dianne Aaronson

Well, we made it through Thanksgiving, it's December and " 'Tis the Season to be Jolly," aka " 'Tis the Season to be Stressed-Out." So, having ruined half of your Thanksgiving feasts by writing all that stuff about fat, I thought I'd try getting back into your collective good graces in time for Christmas by helping you to relax.

In my first article for this column I touched briefly on some general relaxation/grounding techniques. Now, I would like to expand on some of those ideas. I will continue to emphasize awareness as the first and most necessary aid to relaxation.

Learning to become aware of bodily and emotional states as an ongoing exercise is invaluable. Otherwise, by the time we notice that we're stressed, we're usually already under a state of siege. It makes the subsequent job of *returning* to a calmer self more difficult.

Have you started your Christmas shopping yet? Have you attempted fighting the ever-increasing crowds at the department stores downtown? Do you usually wait until the last week and find yourself

engulfed in a last-minute frenzy? Is spending the holidays with family something you look forward to or dread?

While there are those of us who look to December as the best time of the year, there are just as many of us who wish we could abolish this month from the calendar completely, skipping the whole thing and waking up to find ourselves somewhere in the middle of January. Whichever side of the fence you find yourselves on, chances are you'll still be stressed-out by the whole affair.

Avoiding Stress

While I don't know if it is possible to totally do away with stress or its causes, there are some ways to avoid the results, which manifest themselves in a variety of ways. Some people have physical symptoms, ranging from aching muscles, clenched jaws, stiff necks or even injuries, to an increase or decrease in appetite or weight or insomnia. One also might increase in symptoms such as allergies, asthma or digestive problems. Just as common are emotional symptoms including irritation, anger, anxiety and depression, to name just a few. Fortunately, no matter how we as individuals experience the symptoms of



Holiday madness at Union Square.

(Photo: Rick Gerharter)

stress, there are some tried and true ways to alleviate them.

In a world as complex as ours, it is often hard to grasp this concept: simple is usually better. People do all kinds of things to help themselves relax. Unfortunately, many of these only serve to create a further problem. Obvious "cures" are the after-work cocktail to wind down, cigarettes, tranquilizers, food. These in turn give the body even more to deal with. For example, alco-

hol and cigarettes, although the initial feelings they impart may be one of relaxation, are actually stimulants. This means that after the initial calming effect wears off, a person is left even more stressed out. A hot bath or hot tub does more to soothe a body than a beer.

Take A Breath

Possibly the simplest way to control our state of anxiety is by using our breath. You do not have to be a yogi to take advantage of the benefits of breath. Many of you may have heard about "belly breathing" but do not know what it means or how it works. Being one of those people who can't take full advantage of a skill unless I understand all of the inner workings, I had been vaguely aware of this concept for quite a time but never used it. Then, several years ago in a class (the Physiology and Psychology of Stress) I finally learned the ins and outs. Here's a simplified version:

In the days of lions, tigers and bears (and dinosaurs) we had a choice of two reactions when faced with danger: fight or flight. The energy that we needed to do this fighting of fleeing was supplied by an adrenalin rush. The part of the nervous system connected to this type of reaction is called the Sympathetic Nervous System. After the danger had passed, the body would relax back to its original state. This was taken care of by another system called the Parasympathetic Nervous System.

Today, we still operate between these two systems. The good news is that we can actually use our breath to enter one of these systems. If we breathe with our chest, we are energized (or made nervous depending on the duration and circumstances). If we breathe into our belly, we calm down. It sounds too simple to be true,

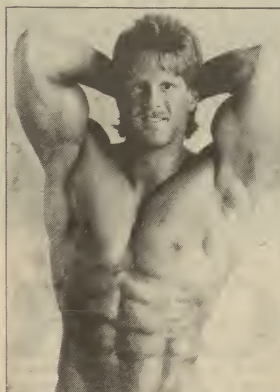
but it works. Breathing into the belly engages the parasympathetic nervous system, pure and simple.

If you want to try it yourself, here's a good way to practice: Put one hand on your chest, another on your lower abdomen. Breathe regularly and notice which hand rises and falls more obviously. If it is the hand over your chest, imagine that you have a big balloon within you that runs from your chest to your lower belly. Each time you take a breath, make sure that you have completely filled the belly portion of the balloon before you move the breath up into the chest.

Don't be frustrated if you can't get it at first; it takes practice. Once you have succeeded and the belly hand is moving more than the chest hand, practice a few times a day, no more than a minute or two at a time. This is a different way of breathing and you may feel lightheaded at first. However, as you continue to practice, the effect will only be one of calming.

If you continue to play with this, eventually you'll be able to switch to belly breathing (and therefore relaxation) at will. Next time you end up at yet another holiday party (work-related perhaps) and your hands start to feel clammy, practice this breathing technique. It's invisible (unless you are still doing it with your hands) and it could save your day.

Dianne Aaronson, Gay Games gold medalist, has been in the bodywork field for over seven years. She holds an M.A. from John F. Kennedy University in clinical holistic health education, with an emphasis on somatics (body/mind) therapy. Dianne has been offering somatics-related classes in the Bay Area and Seattle since 1986. Her column "To Your Health" appears in the B.A.R. every other week. ▼



PROMISES, PROMISES!

You promised you'd be in shape in the '80s but you weren't. So why not let us help you do it in the '90s?

If you want a body that's the best it will ever be, you won't get it working out alone or in a crowd. Meet with one of our trainers to put together a routine specifically designed for your body type.

Here's the one resolution you won't have to make again next year. To find out how our personalized fitness program can work for you, talk to one of our trainers at

(415) 872-3101.

FREE INITIAL CONSULTATION

SOUTH OF MARKET'S
"ULTIMATE SOURCE"
FOR MEN!

NO DEPOSIT VIDEO
RENTALS

PREVIEW VIDEOS
JUST \$5.00
SAFE - SECURE - PRIVATE

LEATHER • AROMAS
LUBE • LOTIONS
TOYS • RUBBER
MORE!

**Folsom
Gulch**

NEW VIDEOS IN STOCK

**UNIFORM MEN
in FANTASY**



8 HOT VIDEOS
FEATURING
COPS -
CONSTRUCTION
- TRUCKERS -
LEATHERMEN

947 FOLSOM - 495-9417
OPEN 24 HRS - FRI & SAT

From Facts To Fashion
Check **Bay Area Reporter**
Every Week

T-Toddler Abuse

The Cinch Sorority L.D.D. were the Cinderella team of this season's S.F. Pool Association playoffs, belying a No. 11 seed status with back to back upsets of higher seeded opponents playing on home turf.

At the heart of the Sorority attack is one of the league's all-time best women players, Lisa Duncan. But one star does not a playoff team make, and a late-season acquisition of playoff veteran Jacquie Fournier helped them make the 16-team cut. Playoff eligibility technicalities relegated Fournier to cheerleader status and sent the Sorority into playoff showdowns as the underdog.

Apparently, "Babe" Blow, "Boner" Silverman and "Bunny" Spicher were ready to answer the call as they shut down Badlands II, 9-2, and went on to face the No. 3 seeded Overpass T-Toddlers last Thursday night.

Numerous maladies can befall a favored team, with overconfidence the most common symptom. The Sorority, with little to lose and lots to gain, seized an early lead and rode it to a 9-6 execution of the hosts' playoff hopes that has the Overpass considering pressing charges of T-Toddler abuse.

A similar scenario was being played out at Park Bowl, where the top seeded and undefeated Weevils were playing catch up with No. 8 rated Special Edukashun.

Special starters Karen Brandman, Ron Barulich, Jim Fierro and Torri Connelly burst out to a 4-1 lead and Barulich was taking aim at a routine 8-ball shot that would further their cause.

The shot bobbled out and Lauren Ward started a Weevil rally that resulted in a 4-4 tie. Subsequent wins by Ron and Karen and two more from Torri put the special within a game of the upset at 8-5.

E.Z., Ward and Ching Ng

Apex Awards Evolve

In a time when our community is under assault by a killer plague and Bible-thumping megalomaniacs, much that is bright and hopeful is reflected by the aspirations and accomplishments of our sports community. There was a time when the organizational energies of our sports activists were directed within each sporting group. This pattern of divisiveness was broken down with the development of Tom Waddell's vision that became Gay Games.

Celebration has always been a key to healing and camaraderie in our community, and a small group of local activists organized what would become the Cable Car Awards as an annual means of recognizing a wide range of accomplishments in an evening of fun and festivities. However, honoring the diverse elements of the entire community soon made the Cable Car Awards rather burdensome, and sports, some felt, weren't being given adequate representation.

Tom Vindeed, a sports activist and former Cable Car board member, realized this and drew on his many sports community friends to help or-

managed to knot the match at 8-8 to set up the single game tie-breaker. Connelly was the Special's easy choice but there was no obvious candidate for the Weevils as each starter had an uneven performance.

It was Connelly vs. Russo to determine who would advance to the final four, and it seemed to be Torri's game when Jim missed a long cut shot up the rail. Torri's run stalled on her next to last ball when her miss led to Russo's four shot out.

In the other quarterfinal matches Cinch Sexy Six narrowly avoided being upset by Red Bearons in surviving a 9-7 shoot-out while No. 2 seed White Swallow Hunters easily stopped Land's End 9-3.

Semi-final action continues this week where Thursday night's action features the Hunters at Cinch Sorority and the Weevils at Cinch Sexy Six, probably the only incidence of both top-four matches at the same location.

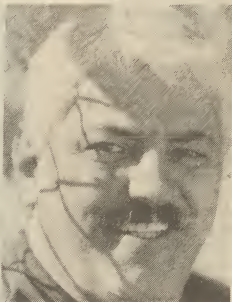
Star Search Results

Players who finished below .500 for the season used to dwell in the land of the dispossessed until the Star Search Tournament was developed just for them.

Norman Whited, who barely made the cut at 17-17, won this season's contest, held at the Cinch last Saturday. Norman plays with the Sexy Six, the Division IV Champions.

Finishing second was Dusty Deroven, whose 23-30 record at Transfer Ballbusters is certain to improve. In third place was the contest's top seed, Larry Fulwider, who went 27-27 for Badlands Rock N Roll. Mele DeVictoria's 11-23 for Transfer Engineers had him rated near the bottom of the field, which makes his fourth-place finish that much sweeter.

Finals fever and Women's Tournament results next week! Dial JOE-POOL for SFPA information. ▼



Tom Vindeed

ganize an awards presentation that would specifically spotlight the accomplishments of our vibrant, growing cadre of sports enthusiasts. Two of the programs have been produced, and the next, slated for Feb. 9, 1991, will continue with that tradition.

At the core of the Apex organization is its board of governors, currently consisting of 10 sports activists with strong track records of excellence both on and off their respective playing fields. Vindeed, a living legend in the GSL,

(Continued on page 52)



The 1991 Team San Francisco Board of Directors are: (front row from left to right) Ann Murphy, Michelle Jester, John Mitchell, Rod Doby; (back row, left to right) Winston Mathis, Susan Kennedy, Allen Balderson, Margot Antonetty and Rick Windes. Missing: Dianne Aaronson.

(Photo: John Roszak)

TSF Elects New Board

by Rick Thoman

Team San Francisco has a new Board of Directors and a new focus for 1991 as a result of their Nov. 17 general membership meeting.

The 1991 board includes returning members Susan Kennedy, Allen Balderson, Winston Mathis and Rod Doby, as well as new members Ann Murphy, John Mitchell, Michelle Jester, Margot Antonetty, Rick Windes and Dianne Aaronson.

After a general review of Team San Francisco's involvement in Gay Games III, the topic turned to how TSF can better serve its membership at the 1994 Games. The general membership suggested that the focus for Gay Games IV and TSF should in-

clude the following:

- Fundraising events to help supply some sort of financial support for participating athletes;

- A thorough search for uniforms at a more reasonable price (it was noted that uniforms for New York in the summertime may be substantially different from the cold weather warm-ups selected for past Games);

- Aiding in the development of a Sports Festival for the West Coast, possibly in conjunction with or alternating between San Francisco, San Diego and Seattle to held prior to Gay Games IV;

- Provide a conduit to and from New York and the Gay Games Federation for Gay Games IV information and

the needs of San Francisco athletes.

The board of hopes that current TSF members will begin renewing their membership for 1991. According to one board member, the membership funds not only help support dissemination of Gay Games IV information in the TSF quarterly newsletter, but provides TSF with a good financial base, which will be used in trying to meet the needs of the San Francisco athletic community.

Current members will receive renewal notices in the December sports calendar and those wishing to join Team San Francisco can contact 824-8118 for more information. ▼

The Black Line

Where all men are welcome.



1-900-468-2522

Call Now!

1-900-HOT-BLACK

81 Top Min • 31 Int Min • Must Be 18 Or Older • Prices Subject To Change Without Notice

S.P.W.M.!
Carl Heimann gives good insurance!
 (415) 673-9340

mud
 BY MARIA IRENE FORNES
 HELD OVER

A passionate drama about the power and limitations of knowledge

"An intense, funny, philosophical excursion" *S.F. CHRONICLE*

"Compelling...extraordinary" *S.F. EXAMINER*

November 6-December 9
 Wednesday-Saturday 8:30
 Sunday 2:00 & 7:30

MAGC 441.8822
 Building D, Fort Mason Center



World, National, Greater Bay and Community News



Only In The Bay Area Reporter

WOMEN'S BUILDING ARTS & CRAFTS FAIR

Fort Mason, Herbst Pavilion

Dec. 8, 9 and 15, 16, 1990 Sat. and Sun., 10 a.m.-6 p.m.

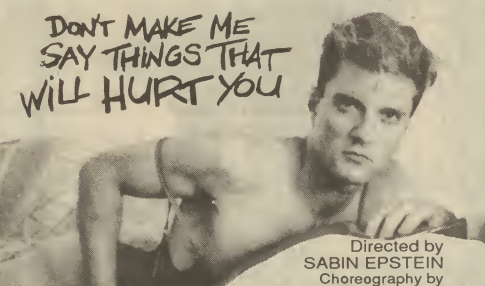
- Crafts by over 125 of the Bay Area's Finest Craftswomen and Artists
- Great Multicultural Entertainment
- Delicious Ethnic Food
- Free Quality Childcare and Children's Programs
- Visual Art Exhibition



Winner of the 1989 Cable Car Award for the Fair's Contribution to the Women's Community

Free Shuttlebus from Women's Building to Fort Mason,
 For more information: 431-1180,
 Benefit for the Women's Building • Price \$4.50 - \$10

"Unrelenting, honest, angry & outrageously funny"
 SILLY GIRLFRIEND PRODUCTIONS presents *-S.F. Sentinel*
 A Return Engagement of
 DOUG HOLSCLOW's
 One-Man Show



THU - SUN, DEC 6 - 22 • 8 PM
 Added Late Shows **FRIDAYS at 10 PM • \$8**

GAY COMEDY OPEN MIKE

EVERY MONDAY • 8:30 PM • \$4
 With Emcee KAREN WILLIAMS
 Performer Sign-Up by Phone by 7:30 PM!

GAY COMEDY NIGHT

with Emcee MARIO MONDELLI
 EVERY SATURDAY • 10 PM • \$8
DEC 8: Danny Williams, Maureen Brownsey, Dan Morgan
DEC 15: Karen Williams, Bushman & Kittell, Suzy Berger

JOSIE'S CABARET & JUICE JOINT
 3583 16TH STREET AT MARKET, SAN FRANCISCO
 RESERVATIONS & INFORMATION: 415/861-7933



• **'Winter Concert':** The Golden Gate Men's Chorus of San Francisco will present a concert of holiday music together with the Sacramento Men's Chorus. Dec. 8 at 8 p.m., and Dec. 9 at 3 p.m. \$6-12. Trinity Episcopal Church, 1668 Bush/Gough, SF. 584-9805.

FRIDAY 7

- **I-Beam:** Enrique; special guests TBA. 10 p.m. \$6 adv., \$7. 1748 Haight, SF. 668-6023.
- **Psychedelic Dance Groove:** Wear that psychedelic garb & groove with Loud Sugar. Dec. 7 & 8 at 10 p.m. DNA Lounge, 375 11th St., SF.
- **'Forbidden Cabaret':** Joseph Taro presents an evening of cabaret, jazz & humor by local performers. Free, donation encouraged. 8-10 p.m. The Mint, 1942 Market, SF. Myron, 777-2273.
- **Christmas Square Dance:** Western Star Dancers present class to plus dancing with Paul Waters. Please bring munchies. 7:30 p.m. \$6. First Unitarian Church, O'Farrell & Franklin, SF. 864-6134.
- **'Don't Make Me Say Things That Will Hurt You':** Written, performed by Doug Holscrow, a one-man performance of ten private moments in the life of a queen in hiding. Thru Dec. 22, plays Thu.-Sun. at 8 p.m., also Fri. at 10 p.m. \$8. Josie's Cabaret, 3583 16th/Market, SF. 861-7933.
- **Elizabethan Christmas Music:** The SF Bach Choir performs Renaissance & early Baroque music. Dec. 7 & 8 at 8 p.m. \$7-12 adv., \$10-15. St. Paulus Church, Gough & Eddy, SF. 931-4529.
- **SF World Drum Festival:** Two nights of exceptional drumming group performances. Dec. 7 & 8 at 8 p.m. \$8-12. Palace of Fine Arts Theater, Bay & Lyon, SF. 392-4400.
- **'Dans Le Chien Verte,' (In The Green Dog):** An extravagant display of paintings & sculpture by Frederick Rinne & Christopher Young. Recep. 6 p.m. On view thru Dec. Artists' Television Access, 992 Valencia/21st St., SF. 824-3890.
- **Spoken Word Savages:** Berkeley's Julia Vinograd performs her passionate poetry; Sparrow 13 rages "Burns Eat Shit." 10 p.m. \$3. The Marsh at Cafe Beano, 878 Valencia, SF. 558-8112.
- **An Evening with Katherine V. Forrest:** Discussion with one of the best-known & successful lesbian fiction writers. Dec. 7 at 7 p.m. \$10-15. Olney Hall, College of Marin, Kentfield. Workshop with Forrest on Dec. 8. Call BACW, 495-5393.

SATURDAY 8

- **El Rio:** Pieces of Lisa; Galaxy Chamber; Deli Creeps. 10 p.m. \$5. 3158 Mission, SF. 282-3325.
- **Proletarian Pervert Party:** A lesbian/gay dance benefits the Nicaragua AIDS Fund and the Chinandega Women's Construction Project—You might win a free raffle! Childcare & wheelchair access. 8 p.m.-12 a.m. \$5, no one turned away for lack of funds. 776 Valencia. Call 558-8671.
- **Marilyn's Magic Glasses:** Staged reading of Thomas Mourrain's new play about a s/he whose voice is stolen & her adventures with some magic glasses. Dec. 8 & 9 at 2 p.m. \$5. Theatre Rhinoceros Studio, 2926 16th St., SF. 255-0642.
- **Gay Comedy Night:** Emcee Mario Mondelli with comics Danny Williams, Maureen Brownsey & Dan Morgan. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **The Midnight Marsh:** New performance by Susan Van Allen, Scott Capurro, Marga Gomez, Ruven Hannah & Steven Phenix, guest Deborah Slater. 10:30 p.m. Back room at Cafe Beano, 878 Valencia, SF. 641-0235.
- **Cartoonist Dianne Noomin:** Bay Area Noomin began her career with *Wimmin's Commix* in 1972. 1-4 p.m. Cartoon Art Museum, 665 3rd St./Townsend, SF. 546-3922.
- **Feminist Poet Karen Brodine:** Book launching party for her new collection of poetry, *Woman Sitting at the Machine, Thinking*. 7 p.m. \$6.50 for dessert buffet. Intersection for the Arts, 446 Valencia/16th St., SF. Info or childcare, 864-1278.

This

- **'Take Back the Night':** Women & children only are urged to join in a rally, march & vigil in memory of the women killed in Montreal last year and in solidarity with women around the world to end violence against women. Gather at Golden Gate Park Panhandle, Stanyan & Oak, SF. Rally 5 p.m. March & demonstration 6 p.m.
- **Annual SF Opera Piano Sale:** Play or purchase (and save) pianos used by this season's opera stars—Leona Mitchell, Kiri Te Kanawa, Marilyn Horne, Hakan Hagegard, Frederica von Stade. 11 a.m.-5 p.m. War Memorial Opera House backstage, North Carriage Ent., Franklin & Fulton, SF. 626-8444.
- **'Creating Our Own Ceremonies of Commitment':** Workshop for lesbian/gay male couples thinking of entering into a commitment ceremony or holy union. Generate ideas for your own ritual. Lutheran Lesbian & Gay Ministry sponsors. 10 a.m.-1 p.m. at 6555 Geary, SF. 553-4026.
- **The Music Business Seminar:** All day conference by California Lawyers for the Arts with panels & workshops on the professional music industry. 9 a.m.-5 p.m. \$45-55. Ft. Mason Center, SF. 775-7200.
- **Innovative Housing:** Informational meeting for older lesbians & gays who rent, about setting up new households getting assistance finding housemates & more. 2 p.m. Call Pat, 626-7000.
- **Men Seeking Relationships:** Mixer/workshop, social hour follows small group discussions. 7:30 p.m. \$5. MCC Bldg, 150 Eureka, SF. Partners Institute, 343-8541.
- **Soul Adventures:** A unique social & networking service for the HIV+/PWA community present a holiday social mixer with food, entertainment & prizes. 6:30-9:30 p.m. Cafe San Marcos restaurant, 2367 Market, SF. 543-2520.
- **Gay Fathers:** Holiday party for dads, friends & kids to celebrate Hanukkah & Christmas with food to share & entertainment. Newcomers welcome. Happy hour 5 p.m. Trinity Episcopal Church, Bush & Gough, SF. 759-5122.
- **Gay & Lesbian Vegetarians:** Holiday potluck. \$1 donation to help defray costs. 7-9 p.m. Gary, 626-1351.

SUNDAY 9

- **'Languages of the Art':** Poems & music in praise of the miraculous with Doug von Koss & friends. 7 p.m. \$10. First Unitarian Church, Starr King Room, 1187 Franklin, SF. 655-1425.
- **Crysanthemum Ragtime Band in Concert:** Ragtime ensemble plays pop music from 1890-1920. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **ACLU Bill of Rights Celebration:** Awards given to Phyllis Lyon, Del Martin & Doug Warner. Guest speaker Derrick Bell, entertainment by Ronnie Gilbert & Ian Shoales. Recep. 4 p.m., awards 5 p.m. \$8-15. St. Francis Hotel, Union Square, SF. 621-2493.
- **Men's Friendship Group Holiday Potluck Brunch:** For gay men over 60. Bring main dish, appetizers, etc. (dessert provided). Bring a gift & get a gift exchange. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF.
- **Gay & Lesbian Sierrans:** Monthly women's brunch with 20-30 women in El Cerrito. Homemade dishes appreciated. Call 237-6070.
- **Special Healing Service:** P-FLAG's Mary Griffith on family, love & acceptance. 7 p.m. Metropolitan Community Church, 150 Eureka, SF.



A Legend Returns

Esmerelda the San Francisco singer/songwriter following, returns to the stage accompanied by a band on country and folk music with a detour to the '70s and the Bay Area punk scene of the '80s. Dec. 12 and 19 at 8 p.m. at Josie's Cabaret & Juice Joint. \$12. Call 861-7933.

Week

MONDAY 10

- **Candlelight Christmas Concert & Chocolate Tasting:** Die Mannerstimmen, a men's chamber chorus, plus special guest artists. Free. Donations benefit AIDS services. 7:30 p.m. St. Francis Lutheran Church, 152 Church/Market, SF. 826-4618.
- **'Les Miserables Tonight':** An intimate evening of music & song by *Les Mis* cast members for "Equity Fights AIDS." 8 p.m. \$25. Cowell Theatre, Ft. Mason Center, SF. 552-3656.
- **Gay Comedy Open Mike Night:** Host Karen Williams. 8:30 p.m. \$4. Performers sign-up by phone by 7:30 p.m. Josie's Cabaret, 3583 16th St., SF. 861-7933.

TUESDAY 11

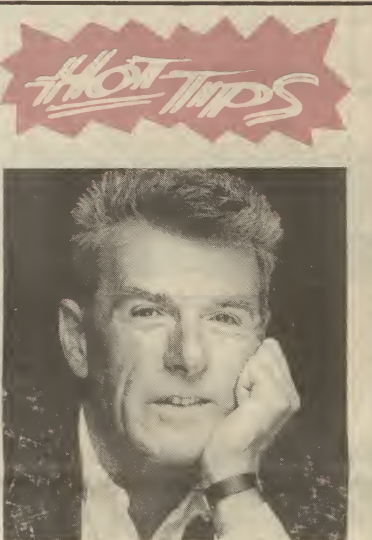
- **'Post-Election Comedy Extravaganza':** Social commentary & comedy to celebrate the Holidays with Will Durst, Tom Ammann, The National Theatre of the Deaf & Marga Gomez. 8:30 p.m. \$6-8. On Broadway Theatre, 435 Broadway/Montgomery, SF. 441-2557.
- **Radical Women:** Topic: "No Draft, No War! U.S. Out of the Mid-East." \$5 dinner at 6:45 p.m.; meeting 7:30 p.m. 523-A Valencia/16th St., SF. 864-1278.
- **Amron Metaphysical Center:** "Dealing with Holiday Stress," by Jonathan. 7 p.m. 2254 Van Ness, SF. 775-0227.
- **Hewlett-Packard Awareness Project:** Meeting for current or former employees on lesbian & gay issues at H-P. Call John, 494-8184, or Liz, (408) 252-9986.

WEDNESDAY 12

- **El Rio's Comedy Night:** Presenting comics Karen Ripley, Dan Morgan, Shan Carr & Michael Uryga. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **Bondage Buddies:** Local artists Les, Leo, Buzz & Mark I. Chester show their art & discuss turn-ons that affect their work. 7-10 p.m. Guests \$10. Location, 543-3433. Mark, 621-6294.
- **Year-End Tax Planning for Artists:** A CPA who works with artists will answer questions. 7-8:30 p.m. \$5-15. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.
- **Writer's Workshop for Older Writers:** For gays & lesbians over 50 of any level of experience. 6 p.m. Operation Corners, 1853 Market, SF.
- **WOMANTALK, a Discussion Group for Older Lesbians:** Holiday party at 2:15 p.m. North of Market Senior Center, 333 Turk, SF.
- **'Discovery,' a Men's Discussion Group:** Topic: "Homophobia Among Ourselves." 2:15 p.m. 333 Turk, 2nd floor, SF.
- **Golden Gate Business Association:** Gala holiday celebration with the Lesbian-Gay Freedom Day committee. 5:30-8:30 p.m. \$10-15. Don Ramon's Mexican Restaurant, 225 11th St., SF. 441-3651.

THURSDAY 13

- **El Rio:** Cocktail Party with comic Marga Gomez, exotic dancer Rainbeau, Paul Kelly as Diana Ross, DJ Peggy Key. 9 p.m. 3158 Mission, SF. 282-3325.
- **'New Works':** Art exhibition by two gay artists David Cabrera & Steven Evans. On view thru Dec. 29, Thu-Sat 11 a.m.-5 p.m. Terrain, 1539-A Folsom/11th St., SF. 552-0286.
- **Gay & Lesbian Sierran's Holiday Party:** Bring a friend, enjoy the music, food & drinks and dancing. All welcome. 7-11 p.m. \$10. Olive Oil's, Pier 50 (take 4th St. to 3rd, left on Mission Rock), SF.
- **Men's Friendship Group:** Meets at 2:45 p.m. at 711 Eddy, SF. GLOE sponsors.
- **A Bologna Christmas:** By Fratelli Bologna & Martin Higgins, a charmingly blasphemous yuletide tale about the hilarious, hyper-typical American family. Dec. 13 8 p.m. show benefits Project Open Hand & AIDS Food Bank. Thru Dec. 23, plays Wed.-Sat. at 8 p.m., Sun. at 2 p.m. \$12-17. Life On The Water, Bldg B, Ft. Mason Center, SF. 776-8999.



LITERARY EVENT
• **Two Great Gay Poets:** The Poetry Center presents Thom Gunn (above) and Ronald Johnson reading from their work on Dec. 13 at 7:30 p.m. \$4. SF Arts Commission Gallery, 155 Grove/Van Ness, SF.

VISUAL ART
• **Gay and Lesbian Artists Alliance:** "Cheap Art," a show of work by GLAA with most pieces under \$100. Dec. 8, 12-10 p.m.; Dec. 9, 10 a.m.-5 p.m. Opening party Dec. 8, 6-10 p.m. 347 Dolores/16th St., SF. The GLAA Benefit Bash features raffles, videos, music & entertainment by GAWK. Dec. 10, 7 p.m.-late. \$4-6. El Rio, 3158 Mission, SF.

• **'Nudes: A Tasteful & Spiritual Portrayal of Women by a Woman':** Native American paintings by artist Ruby Lee. Recep. Dec. 7, 6-11 p.m. Swanson Art Galleries, 3040 Larkin, SF. Call 928-7414.

MUSIC
• **'A Christmas Celebration':** The Masterchorale, an 18-voice chamber chorus directed by Gregg Tallman, presents Britten's "Ceremony of Carols" and other Yuletide favorites. Dec. 8 at 8 p.m. \$8-10. St. Francis Church, 152 Church/Market, SF. 255-8460.

FILM
• **'Four Films by Portia Mason':** An evening of queer experimental films includes *Thank God I'm God*, *Mercury Rising*, *Racine's First Gathering* and *Mercury Now* with live soundtrack by The Temple Whores. Benefits Wolf Creek, a Radical Faerie spiritual community. Dec. 8 at 7:30 p.m. \$3, no one turned away for lack of funds. Bring pillow or blanket to sit on. The Dream Center, 108-C Fillmore/Waller, SF.

CRAFTS FAIR
• **The Women's Building's Arts & Crafts Fair:** The country's largest juried women's crafts fair showcases over 150 women artists & craftswomen, plus many popular entertainers representing the racial, cultural & ethnic diversity of the Bay Area. Dec. 8-9 and 15-16, 10 a.m.-6 p.m. \$4.50-10. Herbst Pavilion & Cowell Theatre, Pier 2, Ft. Mason Center, SF. Parking at Crissy Field with shuttle to fair. Call 431-1180.

COMMUNITY DANCE
• **'Break The Silence':** Mixtress Page Model, dancing boys & girls, the uncensored Electric City, snakes, more entertainment & free level A benefit to send HIV+ w/myn to the Women With HIV conference in Washington, D.C. Dec. 11, 9 p.m.-1 a.m. \$5. The Box, 628 Divisadero, SF.

OF COURSE
YOU COULD GO
SOMEWHERE
ORDINARY.

12-6 BAGELS AND CREAM CHEESE
6-9 HORS D'OEUVRES
9-2 PLEASE DON'T FEED THE ANIMALS

The Lion Pub • Redefining the hunt

Swell Productions with Theatre Rhinoceros presents

SOME MEN DO...

Conceived & Directed by John F. Karr & F. Allen Sawyer

Closes December 16
Thurs-Sun 8:30 PM \$8-10
Charge by Phone: 861-5079
In the Studio at Theatre Rhino

HELD OVER!

"An engaging and witty mixture of outrageous comedy and poignancy... voluptuously masochistic torch songs and lowdown, joyfully sleazy tunes, ending with a gloriously gay romp... Exhilarating!"
—Bay Area Reporter

3158 Mission

Oysters Fridays 5-7
DeeJays 6-2

12-7 Cory el Ivaleu el Carlos Grant
12-14 el Peggy Key el Clay

Rock & Roll Saturday 10-1
12-8-90

Pieces of Lisa
Galaxy Chamber
Deli Creeps

12-9-90 Sunday 5 to 8

Christmas Party
MVP
after the band el Clay
last Sunday party

Comedy Night Wednesday 9-11
12-12 Karen Ripley Shan Carr Dan Morgan Michael Uryga

Cocktail Party Dec. 13 10 to 12
Female Impersonator Paul Kelley as Diana Ross
Exotic Dancer Rainbeau
Comedian Marga Gomez
D.J. Peggy Key

THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 861-4910 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94103, 863-4882.

J. CAST PRODUCTIONS presents:

—World Premiere— Americanized Version Of:

LONDON'S LONGEST RUNNING COMEDY!

"Farce At Its Best!" London's Daily Mirror
"Outrageous and Clever" S.F. Chronicle

Closing Dec. 31st

RUN FOR YOUR WIFE!

Featuring: By: Ray Cooney

Free Parking!
In Ghirardelli Square
Meet The Cast Parties every Tuesday!

\$22.50 ON WED 2 PM
\$24.50 ON TUES-THURS 8 PM
SAT & SUN 3 PM
\$28.00 ON FRI 8:30 PM SAT 8 PM

LINDA BLAIR PAT PAULSEN

WATERFRONT THEATRE
(Under New Management)
In Ghirardelli Square on Beach at Polk
Info. and Charge:
(415) 346-5559
"Makes You Laugh So Hard Your Face Hurts!"



ongwriter who, in the early '80s, developed a cult
panied by veteran guitarist Mr. (Ron) Morgan. Raising
etour through the Los Angeles rock scene of the
the '80s, Esmerelda will work her vocal magic on
aret & Juice Joint, 3583 16th St. at Market. Cover

Quality

(Continued from page 45)

ning half brother or the nun with the red hair who is not the nun who is the cute black-mailer.

And, crammed into every available space on the page, are unending references to the steps, and the meetings, and wanting a drink, and wanting to go to a meeting to think about drinking. And there are no days in this novel, only 24 hours, as in that happened "a few twenty-four hours ago."

This novel does provide convincing evidence for those who argue that 12-step programs do nothing more than trade addictive behaviors. It is, however, certainly in no danger of being labelled addictive, or indeed, even interesting.

Satisfying 'Life'

Ninth Life is a well-written, exciting thriller. Both the lead character, Caitlin Reece, and the secondary characters are fully realized individuals. Douglas is not afraid to give her readers an ending that is

not neat, or indeed one in which the good all end happily and the bad unhappily ("That is what Fiction means," Miss Prism said). The ending is unsettling, but not unsatisfying, as we experience something that is awfully close to life.

Douglas has succeeded in creating a believable world for her characters to inhabit. Even seemingly unbelievable things, such as a cat psychologist who knows a cat's name because the cat tells her, are made convincing because of the reaction of the characters. When Caitlin Reece, a rational, indeed cynical, dyke detective, believes in the cat shrink, so do we.

Interestingly, although Reece is most clearly a dyke, the word lesbian never appears in the novel. The existence of lesbians is a given, not something that needs to be argued. There is something wonderfully affirming about the absence of the word.

Ninth Life is a satisfying, entertaining read, with an unusual plot, and fascinating characters. We look forward to further episodes in this series, and only wish that Dou-

glas could write them as quickly as we could read them.

'Out' Down Under

Death Down Under is the third in a series featuring Australian Detective Inspector Carol Ashton. In this novel, McNab combines an intricate mystery plot with a subplot concerning Ashton's growing discontent with being in the closet. Ashton's lover, Sybil Quade, is given equal importance and functions as a more significant part of the action than "girlfriend of the detective."

The writing is exceptional, with a real sense of the genre — the detective novel — being given more depth by the inclusion of a lesbian sensibility. It is not enough merely to translate the tough boy detective into the tough dyke detective by changing the pronouns. McNab, a writer to watch out for, captures a specific, character-centered way of looking at the world. As with Douglas, we wish that McNab would also write a new novel as quickly as we read the current one.

Both Douglas and McNab create believable worlds for

their characters to inhabit, unlike the blatantly fraudulent universe imposed on the reader by Tell, Williams and Saum. The difference in quality brings us back to our original question and what we believe to be the right answer to that question. We believe with certitude that Naiad has a responsibility, not only to the writers it chooses to publish, but to the readers who invest time and money to read their work. It owes the writers honest criticism, rigorous standards and careful editing. It owes its readers the same adherence to standards.

Of course we want lesbians to have a voice. But we want that voice to be worthy of the reader's attention. We want Naiad to function as more than a clearing house for any manuscript that comes its way. We are readers, and we want to count on Naiad for good reads. ▼

GAWK Party

Various GAWK (Gay Artists and Writers Collective) members will be performing at El Rio on Dec. 10 starting at 7 p.m. as part of a GLAA (Gay/Lesbian Artists' Alliance) event.

Apex

(Continued from page 49)

shares co-chair duties with Susan Kennedy, whose commitment is exemplified in basketball and her Team San Francisco activities.

Other TSF alumni include Bob Puerfer, Nancy Warren, Allen Balderson and Lauren Ward. Teri Taylor, an event production pro and softball/pool enthusiast, is joined by bowling's Mal Garcia and softball's Wendy Gershon. The newest member is track and field's Earl Bryant, already making significant contributions to the organization's evolution.

Included among the ideas for this season's show, to be held at the California Club, is an audio-visual celebration of sports. Anyone with slides, videotape or production experience is urged to contact Apex at 753-0740. Anyone interested in participating in the presentation or organizational development is invited to contact any of the board members to discuss your involvement. ▼

People and Personals

PEOPLE

DISHES

New FIESTA 20 piece starter sets, service for 4. Choose from an eight color rainbow. Just \$75/set. Schedule a visit or dial for mail order. **BURT 558-8882**

• ALL MALE TALK LINE •

1-800

666-HUNK

Must use touchtone, MC or VISA. 75¢ per 1/2 minute. Must be 18 or older.

ENEMAS

— Given to hot boys. Young, smooth & athletic. 346-6600

Dad wants Husky Boy for TT, B&D endurance 665-4825 E50

Find Your Special Man!

David the MatchMaker Relationships since 1974.

Ages 25 - 55+

863-9550 Visa/MC

ALL LIVE — FROM 11:45 AM ★ WORLD'S GREATEST MALE SEX EMPORIUM
ALL NUDE ★ OPEN ALL NIGHT FRI. & SAT. TILL 2 AM ★ 4 DIFFERENT AREAS

Just when you thought it couldn't get hotter...

As Tradition Demands



A HARD MAN IS GOOD TO FIND

THE MALE ENTERTAINMENT CENTER

NOB HILL

729 Bush St. at Powell
Open daily 11:45 am 'til Midnight

CINEMA 781-9488

NO CASH NEEDED! CHARGE TO VISA OR MC!

NUDE MALE SEX SHOWS

12:30, 1:30, 3, 5:30

8, 9, 10 p.m.

Late Show Fri./Sat. 11:30 p.m.

1st Shows Sat./Sun.

★ 1:30 & 2 p.m. ★

I Kissed Boredom Goodbye...

NOW I GO TO THE NOB HILL ON SUNDAY AFTERNOON!

200 HOT MEN IN ONE ROOM!

Bargain Fare

\$5 ALL DAY TUESDAY & SUNDAY GOOD FOR CINEMA 1 ONLY

EXPIRES 12/12/90

Dick's Doubleheader

Friday and Saturday night

BLOW BUDDIES

SWAP MEAT

if yer hot call 863-HEAD E49

Huge Cock

Photographer needs young, hung model. Info 655-0173 E49

ARE YOU HIV?

Do you have concerns, feelings about your HIV status? Would you like to share your thoughts and feelings in order to help develop a program for HIV negative men? If so, we are in the process of putting together two Focus Groups for HIV- men, Tuesday, Dec. 11 or Thursday, Dec. 13 at 7:30. For more information call 431-9049. E49

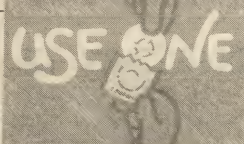
12" HORSECOCK

Like 'em huge! Get "Gary Griffin's Confidential Report on Penis Enlargement Methods," the 112 pg. bestseller. Read intimate details of the 50 hugest-hung celebs, the world's 10 largest cocks, how Sudanese Arabs grow 10" organs, the Tibetan Monk enlargement ritual, how Sadhu men develop 18" horsecocks, how you can add 1" in 4 months & much more too explicit to print here. Full of pix of the hugest organs ever. 7-day \$-back guar. Plain wrapper. \$14.95 to: "Added Dimensions" 4216 Beverly Blvd. Suite 262 LA, CA 90004 Clip ad with order for free photo of Mr. 13". (BAR)

C&R Guy Wanted

Who looks hot in bl. leather or blue blazer for party escort and travel comp. Top only. Call Dick 864-5239 E49

Bondage—S/M Erotic Artists slide shows of HOT erotic fantasies & dom/sub desires Bondage Buddies—Wed Dec. 12 7-10 pm \$10. call 543-3433 E49



S.F. JACKS

Monday meetings for Men who like to JO with Men Info 543-3433 See the Thing Itself

Hot Fridays.

Find out for yourself what all the talk's about. **890 HotLine: 543-3433**

UP?

Call 1-900-505-2580 88 cents/min. E50

Hungry White Bottom 49 wants Black Scat Tops 45+ in Berkeley, 843-6299 E50



AND GET OFF!

415/408/916

976-1990

18+Only \$2+Any Toll

SF AREA DIALOGUE™

HEAR THE VOICE OF THE MAN YOU WANT TO MEET

CALL 1-900-844-4500 TO LISTEN TO AND RESPOND TO THE MOST EXCITING GUYS IN THE AREA

To answer SF AREA DIALOGUE - Easy as 1-2-3

- 1 Call 1-900-844-4500 from a touch tone phone and hear our greeting
- 2 Press the four-digit extension number shown at the end of the ad
- 3 After hearing the advertiser's message, leave your own - then hang up
NOTHING TO IT - IT'S THAT EASY

1-900-844-4500 or outside PacBell
1-900-234-3425

**SEND AREA DIALOGUE YOUR AD NOW -
IT WILL BE PUBLISHED FREE!**

Any problems, call customer service 7am - 3pm, M-F 1-800-747-7440

VERY HANDSOME GWM, seeks to be kept! Me: 23, 6'5", 190 lbs, intelligent, gorgeous. You: Of means, interested in teaching me of \$\$. Ext. 3429

USMC, BODYBUILDER, skate boarder, headbanger, football, jock, wrestler??? 18-22 y.o., smooth chest, bi, clean shaven. Call Now. Ext. 3428

ATTRACTIVE, ATHLETIC, 30 Y.O., brn/brn, GWM, 5'10", 165 lbs, hairy, seeks relationship orient good looking men, 24-35 y.o., into hot safe sex, wrestling, outdoors. Ext. 3427

CONFUSED? So many ads yet so few choices! I am HIV+, 37, playful, hairy, loving, and much more. You? Let's talk, lare a risk! Ext. 3426

EAT MY RAUNCHY SHORTS! WM, hot, BB, moustache, 30's, br/br, wants to hear from other similar guys into seriously abused jocks, briefs, boxers, reeking with sweat, cum, and water ... will also trade/sell my used straps/shorts. Ext. 3425

GWM, LOOKING FOR LEATHER - 38, 5'11", 160 lbs, smooth built, hung, new to town, looks great tied up, wants to explore hot safe sex with similar. Light SM, BD, FF, working out, possible relationship. Ext. 3424

MALES, 18-20, SLIM, trim, to join private nude club! No dues! Ext. 3423

GLM, 29, 5'6", 145 lbs, hot Latin bottom, seeks tall blond, blacks for hot sessions. Your place, with toys, safe sex! Ext. 3422

GWM, LOOKING FOR GBM, and GAM, that enjoy making love, kissing, holding as well as becoming screwed, 19-20 y.o., sincere guys only. Ext. 3421

I WILL USE YOU and abuse you and come on your boyish face while you work my fat butt! Ext. 3408

STUD SI-TI-EX-USMC, 29, seeks other in-shape studs, 20-30 years old, for feeding sessions. Intense man-to-man action. Ext. 3412

EAST BAY! Masculine guy, professional, goodlooking, 32, 5'11", 165 lbs, brn hair, hazel-grn eyes, like similar types. Ext. 3413

MASC., HIV-, SEMIRETIRED, youngish 60's (look attr. 50), 5'7", 165 lbs, seeks monogamous relationship with attr. GWM, no drug/alc./smoker, 30-50 y.o., enjoy romantic love making, mutual safe butt play. Ext. 3411

BLACK MALE, 10" IUNG, seeks tender loving care from other hung men. I am 6'4", 190 lbs, 25 y.o., safe sex only! Ext. 3414

TALL GUYS, 30-45 Y.O. & HIV-: Get hard just thinking about pinning down a little guy? Horny, handsome WM, 34, seeks regular safe sex buddy. Ext. 3415

VERY HANDSOME MAN'S MAN, seeks friends. Too busy to hunt! I am 35, 6'3", 195 lbs, great shape, dark blond, brn eyes, stache, HIV-. Hurry! Ext. 3416

23 Y.O. GORGEOUS blond/blue, 6'6", wants to be kept and set on the road in financial security. Train me in an industry! Ext. 3417

TALL, BLK PRE-OP TS, seeks serious minded single versatile Asian male, 25-35 y.o., for permanent relationship and travel. Ext. 3418

PENINSULA TOP GUY, 6', 175 lbs, red/blue, hairy chest, lusty, clean and sober, HIV-, seeks WM, Latino, Italian for hot sex and monog. relationship. Ext. 3419

VERY HANDSOME, 33 Y.O. GWM, well built and extra submissive. May I fill your offbeat needs? Very safe only! Ext. 3393

WANTED: LATINO/ASIAN GM, 20-35 y.o., for fun and poss. relnshp. Me: Blonde, blue, 145 lbs, new to S.F. Ext. 3397

SMOOTH HORN TEENS! Cute, 30's GWM wants to play, hang out, 18+, but I love boys looks. First timers A+. Ext. 3398

CUTE, SUCCESSFUL GWM, 5'10", 130 lbs, G/p, F/c/p, looking for strong 9+ black top. Show me good sex & I'll show you the world. Ext. 3399

GOODLOOKING, PROF, mid 30's, 5'6", 140 lbs, br/blu, top, seeks slim GWM/AM, 20-30 y.o., for fun, rel. or sex! Ext. 3388

MASSAGE, LONG AND FIRM, by prof or trained mass. wanted by handsome, trim, smooth Asian. Free! Ext. 3389

MATINEE IDOL, GOOD LOOKS! Masculine, sexy, defined, versatile, 25 years old top, 6'4", 195 lbs, ("ambitious, professional with great sense of humor, seeks masculine, good looking, 30-40 y.o., 6'+, hung, outgoing, funny, professional for fun, evenings, defocused sex and 69"!! Ext. 3409

ATTRACTIVE GWM, 33, 5'11", 150 lbs, into wrestling/boxing no holds/blows barred! Ext. 3401

SAN ANTONIO!! I am an attractive GM, 23 years old, nice looking, seeking romatic to live with me in my apartment or/and lover, 20-40 y.o., GBM, nice looking, honest, warm. I am deaf but you can just leave a message, I'll be able to contact you! Ext. 3400

I LIKE BUTTS! Cute GWM, 39, 6'5", 200 lbs, into buttpat and light spanking. You: GWM, 21-35 y.o., with nice buns, you won't regret it to call! Ext. 3410

SINCERE AND SERIOUS - attractive, 31 years old, 5'10", looking for similar to have friendship and to build from that point on! Ext. 3402

SAN JOSE AREA! Handsome, 28 y.o., 6'2", 160 lbs, healthy, HIV+, Italian, seeking friendship, fun, and ...? Non-smokers, no drugs, 25-40 years old. Ext. 3403

BIRDWATCHER, BACKYARD farmer, seeks serious boyfriend material on the gooly side of cool. Me: HIV+, cute, groovin', 33 years old. Ext. 3390

GOOD HEAD FOR muscular, asculine man by name. I am WM, 44 y.o., 5'8", 160 lbs, bald, beard, career to please oral expert. No drugs. Ext. 3404

PROFESSIONAL HUNK, 6', 195 lbs, masculine, fun, honest, sincere, seeks same for possible relationship! Ext. 3406

EAST BAY GWM, goodlooking, 5'6", 140 lbs, grn/grn, seeks guys, 18-35 y.o. for friendship and safe sex and fun! Ext. 3407

SHORT GUY FLAT TOP, likes to hang out, smokes cig, 69 jo with modern minded guys, 27-35 yrs. Ext. 3291

HOT CHUBBY GWM, looking for hot times. I am 5'11", 24 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

EAST BAY GWM, 43, 5'9", 145 lbs, nice body, stable, affectionate, seeks GBM, 35-50 yrs., BB, athletic with similar qualities for friendship and safe sex. Ext. 3270

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

GWM, PROF., 5'9", MID 30'S, goodlooking, GDLVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

WELL-TONED GWM, seeking romance, 36, 6'1", 175 lbs, bl/blu, looking for relationship oriented man, 25-40 y.o., enjoy sex, outdoors and beach. Ext. 3247

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: very intelligent, well-educated, ambitious, hard-working, monogamous, no drugs. Let's go hiking, sky diving, biking, dancing. Maybe one success will lead to another. Ext. 3266

WEST CREEK! I AM IN HIS 30'S, 5'7", 145 lbs, seeks taller, clean GWM for friendship or maybe more/relationship. You: Under 35 years old into sports and body building. Ext. 3370

TWO HOT GUYS IN EAST BAY, LOOKING for third guy! Preferred uncult, to share pleasures of 8" and 7". Fun and play! Ext. 3368

NEED CARE BEAR! 8-10 hours a week, \$ 500, no drugs. You: Around 25 y.o., help me around the apt., errands, cleaning in your white briefs. Ext. 3394

HUSKY BLACK DADDY, looking for butch boy! Daddy: 34, 6', 268 lbs, HIV-, versatile, affect, loving. No playing games, drugs or heavy drinkers. Boy: Masc., good shape, versatile, sincere, long term relationship. I'll be your daddy! Ext. 3395

SONOMA COUNTY - 36 y.o. man, seeks discreet daytime sex. I am above average looks, 6', 165 lbs, active french as well as Greek, three ways. You are into casual sex. Ext. 3396

PROF, HANDSOME GWM, 35, 6'2", 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, masc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

YOUNG BLACKS OR LATINOS wanted - to rim your hairless butt! I am handsome, GWM, 34 y.o., 5'8", 150 lbs. Ext. 3376

HOT, GOODLOOKING MAN, wants to suck guys with fat, big tools and great heads, especially uncult or extra large! Ext. 3377

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, BI/straight GWM, for hot procreance action, red heads & big butts A+. Ext. 3378

GAM, PROF., LATE 30'S, 5'7", 120 lbs, loyal, sexy, cut, seeks athletic GBM/GAM for potential relationship. Come and suck my private parts. Ext. 3379

GWM, 39, 5'11", 160 LBS, BL/BL, attractive, HIV+, safe, healthy, affectionate, seeks fun friendship and possible relationship. Ext. 3346

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys c.t.c.I! Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

GWM, 30'S, 135 LBS, seeks GWM, who likes to be on top. I like being the boy! Smoke while I suck you and spank me. San Jose Only! Ext. 3420

BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian-American, 25-30 y.o., for tennis, friendship and more. Ext. 3211

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC Isl, masc. or board A+, late 30's or 40's. Ext. 3164

ASIAN SEEKS ASIAN! I am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

BAD BOYS HOME! Home for dominant, submissive men. Call man in charge! Ext. 3390

DEEP THROAT & HOT BUTTHOLE wanted by goodlooking, 28 y.o. BM. Would like to meet goodlooking Italian or white men under 30 y.o.. Ext. 3391

ARE YOU REALITY?! If so, step forward - join me for laughter, fun, pleasures. Society has one half - I'll take the other! Ext. 3392

LOOKING FOR SOMETHING REAL with GBM. Intelligent, goodlooking, masc. GWM, 30's, if you desire romance and passion - call! Ext. 3384

SHAVE MY BUTT! Call again - calls lost. Attractive, seeks very young (18+) guy to shave then pump. Small cawdowed best. I am 36! Ext. 3386

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominant Asian, BI/Gay topman. I am fractive, grk/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM WANTS "take-charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

HIV+ WHITE SEEKS HIV+ BLACK! I am 32, 6'2", 195 LBS, seeks tall, slender GBM, East Bay. Like hiking, camping, dining, cooking, church, opera, love and sex. Must be independent. Ext. 3332

HELP! MY DESIGN CLIENTS ARE BORING ME TO DEATH! I need someone to bring creativity back into my life. I am 28, 5'9", 145 lbs, br/bl, F/c/p, pass, G/pass. You are creative, independent, artist with a good humor. Let's talk! Ext. 3331

GAM SEEKS GAM/GWM for love, rel. sex. Me: 30, 5'9", 140 lbs, nice body, G, act, F/pass, smooth, masc, hiv-. eXT. 3329

UNCUT HIV- GWM/GBM, 30-45 YRS., SOUGHT! by very handsome, prof. GWM, 31, HIV-, 6', 200 lbs, non-smoker/drinker for dating, sex and possible relationship. Ext. 3228

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian-American, 25-30 y.o., for tennis, friendship and more. Ext. 3211

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC Isl, masc. or board A+, late 30's or 40's. Ext. 3164

ASIAN SEEKS ASIAN! I am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-. Ext. 3278

SONOMA CO, 41, handsome GWM, bl, brn/blue, 6', 200 lbs, work out, needs tall, dark or Latino, horny, hung men. Ext. 3365

MUSCLE WORSHIP, oral service for BB's with attitude and attention loving. Serious BB's only for good safe fun. Ext. 3380

GWM, 33, 6'3", 170 LBS, hairy, fr/active, gr/passive, HIV-, seeks BM, 30-45 y.o., for fun, possible relationship. Ext. 3381

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BIWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

TOPS MUSCULAR, 28/34 Y.O., GWM cpl, seeks horny, submissives with hot mouth for intense 3-way. We are HIV-, 6'3"/185 lbs and 6'2"/198 lbs. Ext. 3361

E-BAY GRAD, STUDENT, bl/bl, athletic, cute, 28, seeks students, 18-21 y.o., for fun and lots of safe sex! Ext. 3358

GWM WANTS TO MEET music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun! Ext. 3357

AFFECTIONATE GAM, 31, 5'9", 155 lbs, seeks masc. GWM, 30-45 y.o., for fun and dates. Ext. 3355

SHAVED HEAD HITCHHIKER looking for home/job, 29, GP, FA, nasty yet well-bred, 5'7", 130 lbs. Ext. 3282

JUST OUT! Goodlooking GWM, 43, 5'10", 155 lbs, seeks 30-45 y.o. GWM, WC area, for friend and safe sex. Shy but eager, good shape, no fem. Ext. 3323

ATTRACTIVE WM, desires hot GBM, to fill my hungry hole. Let's talk! Ext. 3319

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

LET'S TRADE DAYTIME MESSAGE. 40 y.o. GWM, 5'8", 170 lbs, goodlooking, seeks massage partners in reasonable good shape. Ext. 3315

FAIR HAired, light skinned Moditt, 29, seeks smooth, boyish, blondish bottoms 20-35 yrs., to service my 8" +. Ext. 3307

ATTRACTIVE ITALIAN, 40, 5'10", 150 lbs, brn/brn, moustache, workout-body, uncult, HIV+, very oral, You: masculine, in good shape, 28-50 yrs, moustache Ext. 3302

SEXY CONCORD SON, into dark, hairy dads who desire intense, wet, oral action. I am 5'6", 150 lbs, brown hair/eyes. Ext. 3300

BOLD, HIV-, HEFTY GBM, seeks chunky, bold GWM/GLM. Me: 28, 5'10", 230 lbs, trim beard, brn/brn. You: 30+, 5'9"+, 190 lbs+. Extra points for hairy chest/back, beard, light eyes. Ext. 3299

ACCOMMODATING ITAL./AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

HOT, GOODLOOKING ITALIAN, HIV-, with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

OPEN YOUR ...! Hot tongue and mouth, ready to bath your privet parts! Ext. 3160

GAM SEEKS GWM, for fun, friendship and more. I am 26, 5'8", 145 lbs, handsome, clean-cut, in good shape. You: similar under 36 yrs. Ext. 3145

WM WITH A STRONG LIBIDO, 32, 5'8", 170 lbs, hairy, bi/bl, wants top or bitm action with white or hisp. male with good builds. No drugs! Ext. 3179

BABY FACED CHUBBY! I am 32, 290 lbs, 6', and looking for handsome chaser who is above 5'11", 33-46 yrs. I enjoy guys in leather, facial hair A+, safe sex with fun. Ext. 3220

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: intelligent, well-educated, ambitious, hard-working, monogamous. No drugs, non-smoker. For fun? Sking, sky diving, biking, dancing. Maybe one success will lead to an. Ext. 3331

GWM, TOP VERSATILE, 41, 6'1", 160 lbs, br/bl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very handsome, bottom, seeks hot leather top for BD, SM, FF, real hot safe sex. Ext. 3309

**ADS ARE
PUBLISHED
FREE
YOUR AD WILL
ALSO APPEAR in
the Sentinel, BAR
and Advocate**

ALL INFORMATION WILL BE KEPT CONFIDENTIAL - AVAILABLE THROUGH TOUCH TONE
PHONE ONLY - TELEPHONE RATE IS 99 CENTS PER MINUTE (\$ 1.99 THE FIRST) - YOU WILL BE
NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES

BAR MAIL TO: SF AREA DIALOGUE, SUITE 511, 1230 MARKET STREET, SAN FRANCISCO, CA. 94102 PLEASE PRINT CLEARLY					
NAME	DAY PHONE ()	EVE PHONE			
ADDRESS	APT. #	CITY	STATE	ZIP	
SF AREA DIALOGUE RESERVES THE RIGHT TO EDIT OR REJECT ANY AD PAID ADVERTISEMENT					

People and Personals

PEOPLE



THAT'S DISGUSTING!

SLEAZE LINE
415/408-916/209
976-6922

18+ Only \$2+ Any Toll

FREE VOICE MAIL BOX!
415-296-0678 • 408-988-2523
916-443-9005 • 209-276-8944

■ Stop Smoking ■
3 Sessions — FREE support tape
Lose weight — LEARN to relax —
Many other applications —
Certified Hypnotherapist
12 YRS. EXPERIENCE
ALEX 863-5654

ENEMA ECSTASY!
Sensual & spiritual enemas given to slim guys by gentle, dominant, exp. slim guy. Learn surrender, submission & self-control. Enjoy sexual release & total cleansing. Beginners welcome. South Bay location. Call 541-5661, lv msg. Enjoy!

BALLS/BODIES SHAVED
by hot guy \$20+ 771-9351

Expert ass eater will service hot masculine ass, balls, cock. Andy 665-9399

SF'S HOTTEST NEW
Years Party. For cpls & singles. Live XXX show, leather exhibition, muscles & leather contest, prizes, buffet, pool, Arabian Knights rm & more. For res. call 541-5066

Black Teacher/Master wanted by GWM, 36, 165lbs., blond, blu, bottom. Explore all but pain. Great ass, mouth. Kinky orders to 20 12th St., room 319, SF 94103.

ARIMONDI
Internationally recognized photographer
PORTRAITS
Christmas Special
255-1616

AMERICAN LEATHER HOTLINE
For MEN Who Hang Tough
Call 1-900-990-HEAT
99¢ min. (1.99 1st)

IT'S THE BEST IN THE WEST!
(415) **976-WEST**
(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

REAL MEN WHO WANT REAL SEX !!!
1-800-777-HUNK

GAY TELEPHONE BULLETIN BOARD
Instantly Updated
Leave Adult Messages
See If There's One For You
(415) **976-6677**
(213) \$2.00 + toll if any

INCREASE SEXUAL POTENCY
Over the past few years I had been experiencing a "slowing-down" of my sexual drive. At 39, my orgasms were once every 2 or 3 days and my ejaculations were not as powerful nor as full as when I was younger. This, I felt, was natural.

However, our family doctor suggested I try this new, patented, nutritional drink. The results were immediate. The first few days I felt a renewed energy and overall physical "boost." And now, just 2 months later, I'm having 2 or 3 orgasms a day, with energy to burn!

If you are serious about your health and improving your sexual potency, my recorded message will provide you with additional information on this incredible new product. Serious callers only, please. I'm not looking for a date, I'm only sharing with you something that has proven to be a blessing in my life. Michael (714) 252-7994

Volunteer with Vehicle needed 2 hrs. weekly to pick-up food for homeless. 863-4882 or 431-2188

Private Glory Hole Avail. for Oral Service. Castro loc. late eves/weekends. pager # 399-6236. No \$.

Hot head 4 in shape man of color 241-0439 Ralph G:VM

Latin/Asian, Trim, 18+ Pose nude for national mags 227-5137, 24 hrs.

VIDEO FANTASY
I'll film your bedroom scene. 285-6153 \$35/hr.

Good Head by older man. Young-hung only, 826-6858.

IF YOU TRULY BELIEVE
Women are Superior, come explore your hidden desires with I.S.I.S. (International Society of Intellectual Submissives). For free newsletter and more information, call:
1-900-HOT-ISIS (468-4747)
\$5 flat fee — no other charges

• MANN TO MANN •
1-800 **933-MANN**
Must use touchtone. MC or VISA 75¢ per 1/2 minute. Must be 18.

Hot & Juicy Puerto Rican Butt. Safe, call 255-8782

Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA
Drop by our office in person or mail your payment
The Connector
415-241-2400
Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)
24 Hours

ALL AMERICAN—U.S. MALE
1-900-456-MALE
Only \$2 1st minute. 95 cents each add. min. on your phone bill. Must be 18. Touch-tone only

TRANVESTITE TRANSSEXUAL CROSS DRESSER



1-900-999-TVTS
8887
99¢/MIN. \$2/1ST MIN.

2 XXX PHONE FANTASIES \$5.00
200 hot gay or lesbian choices; easy payment.
Call (412) 243-1170

*******MENN*******
1-800 888-MENN
MC/VISA... ONLY 75¢ per 1/2 min. MUST BE 18 OR OLDER TO CALL

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.
10 cents a minute
Bill to your telephone or MC/VISA/CHECK or MONEY ORDER
The Connector
415-241-2400
Outside of 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)

LOOKING FOR MORE?



1-900-USA-UNCUT
872 8628
95¢/MIN. \$2/1ST MIN.

MEN! 1-900-844-2002



Record Free! (415) 291-0310

SEXY!STEAMY!HOT!
1-800-926-MENN
Only \$1.95/minute. Use touch tone only. Must be 18. MC/Visa

CROSSDRESSERS HOTLINE
TV/TS & Those Seeking Them
Call 1-900-990-4328
99 cents min. (1.99 1st)

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.
Info & schedule: 552-7339

LET'S GET IT ON!!!
1-800-477-HUNK
Use touch tone only. MC/VISA Only \$1.95/min. Must be 18.

What's that nasty Mr. Marcus up to?
See B.A.R. BAZAAR

Free Gay/Bi men's voice mail system in your (415) area
Call (702) 784-7634

18 looking? I'm 50 585-4335

Well bit WM, 5'11", vers., hairy, hung big. Wants same. 776-7472

SLAVE BOY SUBMIT
Daddy will train you to submit. Bondage and control my speciality. Tom 282-5439

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

LET ME HELP YOU... MEET NEW MEN IN YOUR AREA!!!
1-800-777-MENN
FREE CALL

ORGY ROOM
Live Phone connections with several horny dudes at once
24 hours a day
Local...
J/O...
Bisexual or Straight...
S and M and Leather...
\$6 an Hour

Call the Connector
Billed to your phone MC/VISA/CHECK or MO
415-241-2400
Or Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)

The Gay Rescue Mission needs blankets, coats, food & money to feed the homeless. Give discards to Community Thrift Store for our account. Call 861-4910 for pick up. GRM 1080 Folsom SF 94103
863-4882.



Gay Matching

Are you looking for that special someone?

ComQuest can help!
Would you like to make new friends with similar interests?

ComQuest can help!
We have helped thousands of men meet exciting new friends and partners through the science of computer matching.

Call for free brochure.
ComQuest™
1-800-633-6969
24 hours - toll free

MASSAGE



VISIT HEAVEN!
SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE
MIKE & JEFF 641-0780
"I went to another planet!" Writer
"I've never thought much of massage until having yours!" Trucker
"The best ever!" Paramedic
"You've spoiled me for life!" Dancer
GIFT CERTIFICATES AVAILABLE
Give him the gift he'll never forget!

swedish table warm oil soothing gdlkg. in only knob hill \$35 922-7812

SWEET ASIAN
Hndsm Friendly Guy. Massg w/ Music & Oil, 750-1772, Chan

WANNA MELT?
18th & Noe, Certified, \$35
Jim 864-2430

A Gentleman's Gentleman Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.
Kyle 752-6334

AS9AN STUDENT



Luxurious Massage
710 students only
Bpr. 292-1616 wait 3hrs & punch yr #

People and Personals

MASSAGE

RELEASE™

stress with ERIK FROM GERMANY, invigorating, painless & pleasant. HEATED TABLE. Lotion, not messy oil. Near Japan Town. Parking. Fri, Sat, Sun, Mon, 10 a.m. - 8 p.m. Call any day. Call in advance.

Only \$30. 399-2643

TWO BLACK BROTHERS

Very Handsome Ex-Football Players. Extraordinary, Erotic, Sensual Massage. Professional & Healing.

Gus & Clyde
588-7991

BODY MASSAGE

Deep Invigorating yet Sensual by a Handsome Man
Chris 285-1469

Buns a specialty — total body massage. Frank 621-8560.

Swedish massage by blond bodybuilder — \$35/in-75min. Certified. David 221-7364.

Swedish Massage
WM, 32, 5'7", 140#, BB, brn, grn, \$40/2hr. Michael 292-3244.

NOE VALLEY

Handsome muscular masseur offers exceptional quality massage for exceptional quality men. Cert., Nick 826-5263.

E. Bay Massage for athletically inclined. Michael 887-6290.

EXOTIC DESTINATION

Relax with a strt., young asian smoothie, 19, discreet massage, etc., E. Bay a.m./p.m. 841-8181.

ASIAN TOUCH

Friendly-sweet-handsome guy quality massg/W music & oil Private \$45 750-1772 Chan

ASIAN STUDENT

Very handsome, trim cleancut/shaven. Sensual massage for older men. Michael 295-2159 \$100 — Please leave msg.

East Bay massage in the buff, sensual, complete by a sexy Italian cyclist, 27, 6', 180lbs. 8" Joey 658-2437

MELLOW MESSAGE

Acupressure/Esalen Style Firm sensual by athletic man. Steve 821-2985 \$35

DONT READ

Just call the best. I'm muscular, strong, and incredibly good looking. I'm built for hard work so all I knead now is you. Brad 861-1805.

A GREAT MESSAGE

By a very handsome, muscular, friendly, intelligent, WM BB, 31, 5'10", 165lbs. Certified, Swedish, healing Mike 929-8410 (Pac. Heights) \$45/in



SWEDISH/SHIATSU MASSEUR SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED. AVAILABLE NOW! CALL RICH 641-5045



Blond Green Eyes
massage • model • escort
MARC (415) 255-4601

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts, Repeats, and PWAs

State Certified

285-9318 • pgr. 896-8550

Give every part of your Bobby a Holiday gift w/a French Man CMT. Call early AM/after 8:30 pm, Oliver 614-9661 E. Bay

PENINSULA — S. JOSE

Hndsme, young BB, Swedish massage. Mark 948-1227

Do you just

WANNA MELT?

18th & Noe certified \$35
Jim 864-2430

High Strength Massage-Plus

treat yourself in the afternoon. \$40 in the Castro.

Phillip

864-5566 Hot, Built, Expert!

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real

Hot-Looking Guy

call 775-4771 24hrs.

Full body erotic massage! In the buff, near SF Airport. 40/60 by Young Blond Kenny, 343-7140

Masterly Compleat Massage by Versatile E. Bay CMT from Strong to Sensual; \$35/75 min. Greg 547-1364

Strong Healing Hands will nurture your body, soul & mind. Whole-some, handsome BB, 6'4", 210. CMT, Gunnar 647-4007

864-5066

BEAT TENSION

WHAT'S THAT MR. MARCUS UP TO?

FIND OUT IN BAZAAR

COMPLETE —MAN TO MAN—

Full body massage, sensual and caring. Nude, hot oil massage. In/Out.

Anthony 931-2395

THE PERSONAL TOUCH

Deep, satisfying massage Certified and discreet Daniel 626-4192 eves/wknd

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

563-1302

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185

Especially like small

Asian & Latin men.

Erotic nude massage

45 in 55 out 931-3263 Ron 24 hrs

ALL AMERICAN JOCK

Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.

ROGER \$65

CALL: 567-8214

Professional Massage



Competent Stress Relief Warm, Comfortable Space Caring Practitioner \$45 - 1 1/2 hours 467-4206

Glorious touch + hot videos

MASTER MASSEUR

Call Mark 24hrs, 648-6081

CHRISTOPHER

Is a good looking 28 year old Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage. Junior and Senior discounts available.

(415) 621-8832

Sports Massage



Bodywork that is absolutely superior for the physically fit and active but equally great for job related or emotional stress. Methods from Sports-massage, Trigger Point Therapy, Acupressure, Shiatsu, Swedish/Esalen, Polarity, Reflexology, Deep Tissue, P.I. Compression, Cross Fiber and more, covers the entire body but also offers ways to treat specific local problems. This work is a rare blend of skill, knowledge and experience coupled with a healer's care and sensitivity. \$40-1hr. \$50-1 1/2hrs. \$60-2hrs. Frequency Discounts 9 am-9 pm For appointment call

Veet Sandeha (415) 431-3846

TENSION RELEASE



Energetic Style

SWEDISH MASSAGE • ACUPRESSURE

TOM 824-3649

LOOKING FOR ECSTASY?

— Call Me — VIDAL 552-2748

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.,

441-4874

8 years massage experience.

SOLID — EFFECTIVE

■ SWEDISH SHIATSU ■
■ DEEP TISSUE ACUPRESSURE ■

BOB

552-1916

CERTIFIED



WHEN ONLY THE BEST

WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick Hands, Friendly, Affectionate Masseuse gives you

ALL THE EXTRAS!

Many Satisfied Repeats. Near Church/Market.

In/Out. Major Hotels OK, Visa/M.C.

Special afternoon rates available

Call J.J. 985-9871

Fantastic Massage by an old pro. \$30, Roy, 621-1302

EGYPTIAN MASSAGE

Nude hot oil full body massage. Caring and nurturing 931-2395

EAST BAY

Oakland near Lake Merritt

In/Out

BOB, CMT 763-0950

EMS/Oster/Sensual Therapy,

\$20-\$40 Zolt 771-8042

East Bay full body massage

Montclair/Piedmont, \$30

George 601-0451

Young cute

smooth body Asian. Out only

Jun 774-4123 Beep.

Complete mass. by handsome guy.

Downtown SF. 398-2441.

24hrs. Mark.

GREAT MESSAGE

Mike

Dark blond bodybuilder \$45

255-0833

Gym Built Masseuse Friendly

589-1938 Jim

Hot blond stripper/swimmer.

Kinky top \$50 Nick 255-6433

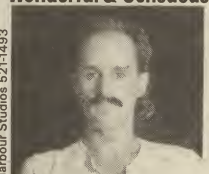
Experience the feeling of

IONAPOLIS

Joe 6' 200lb BB SoMa 22yr. \$40 CMT

512-1514

Wonderful & Sensuous



Swedish-Shiatsu Polk & Union

Andrew 673-4185

Marin/San Francisco

• Strong • Sports

• Healing • Rehab.

• Effective • Education

"Gift Certificates Available"

Michael CMT 898-9349

WARM HEARTED NURTURING TOUCH

skilled, intuitive

bodywork, personalized

with care. Swedish/Esalen,

Acupressure, Breathwork.

\$40/1 1/2-2hrs. of relaxation.

SHAUN, CMT

861-7303

COLON CLEANSING

Call Jim 824-4669

HIRED HANDS

Beat Holiday Stress with a Great

Swedish/Sports Massage with

Clean-Cut Pro. In/out,

Church/Market loc.

Brad 552-6978

VITAL

BALANCE

BODYWORK

certified

Barney

459-3019

S.F. & Marin

Sensual Full

Body Massage

\$30-\$50 in • \$40-\$60 Out

Larry 252-0644 24 hrs.

PROFESSIONAL MASSAGE

Robert 567-6015

HANDSOME

FRIENDLY

32 y.o. 140lbs 5'6"

Swedish Shiatsu

Erotic Deep Tissue

INDULGE YOURSELF

TONY 621-8529

Blond Canadian

Even if you're a little shy

One-of-a-kind-Man

When you need a

friendly hand, a warm

sensual experience

& a fun man,

6', 195, nude, erotic

Swedish hot lotion rub.

Experienced

Ron • 922-3250 • 24hr

People and Personals

MASSAGE



SHIATSU

...can be a nurturing alternative for you. Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472

\$40/75min.

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

252-0775

TONSIL THROB

Love Touch: butt spec.; ff, dildo
822-3904 in-\$60, out-\$80 E49

SENSITIVE MASSAGE

A nurturing, relaxing, healing massage from a certified holistic healer and massage instructor. I mold my skilled hands and technique to your physical and spiritual needs. Jason Serinus, CMT, CH 444-4169

East Bay/SF 1-1/2 hr.—\$45
Editor, Psychoimmunity & the Healing Process

DAVE HAIRY HOT PECS MASOULIA HUNG EROTIC MASSAGE 408 THE SILICON VALLEY 741-5376

EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.

100% PLEASURE

Rugged looks, 33, 6', 195, bl/bl bisexual look for the best in relaxation, complete, legit., nude massage \$45/\$65, 24HRS.
DAN 928-0302

HOLIDAY SPECIAL!

Relax in Guerneville. Expert Massage (707) 864-1110 E50

S. ROSA/R. RIVER

Mark is back Tues. thru Thurs. Videos/Hot Massage (707) 573-8857 E01

Happy Holidays. A full body mass. \$25 in/out, 928-6708 E49

Jerk off massage JO7-4473 E49

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E02

LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist
Massage Studio/Castro Location 864-5447
\$40 - 1 1/2 hours • discount to PWAs



photo by Original

IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
587-6015, 24hrs.

SAN MATEO

Bodywork by handsome 750 hr certified masseur. Sensual. Therapeutic. Joe 342-5035

High-Strength sensitive touch
\$40 • Jim
864-2653



Danny Dokken, CMT \$45/75 min.

I've served this beautiful area for 4 years as a massage therapist. My training is in Esalen, Reiki and acupressure. I come from Minnesota and give excellent massages, in or out.
929-7511



Fab Guy, Fab Hands, Fab Massage! Handsome, 27yrs, 24hrs. Alex, 861-9940, in/out. E49

A unique blend of touch deep tissue and shiatsu! STEVE 884-3676 90 MINS: \$45

Young & Naked. Out Only. (dial your # after beeps, hang up after busy ends) E49

Russian River Massage Fun Special one week only, \$50 (707) 869-2609 experience E49

\$30 Erotic nude massage ★ Bill 441-1054. Hot! ★ E51

VERY HANDSOME YOUNG MAN Gives erotic full body hot oil massage in the nude. I am nice, discreet & safe. Call Clay 346-2543 E49

Esalen-Swedish Massage

—professionally trained masseur with table & 12yrs experience.
—extremely comf. environment
—centrally located \$35/75min.
—experience massage as an art form
Chip 252-1587

South Lake Tahoe

— masseur —
jim (702) 588-5559

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E49

Asian American Masseuse Certified, \$50/\$60. 285-9019 E03/91

MULATTO GUY

Hot and Hung 9"
"A white man's gift from God!"
Call 775-4771
24 hours

TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?
Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.
Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —

SHAPE SHIFT BALANCING BODY WORK \$50 — 90 min. MARTIN 626-2074

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

SUPER NICE AND HANDSOME MAN
6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60
BEN 292-5245
U can reach me most times



WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." —Joseph Kramer, director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing. HIV+ Encouraged. Castro Location.
By appt: \$60 for 2 Healing Hours.
BILL WEINTRAUB, CMT 861-7689



Holiday Special till Dec. 12

Relax with a full body massage by an experienced professional. near the Castro — PWAs Welcome
Purchase 2 massages at \$45 each — receive gift cert. for 1 free. Outcalls \$75
John Polozzo, CMT 255-6263

DEEP TISSUE SWEDISH-SHIATSU
Given by a Real Hot-Looking Guy
call 775-4771 24hrs

Experience the Joy of
IONAPOLIS
Joe 6' 200lb BB SoMa \$40 CMT
512-1514

Intuitive Massage

Revitalize and balance body and mind through a hot oil massage. Release physical and emotional stress and tension under strong, nurturing and healing hands. Swedish/Esalen, Acupressure, Therapeutic Bodywork
Jack Walder, CMT 1 1/2 hrs/\$40 771-1728
Gift Certificates available. ARC/PWAs Welcome—Sliding scale.

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

NURTURING
• Days/Eves
• In/Out
Christopher 255-5964

EMS/Oster/Treatments, etc. \$25 & up, Zolt 771-8042 E49

Macho Massage 221-9943 E49

HOT EURASIAN BB
Will give total body massage in/out, E. Bay OK, Lee 839-5029 E49

Deep-tissue, Swdsh full-body erotic massage by yng blind BB trainer. Jeff \$40in/out 550-6833, cert. E48

All men 50+ . Best \$35 massage. Great! Nick 552-5059. E51

GORGEOUS BLOND

Sensual but firm msg. by CMT. Joe, 22, 6'1", 200, BB
512-1514

HEALING MESSAGES AND TAROT
R.L. BATES
(415) 864-3736



SUPERB MASSAGE

JEFF GIBSON, CMT
626-7095
\$40

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Relax with a very smooth Asian! 399-2333, beep, out. E50

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

PERSONAL Touch
Eric Masao
673-3662

A high quality Massage combining Shiatsu, Swedish, and Acupressure techniques by an Asian Certified Practitioner. Daily 10 am-11 pm. \$50 - 1 1/2 hrs • IN ONLY

San Jose • Swedish Massage \$25/hr, \$35/1 1/2 hrs, in call Anthony (408) 288-6169 E51

HANDS DOWN A GREAT MASSAGE

Professional man offers Swedish, Shiatsu, or a combination in quiet-comfortable setting with table. Outcalls for the individual groups, workplace or parties!
TED 255-0421
\$40-1hr, \$55-1 1/2hrs, \$70-2hrs. IN

DON'T ABSTAIN!

You deserve the best, cert. mass., table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025

CUTE & ROMANTIC

TEDDY BEAR
Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.
CARLOS 465-0231
\$50 in \$65 out 24hrs.

QUALITY MASSAGE

- Skilled • Perceptive
 - Supportive • Considerate
 - Focused on you • PWAs Encouraged •
- \$50/1 1/2 HRS. — \$60/2 HRS. — OUT AVAIL.

MICHAEL, CMT
621-3410



People and Personals

MODELS & ESCORTS

JUST DO IT



PHOTO BY CHELSEA WILLIAMS (415) 227-5137

RANDY 864-3133
CALLBACK REQUIRED

SOCCER STUD



Photo: Harbour Studios (415) 521-1493

**Very Muscular
Incredible Legs
Genuinely Handsome**
(415) 863-BALL in/out

RECYCLE

GLASS, ALUMINUM
NEWSPAPERS

PROCEEDS GO TO
AIDS FOUNDATION
& SHANTI PROJECT
INFORMATION 554-6193
SF RECYCLING PROGRAM

HUNG BLACK STUD

You Know You Want It.
Just Give It Up. Nice, Slow, Easy.
Now. Call Marshall 995-4789

Fantasies and fun, young and old.
Looking for a hot 43 y.o.
who looks 30. Husky build,
call 995-4746

Washbrd abs, super-defined ROCK HARD!

5'11", 160# of tan, silky smooth,
pure lean muscle. Yng, 3x6 Stud.
Kyle 541-5610

HOT BLACK DUDE
XXXThick XXXHung Versatile
sexy & professional, 26yrs.
Frank 541-5674, out only.
You won't be disappointed.

EXOTIC ASIAN

in/out, bpr 923-8700

HOT YOUNG LATIN

Top, hung thick. Treat a man
the way he likes to be treated
979-5508 Eddy, lv msg.

24hrs/Visa MC 864-5066

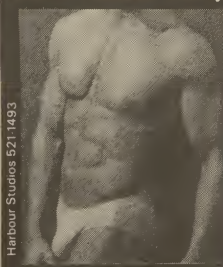
HONCHO MODEL

PLEASURE TORTURE

Gradual, sensual, creative and genuine torture
given by a short, built, dominant master of the arts
of pleasure and pain. Go ahead and "risk" a call
to a safe, imaginative sadist. Give up control in a
safe place — call an expert.

ROGER 864-5566

Masculine • Handsome • Friendly



Harbour Studios 521-1493

DAVID 929-7336

Tall Tan Hung & Handsome
BLUE-COLLAR
Top Mike 821-1477, 24hrs.

"Pay toilet pig" 885-1471



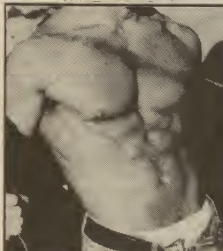
RAM PHOTO 553-8172

KURT • 255-4840

Little Big Man
Solid Muscular Hunk with
rugged hndsm looks totally
masculine, 5'8", 170#, and
legs of steel 626-7392

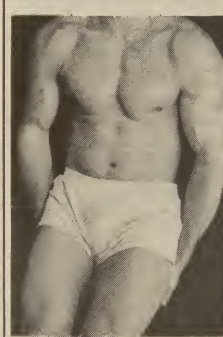
Smooth, trim, muscular HUNGRY JACK!

Solid package, king sized meat,
hung 8" & thick, likes to please,
friendly. In/out MC/Visa hotels OK
985-9132, "French Expert."

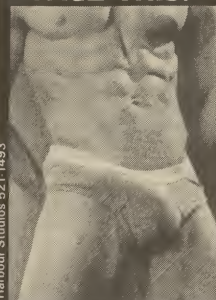


**Ready for Action
Call Brad 441-3332
— Not an Agency —**

DAN 922-3645



• FACE THIS! •



Harbour Studios 521-1493

WOLF • 753-6539

CALL BACK REQUIRED

UNDERWEAR



OPTIONAL
6' 176# brn/blu 9x6
\$100 • Massage included



24, 5'10", 165lbs, brn hair,
grn eyes, cleanout student,
smooth, muscular,
swimmer, fun, safe, discreet.
\$100 in/\$120 out.
RICK 386-7490

Blond, blue, 21, 5'9", 135, hot fan-
tasies, J.O., strip, fun nude enter.
Nick 771-KARD.
\$120 in, out \$160

"Get dildoe" FF 885-1471

Huge dong 6'4" blond blue hard
body big nuts 821-3425.

Expert tit work by 40 yr. old
Leatherman/bootman. 6', 195lbs.
Bart 235-3813, out.

Slim—Smooth—21 & Cute
• FUN BOY •
Dave 864-0670

LEATHER TOP MAN

Sling, toys, F/F, TT, B/D, butch, dirty
blond, 5'9", 175, mustch, 37.
Let me stretch and expand your
experiences. 15 yrs exp. Andy
861-2668, \$70



Ram Photo 553-8172

541-5000

COCKY BOY Kicks Back FOR WORSHIP

25•Dominant•Handsome

BART 775-3114
Callback required

FF, TT, B/D, TOYS

Gloves, kinky, Andy. Husky, 5'9",
175, blond, must., 861-2668,
\$70, sling safe, exp.

Spanking; Dad's Home 885-1471

Get a grip on 9"x6" 864-0538,
Rocko tops out bottoms.

FF, 6', 185, 45, moust., top-bot,
P.O. 6594 San Jose 95150

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
6', extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

SEXY GUY

Hung 9" and the Hottest



775-4771 • 24 hrs.

STALLION JAN. '91

"Seaworthy" p. 46, 995-4729

Rock hard butt 626-7392

"Bon Appetite"

SF's 1st Callbear! Bearded, Belly,
Hairy Daddy 995-4754

MIDWEST FARMBOY

32, 5'10", 160lbs, solid, submis.,
obed, & trainable w/deep throat &
tight hole. 292-3538, 24hrs.

Expert tit work by 40 yr. old
Leatherman/bootman. 6', 195lbs.
Bart 235-3813, out.

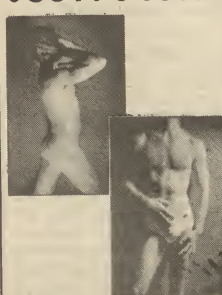
Handsme, hairy

FUN STUD

Well muscled, 29 yr, swimmer
\$80 out. Call Dan 561-9769

Hot thick 9 1/2" goodlooking
38, trim, masc. 6', beard.
Loves getting attn. from
Hungry men \$60. Tom 441-0509

SCOTT & TONY



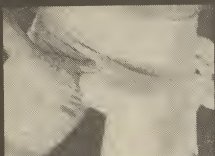
550-0833

Ram Photo 553-8172



**Hot Stud
Hung 9"
and Hot
—24 hrs.—
775-4771**

9" STUDMUFFIN



Ram Photo 553-8172

**Cute, Young Top
KURT 863-4730**

BODIES UNLIMITED BAY AREA

Body Builders, High Quality Models
1-800-331-2639 (Bay Area)
NEW MODELS NOW IN DEMAND
(INTERVIEWING ALL TYPES)

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

BIGGEST BODYBUILDER

25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours
(408) 427-4543
In Bay Area

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604



FRANCO 252-0775
5'9", 175, 45c, 30w, 8 uncut

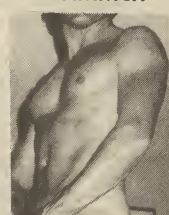
FR/GR LESSONS

Mark's body language, 24hrs.
training & videos 648-6081.

Body by Jake? Not exactly
Jake, 27, 6'1", 180lbs, 44" c, hairy
Hot new model Br hr & eyes
24hrs-Hotels, airport 821-3457.

New 25yo 6'5" bln/blu very
hdsm gent 195lb sens-to-wild
bottom, swimmers build,
\$120 out only call back req.
24hr, Brent 979-5372.

SWIMMER



**SCOTT • \$100
(415) 825-2433**

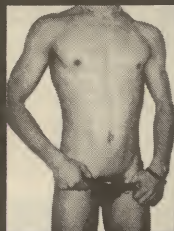
People and Personals

MODELS & ESCORTS

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80
626-8535

DOMINANT YOUNG LATINO



Fulfill your Pleasure
with this Schoolboy Stud
RICK 921-STUD

20 yo new 150lbs, 6'3" gorgeous
boyish looks, br/br, totally
hairless Eurafican top, 8 1/2"
powertool (uc). Avail for J/O
& fun, very friendly. Nicoley
24hrs, 979-5944. C/B req.

Skatepunk, cute able yng.
punk. Safe, smooth hot hung
in/out all nite. Dex 541-5024



BLK. ROCK HARD
415-552-7964
FOX

HANDCUFFS & BELT
JOHNNY 252-5465.

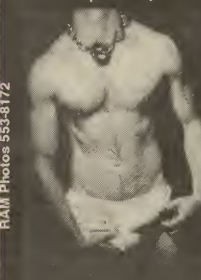
LONGXXXTHICK

Healthy, clean and sober, 30
9"x7" extremely handsome
very sexy man for hire.
Perfect top, \$100in/\$125out
Rod 864-4010 24hrs.

NEW TO SAN FRANCISCO
ALL AMERICAN
Smooth, 24 yo., 5'10", 165lbs.,
blond, blue-eyed student.
Private, friendly, in/out, 24hrs.
Massage, too!
252-1120 CRAIG

Fight back armed with
the facts. Stay informed with
Bay Area Reporter.

VIC 621-1553
Top Delivery



Callback Required
In/Out \$100

24hr, FF Expert, 648-6081

Sling rm equipped paddles, chains
B/D FF C&B/24hr 863-6536.

HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"
Fat tool-stud looks-built.
Jonny \$75 #567-2949.

Meet your master today.

Turn your fantasies into
realities this holiday
season. Into all scenes
Novices OK. Call Master
Tony at 771-5872. Now!!!

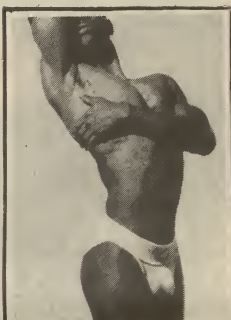
YOUNG G.I.

6'; 165lbs. Big cock & balls
wants service right now
721-4183 Lv # for call back

Scott: A man's man, 27, 6'1"
42" c, Hairy, brown hr. & eyes
185lbs over endowed. Home,
hotels, airport. 626-2432

Hot top for hire

Michael 474-0513
22yrs, 9", 24 hours.



For a sensual massage • in/out
Call Dick 337-6709

Eric Ryan



Call my beeper
292-8614
punch in #
I'll call u back.

EXCELLENT CHOICE

22yr. old, fit, hung, top
will give you a seasons
greeting you won't forget!
Tommy Lee. Pager 804-3454.

ROUGH TRADE

on your knees
Stud worship

673-9616.

YOUNG STUD

Lean smooth, tan, hot
seeking submissive men
5'10", 7", out only, \$60.
Steve 884-3676
(dial your # after beeps
hand up after busy ends)

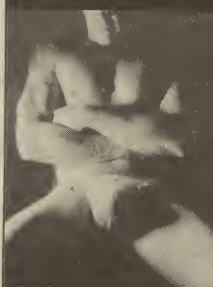
Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"

621-5721

Private Party, Not an Agency

MAN—BOY



PORN STAR
979-5392

SAN FRANCISCO'S 1ST
QUALITY SERVICE

MANDATES THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

Treat yourself to a top stud X-Mas
gift! 621-8536 Jon.

20 yr. old young, handsome,
Black and smooth athlete!
5'8", 155lbs, with a very hot
looking body!!! 541-5040.

ORAL DELIGHT
Bill 255-8539.

Very tall, very handsome
Black and smooth 995-4798

Hairy bearded well/hung man for
hire. Steve 38, 6'2", 180
431-5874 in or out.

Punks of pleasure. 2 yng.
hot hard safe hung 1 or 2
in/out. Dean & Dex 995-4689

Young College Student
Rocky, 5'7", 150lbs, Br/br.
Nice tan "Play Guy" magazine
Travel, hotels, airport OK
1 in a million 626-3118.

Submissive spanking games.
Randy 252-8662.

BIG GUY

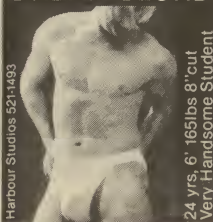
Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.

KEN 864-6155

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut

EASY GOING TOPMAN
Vince 567-2949, \$75

DREAM BLOND



24 yrs, 6' 165lbs 8" cut
Very Handsome Student
Brian 297-9935 \$120 out only

VERY MASCULINE

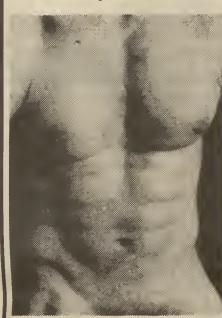
VERY MUSCULAR
VERY BLACK TOP
offers bottoms the door
to their deepest fantasies
.... It's time to meet them.
JAMES 534-0982

Hottest of the Hot!
Matt: 26, 5'10", 42c, 30w
handsome, masculine. 24hrs,
hotels, airport OK. No disappoint-
ments. 626-0374. Callback re-
quired.

Hairy Ex-Army Sgt.
Matt: 26, 5'10", 180lbs, 44c,
29" w, handsome, manly.
Italian, even tan, well endowed,
ready 24hrs. 626-0374,
Callback required.

★ Hot Young 9x6 studmeat
Needs servicing 541-5610 ★

Dan 753-8604
— anytime —



STUD

Butch • Built •
Hung • Tattoos
• Beard • Cigars
CORY
928-7572

Young, Smooth
STALLION



241-9313

Open your mind — Let your
fantasies unwind. Hot
aggressive top, thick 9 1/2"
cut dick. Tom Grey
441-0509 by appointment.

If you want to please a
well-built man with a
hairy chest and 9 hot inches
call John 978-0163.
Call back required
NEVER IN A HURRY

Hot boy looks 18. Erotic
Dancer, centerfold from
Kansas. Sexy hot bottom.
Call Todd 995-4745

Titillating Nice Guy



Indulge w/me in Frisbee
or Fantasy. Friendly/Romantic, 6'
brn/blu, 175lb athlete, 6-plus div-
ing board. Sensual bottom. Tops
in conversation. Slow paced, safe.
Best by appt. Discreet.
Travel OK. Take the Plunge.
ANDY 921-6064

STUDGUY

Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 626-8535

A Dominant, Tall, Dark,

HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My slingroom is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back / required.
★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in / \$120 out

All the news that's fit to
dish every week in
Bay Area Reporter

Models Models Models
Escorts Escorts Escorts
All types and sizes
Call us first — we satisfy
Guanteeds 24hrs. a day
Hotels OK, massage 821-3457
Now Hiring

24 HOUR DADDY

Tall, Hairy, Big Hangers
Chad 861-7014

Man with a belt 928-7572.

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579.

Fist on good man 928-7572

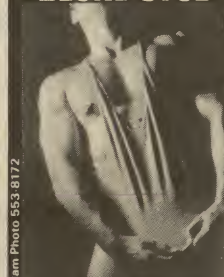
HUNKY SWED

Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252

XXTRA BIG

Smooth, Cute 22 yrs.
Boyish Stud
\$100 in/\$120 out
821-2894 Timm
XXTRA THICK

BLOND STUD



6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100
CALL
BACK
REQ.

Bay Area Reporter BAZAAR

FIND BETTER TIMES A MAN'S PRIVATE J/O ARENA **1808 CLUB** (JACKING OFF ONLY)

★ Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff.

Imagine your favorite type of sex partner — hot, hard and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

— 1808 MARKET STREET —

★ DON'T COME LATE

We have carefully developed the early bird crowd.

DOORS OPEN at 8:00 sharp.

**8 PM-1 AM DAILY/3 AM FRI & SAT
WHERE THE MEN ARE!**

A TASTE OF LEATHER

San Francisco's Oldest Leather and Erotica Emporium



**NOW AT OUR
NEW LOCATION!**

315 10th Street
252-9166

NOW AVAILABLE

DADDY
the magazine

**OPEN LATE
WEEKENDS! LEATHERMAN'S HANDBOOK II**

IMPRESSIVE

Our Exclusive 15-Year
Track Record Of Professionalism
in Exotic Body Piercing

Jim Ward, Gauntlet Founder

Gauntlet

2377 Market at Castro, San Francisco, CA 94114
Retail Store & Piercing, Phone (415) 431-3133
Open 7 Days, 11 to 6, Until 9PM on Thursdays



**BAY AREA REPORTER
Because You Need To Know**



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

**M
M
O**

**LEATHER, LATEX,
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES**

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps — Save a Few Dollars!

MR. MARCUS

\$4,000 Raised at Shanti Beer Bust

Another record crowd at the Eagle last Sunday afternoon where countless volunteers again put forth their efforts to help the Shanti Project rack up \$4,000 for the cause. Shanti Exec Director Eric Rofes climbed out of his sick bed to be there and joined all the workers, volunteers, auctioneers and paying guests who helped make it a great afternoon. Even the Fuji Tape blimp was hovering overhead, seemingly waiting for Lypsinka.

Fiddlestix opened the afternoon with some rousing ditties, followed by the dynamic Lisa Gray who can really belt them out. She is a most attractive woman and with all that talent, it's no wonder she's packing them in at the Blue Muse on Gough.

Alan Selby and Leather Daddy Don Thompson got the auction part rolling with lots of dinners, art objects and porn videos as well as poster art, some signed, going on the auction block.

Tom Ammiano really got a big welcome when he took the stage. He immediately launched into an iconoclastic spree describing the various people he met during his campaign for the SF School Board. He also jokingly described what changes he would make as a member of that body. It was hilarious but too short.

But Tom always leaves them laughing and he then introduced The Fabulous Lypsinka — the New York bombshell that garnered more than glowing reviews from both the gay and straight press during his week-long run at Josie's Cabaret. It's been a long time since a drag entertainer has mesmerized South of Market regulars and Lypsinka didn't disappoint anyone. He then rushed back

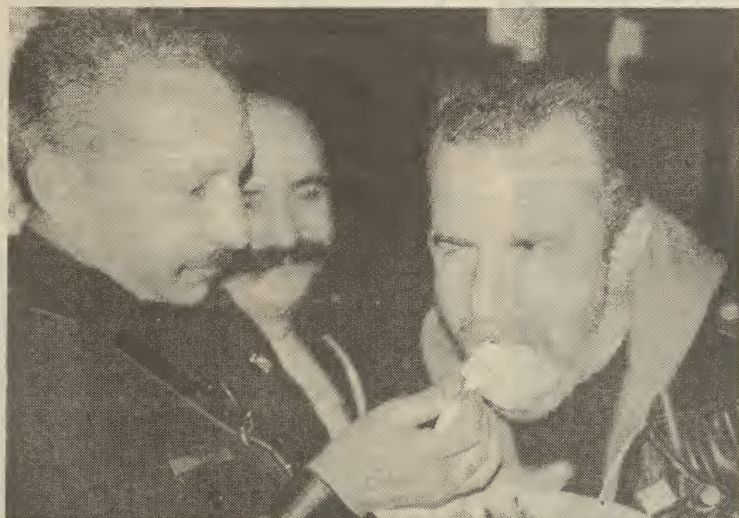


The dynamic song stylist Lisa Gray proved a big hit for the Shanti beer bust last Sunday at the Eagle. (Photo: Marcus)

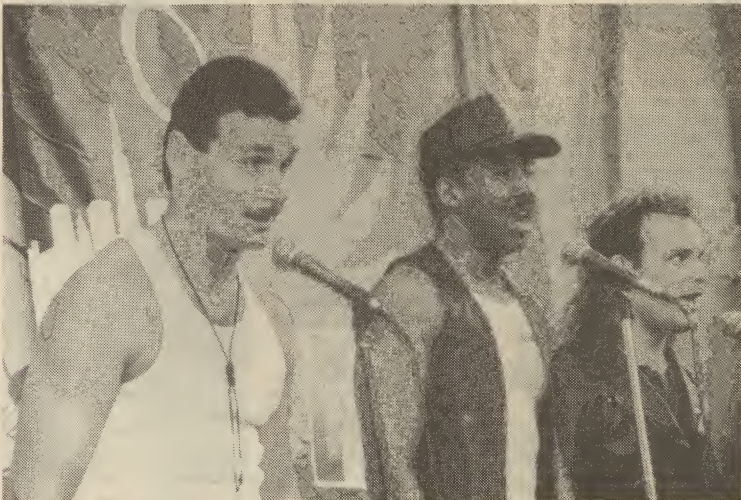
to the cabaret to do an extra show that just had to be scheduled to quell the clamor for tickets. If you missed Lypsinka this time around, have no fear. I've been told he'll return around Dec. 29, so make your reservations now.

Leather Daddy's Boy Mark Sponseller then joined me onstage where we had porn videos, dinners and brunches, art work and other esoteric items for auction. The first 100 issues of *Drummer* magazine

went for a cool \$500, purchased by John Ferrari who just happens to be an employee of that publication. The cast of *Some Men Do* did the closing honors. The 50/50 raffle garnered an even \$400 which was won by a very surprised dude who promptly donated \$60 back to Shanti. Michael Vita and all the committee who worked on the project are to be congratulated on yet another fun and successful fund raiser.



Miguel Guterrez (l.) feeds the Powerhouse's salad to John Di Meo at Inter-Club Fund's progressive dinner last Saturday night. (Photo: Marcus)



The versatile "Fiddlestix" opened the entertainment portion of Shanti's beer bust last Sunday at the Eagle. (Photo: Marcus)

Nice turnout for Inter-Club fund's progressive dinner at several South of market bars on Saturday night. It was very disappointing to note that few bonafide club members were on the trek. A lot of independents carried the load. The pre-dinner cocktails, soup, salad, entree, dessert and after dinner drinks were well-received by everyone who did participate and if you missed it, shame on you.

Saturday was also International AIDS Day, and the only observance I heard about took place during last call at the Lone Star Saloon. An original musical composition by Steve Iacovino was played that lasted eight minutes to the surprise of the crowd. When it ended, a rousing ovation took place—a fitting tribute to David Morris, Steve's lover who has left us but somehow we knew he was listening.

Sunday morning, some 40 people read the call for help in erecting the Christmas tree on Castro and showed up at 0700! There was a slight delay (only 3 hours) but when the tree finally arrived, with the help of the volunteers and Pacific Gas & Electric, it stood tall, green and shiny by 1300 with decorations applied post haste.

This coming Sunday, Dec. 9, the lights will go on at around 1700 with a line-up of entertainers that includes emcee Danny Williams, Tom Ammi-ano, David Kelsey, the Lesbian/Gay Men's Chorus the Gay Men's chorus and the

usual array of political mavens. Castro St. will be closed from 1400 until 2100. Thanks to all of you who donated your money and the volunteers, we will have a tree on Hibernia Beach again this year. Thanks!

★ ★ ★

Christmas party invitations are flooding mailboxes. Hope you got a few. Here's a few interesting things coming your way if you have the will and/or the inclination:

(Continued on next page)



Madonna, appearing on *Nightline* this past Monday night, defended her new video, "Justify My Love," banned by MTV because of its depiction of lesbianism, sadomasochism, chains, leather and tattoos.

THE LEATHER LINE

TALK LIVE WITH
HOT LEATHERMEN
24 HOURS DAILY!

CALL NOW!



95c PER MINUTE

TALK LIVE!

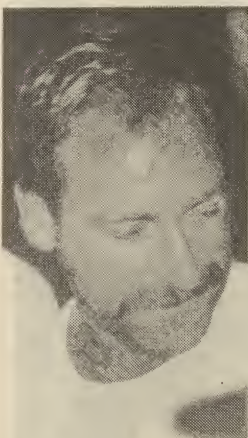
VOICE MAIL!

I-900-999-OK-SM

I-900-HOT-LEATHER

TOPS!
BOTTOMS!
MASTERS!
SLAVES!

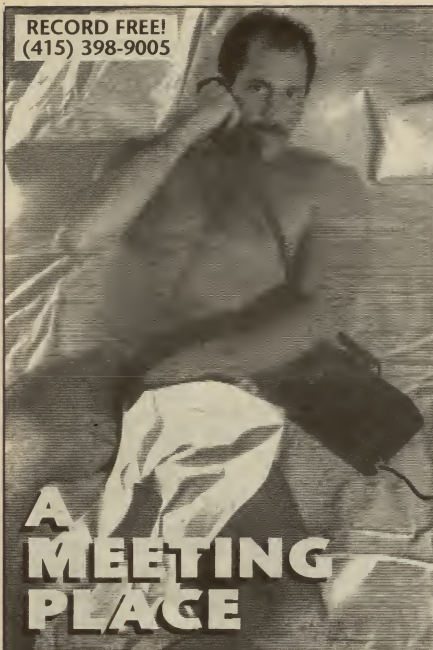
©1990 ALTERNATE LINE, INC.



A former New Yorker eyes the juicy hamburgers being served at the Shanti beer bust last Sunday at the Eagle.

(Photo: Marcus)

RECORD FREE!
(415) 398-9005



A
MEETING
PLACE

1-900-844-1990

95¢ min

MORE FIRST RUN PREMIERES AND
EXCLUSIVE FILMS THAN ARE SHOWN
IN ANY OTHER GAY CINEMA!

NOW!

3
MOVIE
SCREENS
HOT GAY
PROGRAMS

SIMULTANEOUSLY!



369 ELLIS ST.
474-6995

OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

DIRTY
DUDES

415-976-5088

LIVE — HOT TALK

DIRTY
DEEDS

\$2 plus toll if any

Marcus

(Continued from previous page)

Thursday, Dec. 6: Just what we need! Another S&M group devoted to education and support. Apparently The 15 Association, Society of Janus and Bondage Buddies aren't enough, or their outreach efforts are not materializing. Comes now, MENtor who hope to teach you and anyone interested, skills and insights to enjoy a sexual club — not a sex club. If you're interested in getting into this one, be at 496A Castro tonight at 2000. If you have any questions beforehand, call Marc Webb at 863-7764.

Friday, Dec. 7: Besides it being Pearl Harbor Day (remember "the day that will live in infamy" in 1941?), it's also the deadline to submit your letter as to why you should become a member of the Board of Directors of SMMILE. You know, the group that puts on the Dore Alley Fair, Folsom Street Fair and just put up the Christmas Tree on Castro. I don't know if they'll extend the deadline for you if you forgot, but call 648-FAIR and ask (make that beg) for an extension.

Saturday, Dec. 8: Some 15 men showed up for Connie Boy's auditions for the forthcoming S/M film, *Mirel* last Saturday in San Francisco. Not one woman! Anyway, Connie still needs actors/actresses, so there will be another audition today in San Francisco from 1300-1700. For the location, call her at (408) 287-2915. This could be your chance to star at such venues as lesbian and gay film festivals all over the world! Not to mention the Castro.

According to their flyer, there will be "the hottest leathermen in Northern California" today at the Spoiled. Brat in Hayward to benefit EBAF. There will be a \$1 raffle for leather accessories, drink specials for those in leather attire and it will be happening from 1600-2000. No other details or follow-up from the sponsors on this one.

QSM is having a "piercing event" today from Noon on at the Lone Star Saloon (upstairs). The fee is only \$10 and if you need more info, call 428-1321.

The Marin AIDS Fund having a benefit tonight at BJ's in the Paradise Shopping Center, Corte Madera for only \$5 with food and dancing.

They would like you to wear Prom Attire (wrist corsages,

white sport coats and lavender carnations should suffice). They're also selling raffle tickets for a \$200 money tree which will be drawn on Dec. 22 for only \$2 each. Take 101 north to the Paradise off-ramp, stay in right lane, make a sharp right past the Cal Highway Patrol office and voila! Here's your chance to Sin in Marin.

Wednesday, Dec. 12: S&M Artists Night at Bondage Buddies featuring Les (15 Association), Leo (Bound & Gagged/Desmodus) Buzz (Bondage Buddies) and Mark I. Chester. Only \$10 from 1900-2200. Call 5433433 for location.

Saturday, Dec. 15: Dick, Eric and Richard are holding their 4th Annual Black & Blue Holiday Party tonight from 2000-2400 with prizes for most outrageous, original and sleazy ornaments for their S&M tree. Mandatory dress is leather/uniform/western — somewhere on Oak Street. Call 864-5239 for details.

★ ★ ★

UPDATE: According to Henry Romanowski, the Mr. New York Leather contest last month raised \$7,000. Nice!

Brad Phillips at the Powerhouse wants you all to come in and see him on Sunday afternoons where the beerbust from 1600-1900 is only \$2! That's all the Bud on draft you can drink and if that's not a bargain, I just may start drinking beer again!

Don't forget the Leather Daddy/Daddy's Boy contest in Fresno the weekend of Dec. 14-16 at Bumpers with a pre-contest beerbust on Friday and a 99-cent victory brunch on Sunday. Tickets are \$5 in advance or \$7.50 at the door. Call Robert at (209) 229-3394 or Royce at (209) 233-2014 for more info.

★ ★ ★

Just reminding you of the 7th Annual Mr. Mid-Atlantic Leather Contest deadline nearing. The Centaur MC weekend of festivities is Jan. 18-20 in Washington, DC and the whole weekend package is only \$20 which includes the contest and a whole lot of other goodies. There were almost a thousand leather and bike club guys there last January and it is fast becoming the east coast leather event to attend.

Send your \$20 check payable to Centaur MC to: Centaur MC, c/o L. Valentin, 4320 Eighth Street, NW, Washington, DC 20011. The deadline for the package is Dec. 31. Otherwise, if you can get in the door, it's only \$10.



S.L.U.G. member Graylin Thornton modeled leather at the Shanti beer bust & auction last Sunday at the Eagle.

(Photo: Marcus)

Are there any doubts in your mind now about our 49ers? The battle of the titans this past Monday night wasn't as thrilling as anticipated, but our team finally broke into the running game to defeat the NY Giants 7-3. Those Super Bowl sounds are getting louder and louder, aren't they? The red and gold travel to Cincinnati this Sunday to tangle with the Bengals. Here's looking up your Super Bowl!

Hope you got a chance to see Madonna on Night Line late Monday night. The show aired the entire somewhat controversial "Justify My Love" video that was shit-canned by MTV, and Madonna defended the production with salient points that made absolute sense. Lots of sexual innuendo, chains, leather, tattoos, bisexuality — and very well done. Her reflections on violence and mayhem on other television productions, musical and non-musical, were cogent as she compared the consenting-adult aspects of her video with erotic love and human expression where it counts. It was quite a revelation and Madonna proved her moxie to a nationwide audience that will be pondering the controversy for more time than I care to think.

Hey thanks for all your support of the benefits and the community projects that need your man/woman power. Only 17 days until Christmas and may your loving/giving spirits prevail not only now but in the coming year! ▼



Hail Lypsinka! Performing for a jam-packed crowd at the Eagle last Sunday afternoon for the Shanti beer bust.

(Photo: Marcus)

Battle of the Blondes!



AARON



STEVE MICHAEL



1-900-369-0500

Hear your favorite blonde porno superstars tell their hottest, wildest, sweat-chilling fantasies as they compete for "hottest talker!" A Vivid Man Presentation. Just \$2 per minute. Call 24 hours.

VIVID

Jim



Tim



Jake



Pierce



The Stars Come Out
On 1-900-369-0400.

Hear the hottest fantasies on tape from the superstars of porn! Jim! Pierce! Jake! Tim! One's hotter than the next! Listen to them all. A Vivid Man Presentation. Just \$2 per minute. Call 24 hours.

VIVID

Soixante-Neuf Minus One

Well, I survived another birthday, and it was truly a blast. I wish to thank the staff of Gilmore's for all of the help and thanks also to the Eternal Flame for the decorations. And to Dennis Tyler and his staff of A-Unique Chef for the fabulous canapes. So life goes on, and as so many people so nicely said, they never thought I would make it this long.

Don't forget Jose is doing shows for the next two Sundays at Charpe's Grille, and of course there are other stars in the production directed by Chuck Largent.

There are two shows each Sunday. Thank you Jimmy Quinn, Empress Marlena and the other fine entertainers in the show.

Yes, that fabulous Craig Roady of Kimo's is doing his Thursday nite get together on Thursday, the 13th from 4 p.m. on. If you haven't attended one of these great events, make sure you don't miss this one as Craig and his friends do a great job. And Chuck, your Christmas decorations are lovely.

Wish to welcome home Richard and Mario from their extended Florida vacation and to let them know that Max and Larry did a fantastic job while they were gone. They and your wonderful staff made sure the Cinch lived up to its reputa-

tion.

Have you seen the new look that has taken place at the very popular Polk Gulch? Tommy Tanaka had the Eternal Flame do it completely. It just looks like a new bar, so drop down and have a cocktail or two. Right, John?

The New Belle Saloon should be opening tomorrow at the old location of the P.S. From all indications they have done a great job on the place, so go and have a drink with these friendly people. Isn't it nice that we have the Polk Gulch, the New Belle Saloon, Reflections and the lovely Giraffe all in a one block area? Not much walking to change seats.

Here we are at Christmas again, and it will be nice to see all of the bars in their Christmas finery. While you remember it, you should make your reservations for Christmas dinners early as the great places sell out early.

Lance Cartwright of Portland sent me a great tape of Lucy and Darcelle's birthday parties. It seems the two parties were a real blast.

Watch out the beginning of the New Year. Emperor A. N. Steve Rasher and his Jene will most probably be opening a new smash club. I can't weedle the exact location out of them yet, but I do know that it is in the Polk/Nob Hill area. Should be hot.



David of the Polk Rendezvous

Happy Birthday greetings to Gary McGowan of the Swallow on Dec. 3 and to the one and only softball czar Cha Cha, in Houston, on the same day. And, of course to Lenny Mollet on Dec. 4, and to a great guy in Portland, Tony Mendoza, on Dec. 11.

Again, thank you one and all for making my 68th birthday such a fun event and I hope you all enjoyed yourselves. Don't forget the Godfather Fund in your Christmas giving as they need the funds and they do a great job. ▼

Eyler

(Continued from page 47)

he could handle Eyler. Kolarik says in recreating the circumstances of the final killing, she spent several days walking with the street kids, kids who had known Danny Bridges, to try and see what might cause a young hustler to go home with a man he knew could be a killer.

Kolarik admits that part of the work of doing the book was trying to put herself into the mind of Eyler, who she describes as a once love-starved child from an abusive family who learned as an adult how to get other men to live out his fantasies of domination and rage. Kolarik recalls how many of Eyler's victims before October 1982 lived to tell what had happened and how after that date no one did.

What happened to push Eyler beyond all restraints, into not merely torturing but killing his captive victims?

"I hate to say it, but the police said it, so I'll quote them. He was learning how to live out his fantasy. He was learning what techniques to use. He learned if he used so many sleeping pills, he could knock you out cold. He learned that if he used handcuffs instead of a ropes, you couldn't get out of them. He learned that if he went too far, he would get in trouble: he'd be arrested, humiliated — he'd have to tell his mother and his family what was happening. But listen, if I live out my fantasy with you and you're not here, you're dead, you're not going to testify against me, nobody's ever going to say anything. I can live out whatever anger and do whatever I want. I think that's exactly what happened because the last person who



Gera-Lind Kolarik

survived was on Oct. 20, 1982. Oct. 28, 1982, the body of Steven Crockett was found in Kankakee."

Kolarik hopes that as the result of *Freed to Kill*, Indiana police will reopen the cases of men possibly murdered by Eyler. "As a result of the book, they've already reopened one of the cases, the Steven Agan case, in which they found Eyler's key underneath the body! It's unbelievable that a prosecutor had to read my book and then come up to me on a book tour in Indiana and ask me for police reports to reconstruct the case for a grand jury. It's a great ego boost, but you wonder doesn't anybody care? Why come to me, a journalist, to reconstruct a file when you've got the entire Indiana Police Department at your fingertips?"

Kolarik only half-jokingly suggests that maybe women should be assigned to the murder task forces in gay serial killing cases, implying that maybe the egos of male police officers are too threatened by the knowledge of what men can do to each other. ▼

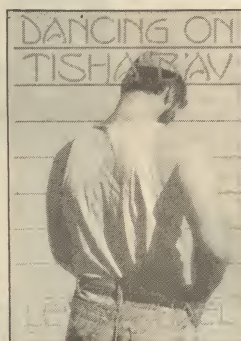
Master

(Continued from page 46)

effects the Holocaust had on the survivors, making the men self-imprisoned, stubborn tyrants and the women isolated, sour and fearful. "War Stories," "The Tante," and "Witness" show those qualities. The last is, apparently, narrated by a female.

But the gayness and Jewishness relate too. In "Caravans," the hero sleeps with his new girlfriend's brother, and the latter marvels at the foreskin left as survival protection on his lover's cock. In the title story, the Orthodox Clark snarls at the "outed" Mark not to touch the Torah his grandfather had donated to the temple.

"You're sick," he spits. Frequently, figures of speech appear that are startling but immediately appropriate. For instance, at the end of "Caravans," when the hero has had gay sex for the first time and realizes that after 16 years of scary ambivalence he has found his true self, he thinks, "I felt like a struggling desert caravan, savaged by bandits, swept up in a sandstorm, that had suddenly emerged near an oasis —



still devastated, but humbled by relief."

Sometimes the comparisons are slyly sarcastic but still dead on, as in this one about a dorm-mate named Fred: "the six-foot-two blond Viking whose swimming, weights, tennis, and lacrosse gave him the bulk and curves of a magnificent Fifties Chevrolet."

As dramatic as the stories are and as impressive as the style is, the greatest value of these narratives is that each is a whole, unified organism, with the action coming truly straight out of character. The reader lives the story with the narrator and realizes its significance. Mazel Tov! ▼

Dixon

(Continued from page 39)

turalism to the preservation of records of our work as theatre artists, that need to be addressed by the lesbian and gay theatre of the future — and, he said, there is at present "the question of whether

or not we will have a future."

Dixon is currently appearing in *Sarah and the Sax* at EXITheatre, and will go to Sydney, Australia, with the Theatre Rhinoceros production of *Soul Survivor*, which he originally directed last year, then appeared in as Brian for its 1990 presentation under Dyke Garrison's direction. ▼

FOOTBALL PLAYERS • TRUCK DRIVERS • FIREMEN • CONSTRUCTION MEN
CHICKENS • POLICEMEN • MECHANICS • COWBOYS
LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS

SIZZLING HOT MAN-SEX

Tired of the same unbelievable
FANTASIES?

You've **NEVER** had a sex call
this **HOT, NASTY** and **SEXY... NEVER!**
Message **CHANGES** with **EACH CALL**

213
818
415

976-6328

9 7 6 - M E A T

\$2.00 plus toll if any.
Must be 18 years of age.

WRESTLERS • FIREMEN • CONSTRUCTION MEN
CHICKENS

RENTALS

NEW BUILDING

\$950 Quake Proof 2BR., AEK, DW, W/W Carpet, WB Fireplace, Trak Lites, Mini-Blinds, Sec. System. Clean, Quiet, Well Managed Bldg, Excellent Transp. at Door. Perfect for person w/o car. Call Ray 626-4270, lv mess.

Oakland Hills — gourmet kit. w/dlx appl., 2br, lr w/frplc, hwdw flrs, laundry rm w/d, lush yard w/ deck, dbl gar., views, \$1,100/mo 829-5842 E49

Bernal Heights Studio Carpet, drapes, deck, garden setting. No pets/smoke. \$495. 826-5885 E49

FLAT FOR RENT
\$1,000 per month. Couple only. Near Golden Gate Park. Unfurnished. No pets. New paint. 2-3 bdrms. 752-7240. E49

\$875 GARDEN LOVERS
3 Bdrm House, best weather, Bay view, 826-2532. E49

Mission Flat, Edwardian 2br, new kit/ba, fdr, pk, \$1,000 863-9676 E49

\$1,100 NOE VALLEY
Sunny 2bd house, w/w, dw, w/d, patio, good parking, new kitchen, cats OK, 824-7739. E49

Alamo Sq., 8-rm Flat, \$1,600 High ceilings, bay windows; newly renovated; fireplace; washer/dryer; some view; 5 minutes to downtown & freeway; for apartment call 776-3647. E47

Charming Edwardian Studio \$600 Buchanan/Lily Fireplace, alcove, storage. All new kitchen/bath, carpets. Pet negotiable. Available 12/15. 621-6426 E50

RUSSIAN RIVER
Sunny Cottage, furn/unfurn., lawns, views, parking, \$360, cbl TV area (707) 869-3904, (415) 821-9721/824-7915 E49

Male Models most welcome. Live on Fabulous Hayes St. near Muscle System, Ivy's, Hayes St. Grill, Opera House. Upscale furnished rooms, private home, perfect 1 or 2; twin, double, queen or king; cable TV & stereo each room; share all elec. kitch, w/d, micro. No drugs or heavy drinkers. \$600 monthly, 1st & last req. short/long term 821-3330. E50

Country Life in the City!
ISOLATED—GREAT VIEW
10 min. to Downtown. Sunny, good pkg at foot of hill; access by path only. Lxry remodeled jr. 6. DW, W/D, W/W, deck, \$1,250, Avl. Dec. 648-0216 E49

Castro Rooms — Weekly, Furn. Rentals from \$125, 861-3441 E50/51



COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

Locally Employed Welcome



Low Daily and Weekly Rates

ALL GAY
SAUNA - LOUNGE - SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

THE Gough Hayes HOTEL

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

IVY HOTEL
\$80 & Up Weekly
(415) 863-6388

539 Octavia, S.F. CA 94102

ROOMMATES

Upper Fillmore Flat
Own bdrm, share bath, lots of addit. space, safe area, conv. to transp., \$475, first & last. Don 922-5165 E49

18th/DOLORES
Share 3bdrm flat with 2 GWM, \$425 + 1/2 util. call 863-3021 or 252-7738 E49

• North Berkeley •
Sunny mstr bdrm in 2 bdrm house nr BART. Shre w/lyng prof. GWM, \$450, msg. 524-4418. E49

\$500 — Ghir. Sqr. Suitable 1-2 persons; bedroom + priv. bath in lg. priv. home. Incls all utils, cbl, w/d & priv. tel. jack. Conv. all trans. 474-7221 E49

Share House 3 blks no. of City Coll. Mod. kit., w/d, transp. close by, \$325 + util., non-smoker. Paul 586-8328 E49

2 Rooms to let in lrg. 3 bdrm flat, \$425 and \$375, share utils, first and last month, 17th and Guerrero 255-9735 E49

Bad Boys Home, \$250/mo. R+B. Call 863-2079 Man in Chg. E49

Male share sunny GGPK apt., \$350, 1st/last. bus. #750-9705 E50

SAN RAMON/CANYON LK
Friendly, Prof., Athletic BB is looking for same to share house, pool, tennis, \$500 + 1/2 util. 735-0856. E50

Room in 3br Potrero home avail. \$395 + util. 550-8516 E50

2 GWMs seek respons. roommate to share 3bdrm, 2baluxury Haight Flat. Priv. alley, yard, w/d, 2 fireplaces, \$432/month plus deposit. Avail. 1 Jan., no pets or substance abusers. 431-8443 or 863-3991 E50

SAN JOSE
Room avail. in Willow Glen for N/S male. W/D, etc., \$325 + util. (408) 292-5455 E50

NEED A ROOMMATE?
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
552-8868

ROOMMATES

Share lge 3 bdrm hse nr Ocean \$600 + 1/2 util. 731-5769 E49

GAY MALE/GAY COUPLE TO
Share home. Lrg. priv. bdrm & bath/laundry near bust stop. Smkr/no drugs, hvy alcohol. Have 2 nice dogs, loc., Lakeshore Ave., Oakland. Refs. req., \$550 mo. Sing., \$600 mo, cpl. Call btwn 2-8 p.m. Ask for Alden or Sam 893-7125 E50

\$547 Diamond Hts. condo, 2br, 2ba. Garage, deck, vu, alarm, dw, w/d, nu carpet, paint, near 3 bus lines. Share w/1, 647-8581. E50

San Jose House, \$300 mo. fireplace, ph. (408) 998-0730. E52

Share Lrg 3 bdrm home w/2 near 16th & Valencia. Grdn, w/d, cable. Prefer male, quiet, empld, \$450 + util. after 6 p.m. 255-1727. E49

FABULOUS LILY ST!!!
GWAArtist seeks creative & fun M/F to share sunny lg. 2 bdrm flat. \$400 + util. 252-8510 E49

San Mateo: Shr home, nonsmokr \$465/mo, ut. incl. 345-8809. E51

GWM 2 share lrg 1 bdrm apt in San Mateo. Smoker OK, no furn. nec. \$375 mo. + utils. Steve 341-7319 E52

\$475 2bdrm GM 648-1812 SF E49

Noe Valley House
Share lrg 3bdrm 2ba, frpl, yd, wash. No smoke, pets, alch. Mellow, \$450. 821-5833. E49

Male share sunny GGPK apt., \$350, 1st/last. bus. #750-9705 E49

Roomies® SF, Peninsula, East Bay, Contra Costa Cty., Male/Female, (415) 533-9949 E49

JOB OFFERED

SALES CLERK/CASHIER
Sharp person needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour plus comm. Call 543-2124 for interview.

STAR QUALITY

Do you have what it takes?
S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.
For info: call 673-3511

EXP. BARTENDER WANTED

Contact Kimo 885-4535 E49

Bookkeeper/Adm. Asst., SF Civic Cntr CPA firm seeking FC bookkeeper & adm. asst. Word Perfect exp. req. Resume to: Suite 150, 1230 Market St., SF CA 94102. E49

Senior Accountant. SF Cvc Ctr CPA firm sks audit/acctg senr. w/ 3-4 yrs CPA exp. CPA or CPA candidate req. Resume to: Suite 150, 1230 Market St., SF CA 94102. E49

Preferred Hsclning pays to \$300/wk take home, 750-9705. E50

DELIVERY DRIVER

For Russian River Area

Prefer Resident or Regular Commuter to Pick Up B.A.R. in S.F. Thursdays and Deliver to Marin and River Locations. Call Tony, M-F 9-5. 861-5019.

JOB OFFERED

NOW HIRING!

Male Strippers!
Male Singers!

S.O.S. Special Occasion Services
567-0485

Product Assembly person for downtown retail business; part-time. Must have adequate reading, writing and computation skills. Need to be organized, conscientious and detail-oriented self-starter. Non-smoker. Wonderful oppoty for semi-retired or mature individual. Resume: Rosa, 166 Geary St., The Penthouse, SF CA 94108. E50

HIV+ MEN WHO CAN HOLD THEIR LIQUOR
LEND YOUR BRAIN TO SCIENCE
UCSF study of alcohol effects on brain function, needs HIV+ men who are heavy drinkers. MRI brain scan, EEG, and tests of memory and problem solving. Reimbursement: \$135. Call: Bryna Adelson at 221-4810, ext. 3852. E50

Top Pay — Mandate/Honcho
Photographer hiring great faces & bodies. 252-1373 E02

OFFICE ASSISTANT
Dynamic company seeking motivated, organized self-starter with: • Typing/Word Perfect expertise. • Excellent communication/phone skills. • Transcribing ability. • Flexibility. • Broad based/diverse office skills. If you're looking for a rewarding oppoty to work in a fast-paced medical office call

INTEGRATED CARE SYSTEMS
Ask for Carol 1-800-624-9151 E50

CONFERENCE COORDINATOR OUT WRITE 91

Coordinate all aspects of Lesbian & Gay Writers Conference. Work with Planning Committee F/T in Jan. & Feb., \$2,000. Out/look, 2940 16th St., SF 94103. E49

RETAIL CLERK
Clerk for Busy Castro Area Retail Store. Must be friendly, self-motivated & competent. Need work refs. Full-time with flexible hours and weekends. Starts at \$6.50 per hour. Pick up application: 4141 18th St. E49

Hot Guys for XXX Videos! 18-35, White, Black, Latin w/Hot Body & Face. Earn \$. Safe sex! Mark 773-8067 (We need locations, too!) E49

New By Baldocchi
Hiring for Magazine Layouts
Extremely muscular or well endowed models call 647-8089 E50

Wanted: Exp. Telephone Salesmen/Customer Service Reps. Must be able to follow directions. Various shifts, including graves, nights and weekends. Good benefits. Commission pay. Call 241-2411, M-F, 9 a.m.-3 p.m. only. E8

COUNSELING

MICHAEL J. MCGRENRA, LCSW
PSYCHOTHERAPY
Individuals & Couples

- Intimacy and relationships
- ACA, Codependency
- Grief and loss
- Chemical dependency
- Loneliness

586-9151

COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie,
LCSW
Lic. LM 12006

641-0906
Sliding Fee
Insurance Accepted

Relationship Issues
Grief and Loss
AIDS/ARC Issues
Offices in S.F. & East Bay
Evening & Weekend Appts. Available

PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



- Individual & Couples Work
 - HIV/AIDS/ARC Concerns
 - Gay Men's In-depth Group: Thurs.—Over 11 years running
- (415) 431-3220**
OVER 15 Years Serving the Bay Area

Not exactly satisfied with your career?
DO YOU WANT TO BE BOTH HAPPY AND SUCCESSFUL?

Then you have
CAREER DECISIONS
to make
—Career Interest Testing Specialists
—Career Decisionmaking Specialists
—Over 15 years of experience
—National Certified Career Counselors
CAREER DECISIONS
A Career Counseling and Consulting Firm
(we're in the Castro)
Sliding scale fee: First consult at no cost
Appt: (415) 863-9559

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

395 Ninth Street
San Francisco, CA 94103-3831

3 Mos. (13 Issues) \$35
6 Mos. (26 Issues) \$65
1 Year (52 Issues) \$125
DOMESTIC RATES

NAME _____
ADDRESS _____
CITY STATE ZIP _____

Classifieds

PROPERTY FOR SALE

Looking for Luxury?
Looking for Affordability?
90% SOLD OUT
Then HURRY to PACIFIC PLAZA
In San Leandro
Luxury Condominiums
• Luxury Amenities
• Recreation/Pool/Spa
• FHA & VA Approved
• 1 Block to BART

1 & 2 Bedroom from \$120,000
For A Limited Time!
Conventional Fixed Rate Mortgages
With Buy-Down Rates As Low As 8%

PACIFIC PLAZA (415) 352-9880
Directions: From I-880, take Davis exit
down to San Leandro Blvd. Go right one
block and then left to 1400 Carpenter Street.

SONBERT ON FILM
Only in the B.A.R.

ORINDA—VIEWS, VIEWS,
Views. Adult living, seclusion,
peace & quiet, 4bdms, 3baths.
\$359,000. Coldwell Banker
254-7850 eves. Elsie 254-8617. E49

END OF ROAD PRIVACY
Sta Cruz Mtns. Spect. vu, acre-
age w/gd sun, 3+br/3ba, ez com.
2 Silic. Vly. must sacrif. \$375-
000. Maura agt (408) 457-2639. E49

FRANCISCAN MOBILE COUNTRY CLUB
5 min. to S.F. • 40k-80k
Yes, It's True!
Swimming, jacuzzi, sauna,
24 hr. security, social activities, etc.
2bdm — 2bath — views.
REALTY, USA
878-1000

LEGAL SERVICES

GAY LEGAL REFERRAL SERVICE
Project of
BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM
DISCRIMINATION
REAL ESTATE-BUSINESS
CRIMINAL LAW
PERSONAL INJURY
FAMILY LAW
621-3900

\$25 Referral Fee for first 1/2 hour
consultation. Some low fee or no
fee referrals available.

LAW OFFICES OF SCOTT J. PREBLE
A LAW PRACTICE EMPHASIZING
■ ESTATE PLANNING
WILLS
TRUSTS
POWERS OF ATTORNEY
■ TAXATION
■ BUSINESS LAW
100 FIRST STREET
SUITE 2700
SAN FRANCISCO, CA 94105
(415) 882-1900

FULL SERVICE BANKRUPTCY
• Individual and Business
• Pay Attorney Fees in Installments
• Reduced Rates for AIDS/SARC Patients
REAL ESTATE ADVICE AND LITIGATION
Law Offices of
BARBARA BARRETT
Free Telephone
Consultation
433-1332

LEGAL SERVICES

AFFORDABLE LEGAL SERVICE
BANKRUPTCY SPECIALIST
FROM \$195.00 FEE
INSTALLMENT PAYMENTS ARRANGED
WILLS • CORPS. • PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH, 863-1417

FAST BANKRUPTCY
Screw the Bill Collectors
Free Information
PHONE NOW!
Consumer Law Office
986-9338

FINANCIAL SERVICES

FINANCIAL PROBLEMS?
Personal • Business • Bankruptcy
Chapter 13 • Chapter 11
Free Initial Consultation
20 Years of Experience
Over 1000 Cases
864-0449
Walter R. Nelson • Law Office

From Facts to Fashion
Bay Area Reporter
Every Week

A BETTER CHANCE
(Personal Property Liquidation)
We conduct Estate Sales on
premises. If you need to liquid-
ate the contents of your home
or apartment please call:
Licensed • Free Consultation
Richard
876-1838 • 244-9781

TRAVEL

WASHINGTON D.C.
One-way S.F.-D.C. 12/19. \$140.
Call 928-7688 E49

COMING TO RENO?
B&B CB, hot tub & jacuzzi.
Tel. for reservations & directions,
(702) 747-7036 E50

DMITRI'S Friendly Atmosphere
Pool and Spa
Attractive Rates
Central San Diego Location
931 21st Street San Diego, CA 92102
(619) 238-5547

VACATION RENTAL

THERE'S A PLACE FOR US
2-bedroom cabin secluded in woods
20 minutes to Guerneville, 10 to ocean
Full kitchen, VCR, stereo, hot tub, deck
\$250 for Fri-Sat-Sun / full week \$500



Peter Greene (415) 626-1169

Palm S. 3br/2ba, priv. home, frpl,
pool, wk/month, 552-9327. E50

FREE
B.A.R. Talk Personals
Place Your Ad Today
FREE
BAR TALK

BUSINESS OPPORTUNITIES

WANTED: BAR OR BUSINESS
Half ownership/working partner.
Reply: Noble, Box 854, Rehoboth,
DE 19971 E01

Skin Problems? Opportunity
1-800-869-4472 E51

PLEASE HELP
MAKE A MIRACLE HAPPEN
AND RECEIVE
TAX DEDUCTION
AIDS and cancer patients
desperately need financial
assistance for last hope medical
treatments not covered by in-
surance. Make check payable to
Do-Well Foundation, 41 Sutter St.,
Suite 1268, SF CA 94104. For
more information call 330-5453. E49

See Who's on The Plank
Read "Sweet Lips" — in BAZAAR.

FOR SALE

WASHINGTON D.C.
One way S.F.-D.C. 12/19 \$140.
Call 928-7688 E49

Magazines
100s A-Men, Playguy,
Honcho & More
1985 to Date, \$1 each
621-9964, Joe E49

MISCELLANEOUS

The Lazy Way to Make
\$100,000.00, 267-6913 E51

MOVING & HAULING

Granny's Movers
EST. 1973
Call PUCT 140305
VISA • M.C.
LOWEST RATES
HOUSEHOLD • OFFICE
567-6146
\$20. CREDIT
on boxes for your move.

Hauling/Delivery, etc. \$30 per van
load, reliable, Dan 756-8969. E49

Hauling—Delivery—Dump
1-2 men & truck, experienced,
reliable, Victor 554-0226 E49

U LOAD, I DRIVE:
pkup truck \$15/hr 771-9351 E49

Nob Haul 285-9738
Storage Space Available E52

SILVER BULLET EXPRESS
Small Hauling Jobs. Routes
Deliveries. Need a Chauffeur.
By Appointment Only.
GEORGE 351-8813

Jack Frey Professional, Uniformed Crews
No Job Too Big Or Too Small
Where Customer Satisfaction Comes First
COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS
CAL PUCT. 133915
WE TRANSPORT
Furniture—Delicate Antiques
China—Fine Art
821-4755
1525 GALVEZ AVE. S.F.

MOVING & HAULING

MERLJR

Moving and Storage



careful moving

■ Household
■ Office

San Francisco
586-8826

San Rafael
457-6683

DAVID MOVES • FREE ESTIMATES
• LARGE ENCLOSED TRUCK
• DAYS & EVE
• TWO MEN \$50 HOUR
RELOCATING HAULING • DELIVERY
824-4917

SUNSHINE MOVERS
• Lowest Legal Rates
• Expert Piano Moving
• 24 Hr./7 Day Service
• Licensed & Fully Insured
• Corporate and Office
• Packing with Care
Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

"When you have to be sure that your move is right"

Specializing in offices
and households.
Licensed • Insured

GEMINI MOVERS
(415) 558-9926
(CAL T142874)

R&R Hauling. Yards, basements.
\$30 a load plus dump fee.
Call 552-2585 E52

Truck & Labor \$25 p/hr.
Friendly, Careful, Reliable.
Rick 337-8392 E52

★ Hauling, etc. 441-1054 ★ E51
Light hauling 648-0216 E8

J & L ENTERPRISES HAULING

Yard - Basement Cleaning

864-0127 Leo

Integrity Relocators
Gay, Careful, Reliable. 2men/van,
\$50/hr. 9 yrs exp. 763-9472. E01

UPKEEP & RENOVATIONS

CASTRO RENOVATIONS CO.
REMODELING & PAINTING
INTERIORS — EXTERIORS
15 YRS — LOCAL REFERENCES
FREE EST. **ADAM 824-7787**

REMODELING
Full Services, Carpentry,
Plumbing, Painting. All Phases.
467-1985 E50

Interior Painting
Neat, Clean & Reasonable
Refs., Gordon 861-6215 E49

Painting
Wallpaper, Construction
15 yrs Experience
Refs. & Free Estimates
Luis Siragusa 861-1297 E50

HARGROVE CONSTRUCTION
Additions • Renovations • Decks
Kitchens • Baths • Foundations
Insured—Bonded—Lic. no.473892
586-9441

Dependable Roofing & Waterproofing Company
• Victorian Renovations •
All types of Roofing Applications &
Repairs. Expert Hot Tar & Shingles.
Lic. #473525 **459-1926**

REMODELING
Full Services, carpentry,
plumbing, painting, all phases,
467-1985 E49

THE PAINTING LADY
Fine Interior Work
15 Years Experience
Excellent References
621-1966

ZULA PAINTING

Home Improvement
Int/Ext Painting
For free estimate call
824-3635

BUILDING PRO'S

585-9511
FREE ESTIMATES
RESIDENTIAL
COMMERCIAL
HOTELS
IMPROVEMENT • REMODEL
REPAIRS & NEW CONSTRUCTION
If You're Tired of Hassles
Call the Pro's

INTERIOR PAINTING
JAY PAGET
861-8448

PAINTING
Low Rates • Fast
Service • Prep Work
• Free Estimates
626-3070

GAY ONE ON ONE CONNECTIONS 1-900-HOT-GUYS

(THAT'S 1-900-468-4897)

\$1 per min. \$2 the first

MAN TO MAN • ONE TO ONE FANTASY CONNECTION 1-900-535-MATE

(THAT'S 1-900-535-2683)

Leave your own Fantasy, Call 212-753-0046

\$1 per min. \$2 the first

MAN
TALK
THE WAY
YOU
LIKE IT!

1-900
535-4MEN

(THAT'S 1-900-535-4636)

ONE-ON-ONE
INSTANT
CONTACT

\$1 per min. \$2 the first



INSTANT ACTION DEEP SATISFACTION

1-900
HOT-
6900

(THAT'S 1-900-468-6900)

REAL MEN
NO ACTORS
HOT
ACTION

\$1 per min.
\$2 the first



LIKE TO...
PLAY ROUGH?

CALL 1-900

535-JOCK

(THAT'S 1-900-535-5625)

THE ULTIMATE
1 ON 1 CONNECTION

\$1 per min. \$2 the first

THE BACK ROOM

Private Fantasies
Steamy Back Room
Action

1-900
535-6969

To Leave Your Own Fantasy
Call 1-212-754-6454

\$1 per min. \$2 the first

IT'S GETTING HOT! UNCENSORED MALE CONFESSIONS

HOT TALK ON

1-900-230-BEAR

(THAT'S 1-900-230-2327)

MALE TALK THE WAY YOU LIKE TO HEAR IT!

1-900-346-TELL

(THAT'S 1-900-346-8355)

MEN TO MEN TELL IT LIKE IT IS!

LEAVE YOUR OWN CONFESSION

CALL 1-212-754-6454

\$1 per min. \$2 the first



TELL ME
WHAT YOU
WANT
TO DO!
I'LL DO IT
WITH YOU!

1-900

535-
HUNK

(THAT'S 1-900 535-4865)

\$1 per min. \$2 the first

SHARE SOME
S.W.E.A.T!

1-900-568-LOVR

(THAT'S 1-900-568-5687)

1-900-346-1212

\$1 per min. \$2 the first

HOT ACTION NIGHT & DAY

1-900
HOT-
MALE

(THAT'S 1-900-468-4250)

JUST THE WAY
YOU LIKE IT!

\$1 a min. \$2 the first

1-900
646-
HARD

(THAT'S 1-900-646-9273)

TELEPHONE
J.O. ACTION

\$1 a min. \$2 the first

1-900
535-
1990

ALL MALE ALL
THE TIME

\$1 a min. \$2 the first

HOT
GAY
ACTION

1-900
535-BODS

(THAT'S 1-900-535-2637)

24 HOURS

\$1 per min. \$2 the first

QUICK RELIEF

1-900-468-2424

\$1 per min. \$2 the first